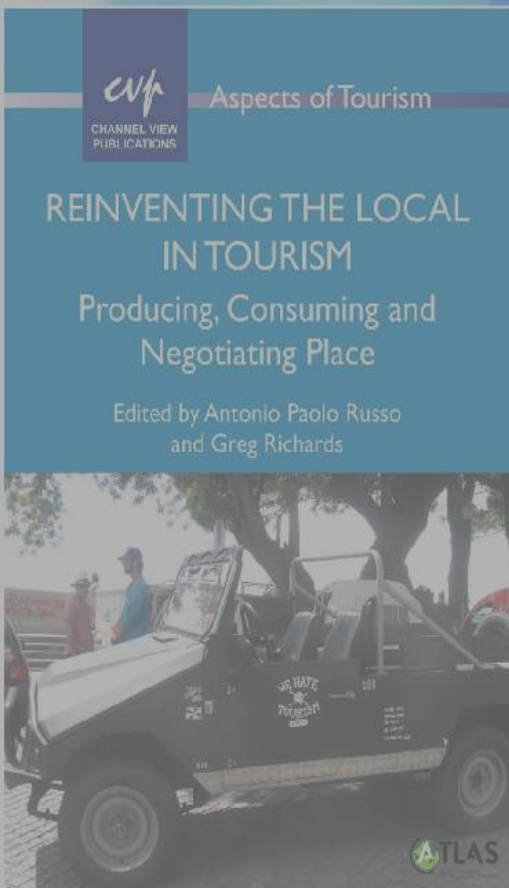
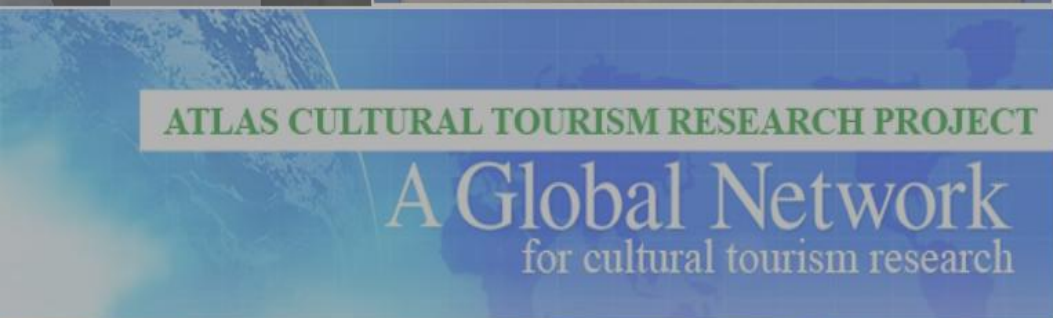


**ATLAS CULTURAL TOURISM  
BIBLIOGRAPHY: 6<sup>th</sup> edition,  
2025**

**Greg Richards**



## **Abstract**

The ATLAS Cultural Tourism Bibliography provides a curated overview of academic research in the fields of cultural and creative tourism. It covers the research outputs of members of the ATLAS Cultural Tourism Research Project, as well as other relevant sources gathered during different research projects and publications from the project. The sixth version of the Bibliography contains references for over 1500 publications on cultural tourism worldwide. The ATLAS Cultural Tourism Project has been conducting data on cultural tourism at cultural sites and events around the world since 1991. The bibliographic sources are preceded by an analysis of cultural and creative tourism publication trends, which underlines the rapid growth in research in the field.

## **Citation**

Richards, G. (2025) Atlas Cultural Tourism Bibliography 2025. Arnhem: ATLAS.



Published by the ATLAS Cultural Tourism Research Project  
ATLAS: Arnhem  
[www.atlas-euro.org](http://www.atlas-euro.org)

## **Preface to the Sixth Edition 2025**

The ATLAS Cultural Tourism Bibliography is one of the research outputs of the ATLAS Cultural Tourism Project. This is a collaborative project between ATLAS members, originally funded by the European Union in 1991. Since then, our research on cultural tourism has expanded to include worldwide coverage of cultural tourism trends. This bibliography is a work in progress rather than a comprehensive listing of cultural tourism research sources. All suggestions for additional references and/or improvements are gratefully received. In line with the multilingual nature of ATLAS, we are happy to receive suggested references in languages other than English, preferably with an English language translation of the title.

For more information on the project, project members, publications and examples of questionnaires, methodologies and publications, visit the home page at:  
<https://www.richardstourism.com/atlas-cultural-tourism-project>

The work of the ATLAS Cultural Tourism Project has been linked to a number of research projects over the years, including the original EU Project that started the programme in 1991, the EUROTEx Project, the [Smartcultour Project](#) and the [Cultsense Project](#). Thanks to Smartcultour the book [Rethinking Cultural Tourism](#) was published in open access, bringing together many of the conceptual building blocks developed during the ATLAS Cultural Tourism Project. Results from SmartCulTour and other recent EU projects in the field of cultural tourism can be found in the [CORDIS Results Pack on cultural tourism](#).

This latest version of the ATLAS Cultural Tourism Bibliography includes references from the [Crocus Project Literature Review](#). The fact that the Crocus Project focusses on cultural and creative tourism in rural and remote areas adds new dimensions to the predominantly urban focus of much of the cultural tourism literature in the developed world. Work on the Crocus Project also helped to support the analysis of the cultural and creative tourism literature in Europe. However, one of the trends also noted in the Crocus literature review is that much recent work on cultural and creative tourism (and particularly the hybrid term 'cultural creative tourism') has come from Asia. This means that there is still much work to be done in catching up with the latest trends in cultural and creative tourism research.

Contact: Greg Richards:  
[richardstourism@gmail.com](mailto:richardstourism@gmail.com)

## Acknowledgements

We gratefully acknowledge the assistance of the following people who participated in the different projects that made this bibliography possible. With apologies to anybody we may have forgotten!

Elisabeth Altmann  
Tommy D. Andersson  
Maria Teresa Areitio Bertolín  
Bailey Ashton Adie  
Silvia Aulet  
Tim Bahaire  
Carlos Bambach  
Daniel Barrera-Fernández  
Cristina Barroco  
Christa Barten  
Michel Bauer  
Peter Bekyarski  
Esther Binkhorst  
Zeljko Bjeljac  
Kelly Bricker  
Karolina Buczkowska  
Kevin Burns  
Christine Burton  
Sandra Busatta  
Jim Butcher  
Patricia Camargo  
Katri Carlsen  
Maria Joao Carneiro  
Anna Carr  
Marcelino Castillo Nechar  
Jenny Cave  
Miguel Cervantes  
Evangelos Christou  
Malcolm Cooper  
Alexandra Correia  
Paolo Costa  
Cristiana Cristureanu  
Fiorella Dallari  
Hermíno de Carvalho Curado  
Javier de Esteban Curiel  
Maria Del Luján Ramón  
Marie-Andrée Delisle  
Herwig Delvaux  
Kovács Dezső  
Anya Diekmann  
Don Dioko  
Patricia Dominguez Silva  
Anne-Marie Duquesne  
Jonathan Edwards

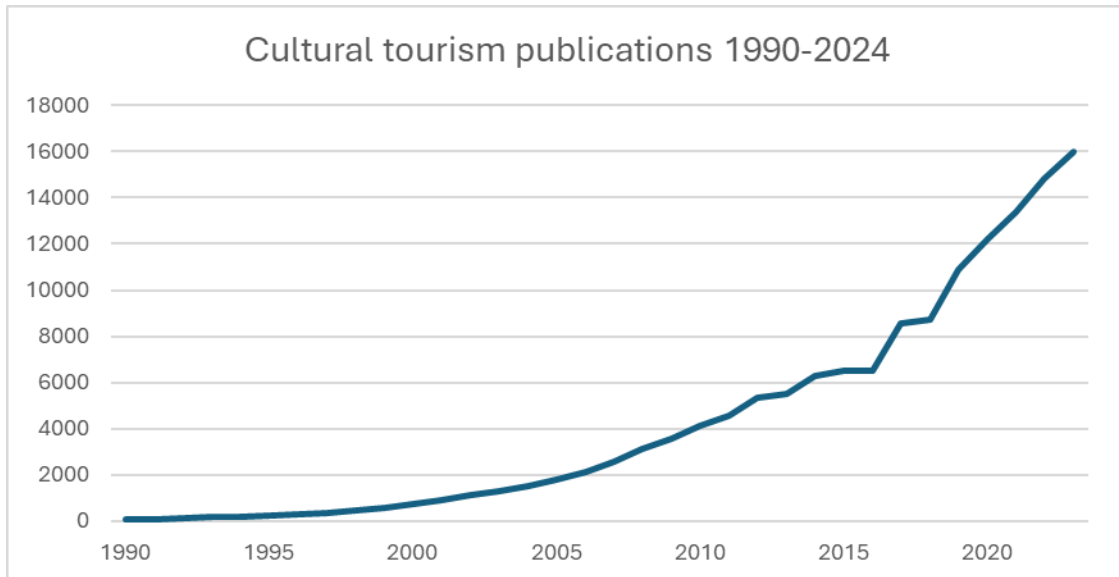
Martin Elliot-White  
Maria Engberg  
William G. Feighery  
Carlos Fernandes  
Ana Maria Ferreira  
Malcolm Foley  
Dorothy Fox  
Scott Fraser  
Roberta Garibaldi  
Eunice Gonçalves  
Ana González  
Kelly Gregory  
Henrik Halkier  
Graham Henning  
Erik Hitters  
Anne-Mette Hjalager  
Danny Horembach  
Thu Huong  
Azahar Hussain Ismail  
Florence Ian  
Rami Isaac  
Stanislav Ivanov  
Maya Ivanova  
Leo Jago  
Laura James  
Daniela Jelinčić  
Lee Joliffe  
Jānis Kalnačs  
Helene Kalogeropoulou  
Mark Kanning  
Irina Kapavik  
Joachim Kappert  
Muhammet Kesgin  
Brian King  
Tamara Klicek  
Jana Kucerova  
Gloria Lanci  
Alfred Langemeyer  
Marija Lazarev Zivanovic  
Luciana Lazzeretti  
Sonja Lebe  
David Leslie  
Eugenia Lima Devile  
Jane Lovell

Anna Luna Lind	Alexandra Rodrigues Gonçalves
Andrea Macchiavelli	João Romão
Alan Machin	Ilie Rotariu
Anna Maffia	Peter Roth
Robert Maitland	Elena Rudan
Concepción Maiztegui-Oñate	Giovanni Ruggieri
Joaquim Majo	Paolo Russo
Barbara Marciszewska	Jarkko Saarinen
Alessia Mariotti	Xosé Santos
Lénia Marques	Heike Schiener
Ian McDonnell	Regina Schlüter
Frances McGettigan	Tina Segota
Bob McKercher	Mónica Sievers Peppel
Reto Meli	Goretti Silva
Omar Moufakkir	Sónia Simas
Wil Munsters	Luca Simone Rizzo
Mathew K. Mutaba	Valerio Simoni
Dingilizwe Ncube	Ranbir Singh
Ken Newlands	Daniëlle Smeets
Emmanuel Nibishaka	Melanie Smith
Graciela Nocetti	Dora Smolčić Jurdana
Erika Nyúl	Tatjana Špoljarić
Brian O Connor	Lizl Steynberg
Gearoid O Donnchadha	Marja Suoninen
Carlos Alberto Oliveira	Zsolt Szokolai
Leontine Onderwater	Cosmin Tileagă
Zafer Öter	Asli D. A. Tasci
Osman N. Özdoğan	Ilinka Terziyska
Hannes Palang	Nadia Theuma
Harald Pechlaner	Timo Toivonen
Carlos Peixeira Marques	Dragica Tomka
Arvo Peltonen	Renata Tomljenovic
XeradoPereiro	Mitica Troanca
Mike Peters	Kirsty Turp
Christos Petreas	Natasa Urosevic
Inna Petroune	Rafael Vale Machado
Birgit Pikkemaat	Anne Marie van Broeck
Kati Pitkanen	Jan van der Borg
Maria Da Graça Poças Santos	Alfonso Vargas Sánchez
Yaniv Poria	Immacolata Vellecco
Andrea Pozzi	Dolors Vidal Casellas
Sonja Prentovic	Robert Waryszak
Laszlo Puczko	Paul Whitelaw
Célia Queirós	Joachim Willms
Bernadette Quinn	WYSE Travel Confederation
Agnes Raffay	Irina Yakhimovich
Tijana Rakic	Rehab Yassin Zoweil
Marita Ramon	Hanna Ylätaalo
Jenni Rautio	Zrinka Zadel
Elisabete Rodrigues	Dauro Zocchi
Aurea Rodrigues	

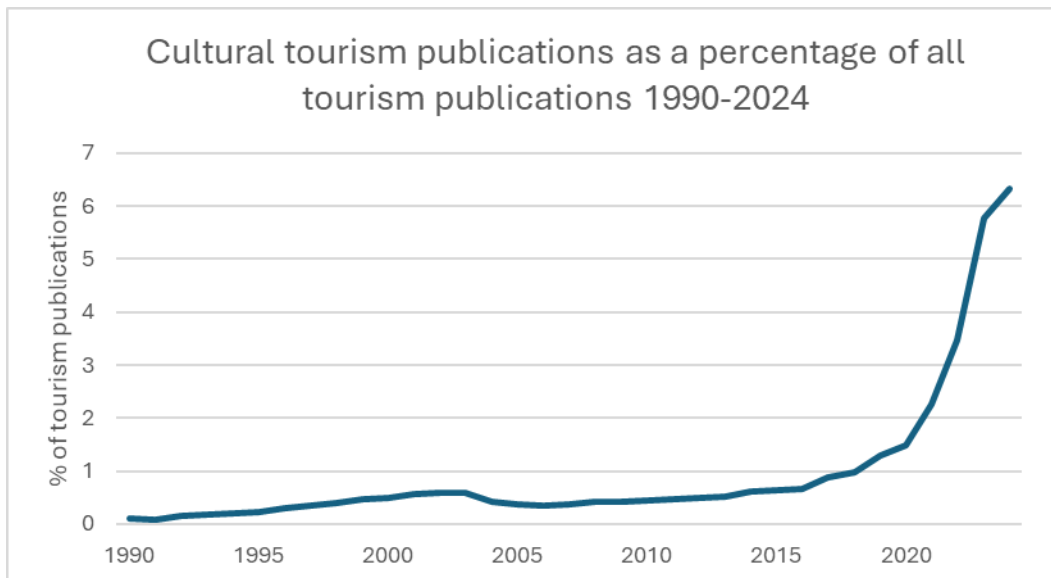


## A review of cultural tourism publication trends

An analysis of cultural tourism publications from Google Scholar (Richards et al., 2025) indicates a sharp increase in the number of papers over the past 30 years. The growth between 2016 and 2024 was particularly sharp, which is also a function of the growing number of tourism journals and the number of papers published in them.

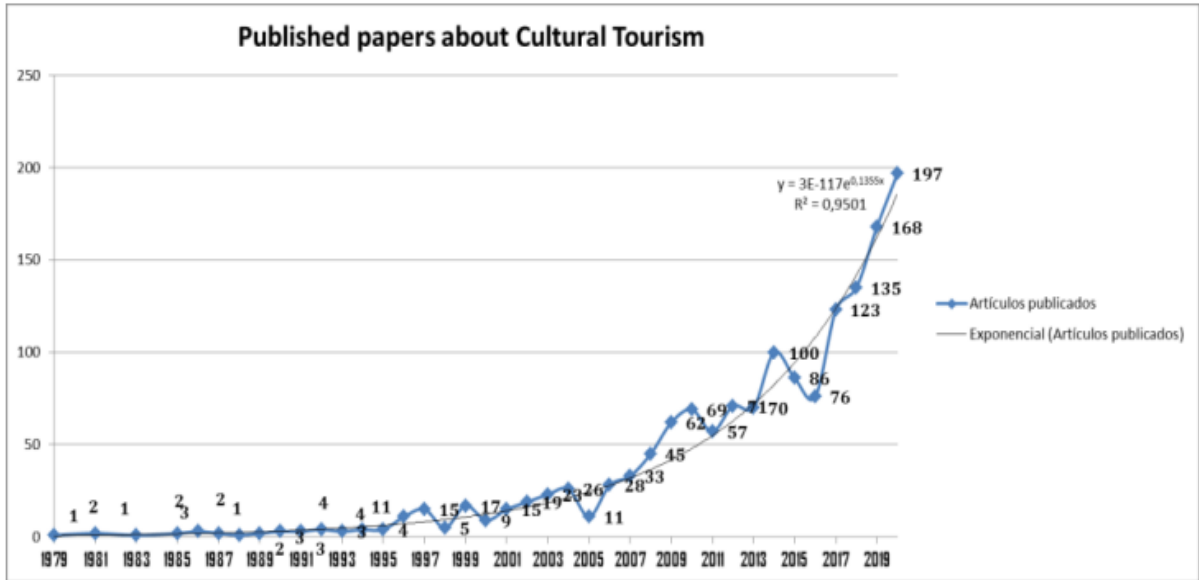


Even so, the proportion of tourism publications dealing with cultural tourism has grown over time, from less than 1% in 1990 to over 6% in 2023. Again, the proportion of cultural tourism publications has grown particularly sharply since 2020.



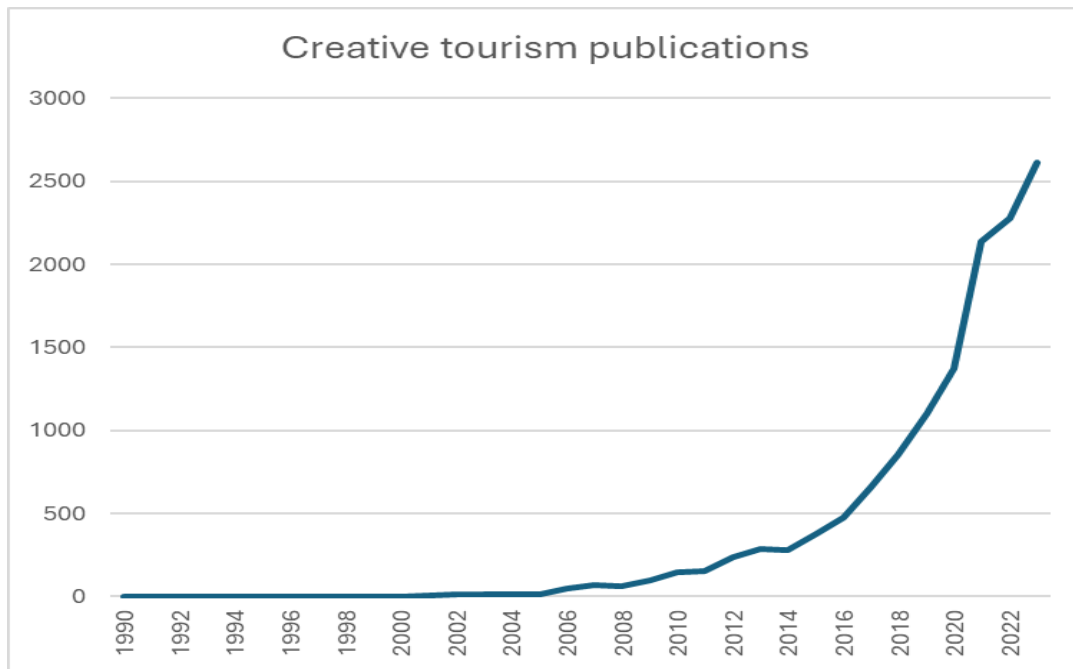
These results match those of Zhang and Guo (2022), who also found a growth in high

quality publications in recent years. Similar results were reported by Díaz-Pompa, Serrano-Leyva, Feria-Velázquez, and Cruz-Aguilera (2022) in their review of cultural tourism sources from Scopus.

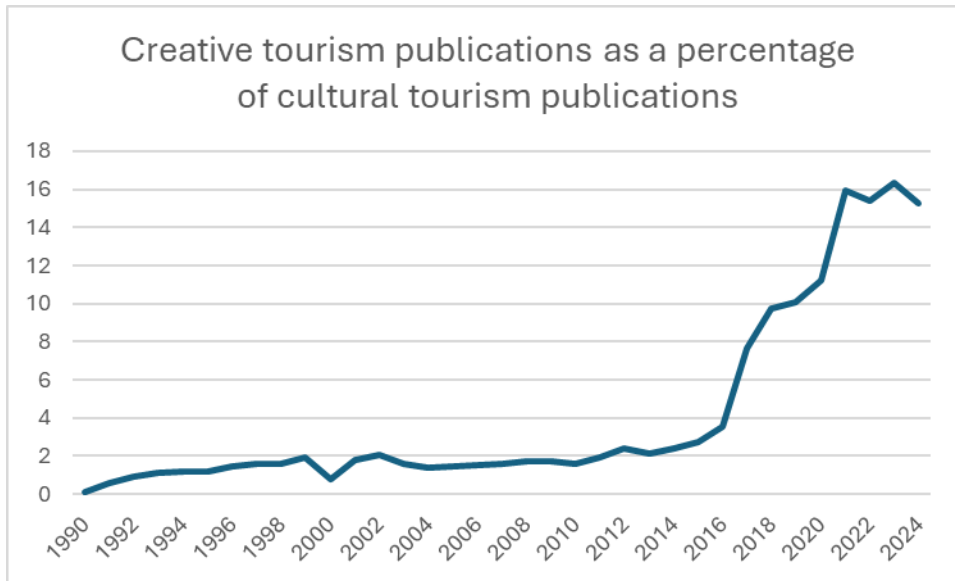


Source: Díaz-Pompa et al. (2022).

One significant area of publication growth has been in creative tourism, which Richards and Raymond (2000: 18) defined as: “Tourism which offers visitors the opportunity to develop their creative potential through active participation in courses and learning experiences which are characteristic of the holiday destination where they are undertaken.”



Publications on creative tourism have increased as a proportion of all publications in the cultural tourism field in recent years.



The extensive literature review of the cultural and creative tourism field developed by the Crocus Project provides an overview of trends in research, particularly in relation to rural areas (Richards, et. al., 2025). This shows that the main focus of rural cultural tourism research remains on individual tourist experiences and the utilisation of tangible resources for cultural tourism. Intangible heritage resources are increasing as a focus of research, however, because rural areas have a relative lack of tangible heritage resources. There is a need to undertake more work on strategies to harness intangible heritage resources, such as storytelling and interpretation. There is also relatively little work that engages with the place-based approach that is now becoming evident in many regions and in European Union regional policy. This provides opportunities to develop new lines of enquiry that include placemaking perspectives and relational approaches to cultural tourism development.





## A

- Abram, S. 2010. Anthropology, Tourism and Intervention? In *Thinking Through Tourism*, edited by J. Scott and T. Selwyn, 231–253. London: Berg.
- Abram, S., J. Waldren, and D. V. L. Macleod, eds. 1997. *Tourists and Tourism: Identifying with People and Places*. Oxford: Berg.
- Adam, K. (1997) Ethnic Tourism and the Renegotiation of Tradition in Tana-Toraja (Sulawesi, Indonesia.) *Ethnology*, 36(4), 309-320.
- Adams, G. (1994) The pull of cultural assets. In Fladmark, J.M. (ed) *Cultural Tourism*. Donhead Publishing, London.
- Adams, K. M. 1984. Come to Tana Toraja, 'Land of the Heavenly Kings': Travel Agents as Brokers in Ethnicity. *Annals of Tourism Research* 11 (3): 469–485.
- Adams, K. M. 1993 Club Dead, Not Club Med: Staging Death in Contemporary Tana Toraja (Indonesia). *Southeast Asian Journal of Social Science* 21 (2): 59–69.
- Adams, K. M. 1998. Domestic Tourism and Nation-Building in South Sulawesi. *Indonesia and the Malay World* 26 (75): 77–97.
- Adams, K. M. 2004. The Genesis of Touristic Imagery: Politics and Poetics in the Creation of a Remote Indonesian Island Destination. *Tourist Studies* 4 (2): 115–35.
- Adams, K. M. 2005. Generating Theory, Tourism, and 'World Heritage' in Indonesia: Ethical Quandaries for Anthropologists in an Era of Tourist Mania. *NAPA Bulletin* 23: 45–59.
- Adams, K. M. 2006. *Art as Politics: Re-crafting Identities, Tourism, and Power in Tana Toraja, Indonesia*. Honolulu: University of Hawai'i Press.
- Adams, V. 1992. Tourism and Sherpas, Nepal: Reconstruction of Reciprocity. *Annals of Tourism Research* 19: 534–554.
- Adler, J. 1989. Origins of Sightseeing. *Annals of Tourism Research* 16: 7–29.
- Agostino, D., Arnaboldi, M., & Lampis, A. (2020). Italian state museums during the COVID-19 crisis: from onsite closure to online openness. *Museum Management and Curatorship*, 1-11.
- Aime, M. 2005. *L'incontro mancato. Turisti, nativi, immagini*. Turin, Italy: Bollati Boringhieri.
- Aime, M., ed. 2007. *Antropologia del turismo*. Special issue, *La Ricerca Folklorica* 56.
- Aitchison, C. (1999). Heritage and nationalism: gender and the performance of power. In Crouch, D. (Ed.) *Leisure/tourism Geographies: Practices and geographical knowledge* (pp. 59-73). London: Routledge.
- Ajuntament de Barcelona (2013), *Percepció del Turisme a Barcelona*, Gerència Adjunta de Projectes Estratègics – Gerència Municipal, Departament d'Estudis d'Opinió, Barcelona.
- Ajuntament de Barcelona (2017). *Perfil i hàbits dels turistes a la ciutat de Barcelona 2017*. Barcelona: Ajuntament de Barcelona.
- Akama J. (2002). *Cultural tourism in Africa: strategies for the new millennium*. Arnhem: Atlas,

- Albers, M., Baggen, S., Best, M. de, Bregman, S. and Eitjes, R. (1997) *Come across the bridge. Survey about the profile of the visitors of the Bonnefanten Museum*. Management project report, Hoge Hotelschool Maastricht, Maastricht.
- Alberts, H. C., & Hazen, H. D. (2010). Maintaining authenticity and integrity at cultural world heritage sites. *Geographical Review*, 100(1), 56-73.
- Aldous, T. (2000) Canterbury: Historic city becomes centre of learning. (Feature: Centre for the new century including discussion of tourism and traffic issues). *Urban Environment Today*. 103: 24.8.00.
- Alemida-García, F., Cortés-Macías, R., & Balbuena-Vázquez, A. (2019). Tourismphobia in historic centres: the case of Malaga. *Boletín de la Asociación de Geógrafos Españoles*, 83, 2823, 1–32.
- Alexova, D. (2020). Sustainable development of cultural tourism on example of Botevgrad municipality: A model for local tourist development. In L. P. Jones (Ed.), *Handbook of research on creating sustainable value in the global economy* (pp. 463-483). IGI Global. <https://doi.org/10.4018/978-1-7998-1196-1.ch023>
- Alfaro, Ivana; Nardon, Marianna; Pianesi, Fabio; Stock, Oliviero; Zancanaro, Massimo (2005) Using Cinematic Techniques On Mobile Devices For Cultural Tourism. *Information Technology & Tourism*, 7, 61-71.
- Allen, D., Rhoden, S., Sakharchuk, E., Ilkevich, S., Sharafanova, E. E., & Pecheritsa, E. (2015). Cultural tourism. In Dimanche, F., & Andrades, L. (Eds.) *Tourism in Russia: A Management Handbook* (pp. 133-178). Bingley: Emerald Group Publishing.
- AlSaiyad, Nezar. (2001). *Consuming tradition, manufacturing heritage: global norms and urban forms in the age of tourism*. London: Routledge,
- Altman, J. (2018). *Indigenous Australians in the national tourism strategy: Impact, sustainability and policy issues*. Canberra, ACT: Centre for Aboriginal Economic Policy Research (CAEPR), The Australian National University.
- Álvarez-García, J., Maldonado-Erazo, C. P., del Río-Rama, M. D. L. C., & Sánchez-Fernández, M. D. (2018). Analysis of the studies regarding the impacts of creative tourism indexed in the Scopus and WoS Base. *Rev. Port. Estud. Reg*, 48, 17-32.
- Alves, D., & Queiroz, A. I. (2015). Exploring literary landscapes: From texts to spatiotemporal analysis through collaborative work and GIS. *International Journal of Humanities and Arts Computing*, 9(1), 57-73.
- Alzua, A., O'Leary, J.T. and Morrison, A.M. (1998) Cultural and heritage tourism: identifying niches for international travelers. *Journal of Tourism Studies* 9, 2-13.
- Amador, L. (1997). Ethnic, cultural, and Ecotourism. *American Behavioural Scientist*. 40(7), 936-943.
- Amaral, R., & Serra, J. (2019). Back to the same place of holidays. An analysis of European tourists' preferences towards cultural tourism. In *Trends in Tourist Behavior* (pp. 195-208). Springer, Cham.
- Amirou, R. 1995. *Imaginaire touristique et sociabilités du voyage*. Paris: Presses Universitaires de France.
- Amirou, Rachid (2001). *Imaginaire, tourisme et exotisme*. Montpellier: Institut de recherches sociologiques et anthropologiques, Université Paul-Valéry, Montpellier III, 2001.
- Amirou, Rachid et Philippe Bachimon. (2000). *Le tourisme local - Une culture de l'exotisme*. Paris: L'Harmattan,
- Amirou, Rachid. (2000). *Imaginaire du tourisme culturel*. Paris: Presses universitaires de France,
- Amit, V., ed. 2007. *Going First Class? New Approaches to Privileged Travel and Movement*. Oxford: Berghahn Books.
- Ammirato, S., Felicetti, A. M., Linzalone, R., & Carlucci, D. (2022). Digital business models in cultural tourism. *International Journal of Entrepreneurial Behavior & Research*, 28(8),

1940-1961.

- Ammirato, S., Felicetti, A. M., Linzalone, R., & Carlucci, D. (2022). Digital business models in cultural tourism. *International Journal of Entrepreneurial Behavior & Research*, 28(8), 1940-1961.
- Amodio, T. (2019). Aree interne e beni culturali: Il patrimonio dismesso in Costiera Amalfitana. *Annali del turismo*. Geoprogress Edizioni, Novara, 103-117.
- Andersen, V., R. Prentice, and S. Guerin. (1997). Imagery of Denmark Among Visitors to Danish Fine-Arts Exhibitions in Scotland. *Tourism Management*. 18(7): 453-464.
- Anderson, D., Nurick, J. (2002) Cultural impact: measuring the economic effects of culture, *Annals of Tourism Research* 28 (4), pp926-946
- Anderson, J., and H. Geismar, eds. 2017. *The Routledge Companion to Cultural Property*. London: Taylor & Francis.
- Andrews, H. (2011). *The British on Holiday: Charter Tourism, Identity and Consumption*. Bristol, UK: Channel View.
- Andrews, H., T. Jimura, and L. Dixon, eds. (2019). *Tourism Ethnographies: Ethics, Methods, Application and Reflexivity*. London: Routledge.
- Anon. (2000) El Museo Guggenheim, motor económico. *Editur* no. 2094/5, p.39.
- Aoyama, Y. (2009). Artists, tourists, and the state: Cultural tourism and the flamenco industry in Andalusia, Spain. *International Journal of Urban and Regional Research*, 33(1), 80-104.
- Apostolakis, A. (2003) The convergence process in heritage tourism. *Annals of Tourism Research*, 30, 795-812.
- Aquino, J. F., & Burns, G. L. (2021). Creative Tourism: the path to a resilient rural Icelandic community. *Creative Tourism in Smaller Communities: Place, Culture, and Local Representation*, 165-190.
- Aquino, J.F. & Burns, G.L. (2020). Creative Tourism: the path to a resilient rural Icelandic community. In Scherf, K. (Ed.) *Creative Tourism and Sustainable Development in Smaller Communities*. Calgary: University of Calgary Press.
- Aramberri, J. 2001. The Host Should Get Lost: Paradigms in the Tourism Theory. *Annals of Tourism Research* 28 (3): 738–761.
- Arjona-Fuentes, J. M., & Amador-Hidalgo, L. (2017). Olive oil tourism: Promoting rural development in Andalusia (Spain). *Tourism Management Perspectives*, 21, 100-108.
- Armstrong, Piers (2005) The creative constraints of tradition: Ethnic art and social intervention in the Afro-Brazilian context. *Atlantic Studies*, 2, 44-64.
- Artal-Tur, A., Briones-Peñalver, A. J., & Villena-Navarro, M. (2018). Tourism, cultural activities and sustainability in the Spanish Mediterranean regions: A probit approach. *Tourism & Management Studies*, 14(1), 7-18.
- Asensio, R. H., and B. Pérez Galán, eds. (2012). *El turismo es cosa de pobres? Patrimonio cultural, pueblos indígenas y nuevas formas de turismo en América Latina*. El Sauzal, Spain: Pasos Edita.
- Ashworth, G. J. and Tunbridge, J. E. (1990) *The Tourist-Historic City*, Belhaven, London.
- Ashworth, G. J., & Dietvorst, A. G. J. (1995). *Tourism and spatial transformations; implications for policy and planning*. Wallingford: CABI.
- Ashworth, G.J. (1995) Managing the Cultural Tourist, In Ashworth, G. J., & Dietvorst, A. G. J. (1995). *Tourism and spatial transformations; implications for policy and planning*. Wallingford: CABI.
- Ashworth, G.J. (2000) *The tourist-historic city: retrospect and prospect of managing the heritage city*. Amsterdam ; New York: Pergamon.
- Atha, M. (2012). A neglected heritage: Towards a fuller appreciation of the landscapes and lifeways of Hong Kong's rice farming past. *Asian Anthropology*, 11(1), 129-156.
- Attard, S. (2018). The Evolution of Malta's Tourism Product Over Recent Years. *Quarterly Review*, 2018:4, 41-55.

Australian Cultural Ministers Council (2008) *Crafting Regional Growth: A Guide to evaluating cultural tourism in your region*.  
[http://www.culturaldata.gov.au/\\_\\_data/assets/pdf\\_file/0018/83304/Evaluating\\_Cultural\\_Tourism\\_guide.pdf](http://www.culturaldata.gov.au/__data/assets/pdf_file/0018/83304/Evaluating_Cultural_Tourism_guide.pdf)

Australian Office of National Tourism (1997), *Fact Sheet No 10 – Cultural Tourism*, Australian Office of National Tourism, Canberra.

Autissier, A.M (1997) *Le tourisme culturel en Europe: vaut le détour*, *Culture Europe* No.18, Mai.

## B

- Babb, F. E. (2012). Theorizing gender, race, and cultural tourism in Latin America: a view from Peru and Mexico. *Latin American Perspectives*, 39(6), 36-50.
- Babb, F. 2011. *The Tourism Encounter: Fashioning Latin American Nations and Histories*. Stanford, CA: Stanford University Press.
- Bachleitner, R., & Zins, A. H. (1999). Cultural tourism in rural communities: The residents' perspective. *Journal of business research*, 44(3), 199-209.
- Badone, E., and S. Roseman, eds. 2004. *Intersecting Journeys: The Anthropology of Pilgrimage and Tourism*. Champaign, IL: University of Illinois Press.
- Bae, E. S., Chang, M., Park, E. S., & Kim, D. C. (2017). The effect of Hallyu on tourism in Korea. *Journal of Open Innovation: Technology, Market, and Complexity*, 3(1).  
<https://doi.org/10.1186/s40852-017-0075-y>
- Bærenholdt, J. O. (2017). Moving to meet and make: rethinking creativity in making things take place. In Hannigan, J. & Richards, G. (eds) *The Sage handbook of new urban studies* (pp. 330-342), London: SAGE.
- Bærenholdt, J. O., & Haldrup, M. (2006). Mobile Networks and Place Making in Cultural Tourism: Staging Viking Ships and Rock Music in Roskilde. *European Urban and Regional Studies*, 13(3), 209–224. <https://doi.org/10.1177/0969776406065431>
- Bærenholdt, J. O., Haldrup, M., & Larsen, J. (2008). Performing cultural attractions. In Sundbo, J. & Darmer, P. (Eds) *Creating experiences in the experience economy* (pp. 176-202). Cheltenham: Edward Elgar.
- Baerenholdt, Jorgen Ole, Haldrup, Michael (2006) Mobile Networks and Place Making in Cultural Tourism: Staging Viking Ships and Rock Music in Roskilde. *European Urban and Regional Studies*, 13: pp. 209-224
- Báez-Montenegro, A., & Devesa-Fernández, M. (2017). Motivation, satisfaction and loyalty in the case of a film festival: differences between local and non-local participants. *Journal of Cultural Economics*, 41(2), 173-195.
- Baixinho, A., Santos, C., Couto, G., Albergaria, I. S. D., Silva, L. S. D., Medeiros, P. D. et al. (2020). Creative Tourism on Islands: A Review of the Literature. *Sustainability*, 12(24), 10313.
- Baixinho, A., Santos, C., Couto, G., Albergaria, I. S. D., Silva, L. S. D., Medeiros, P. D., & Simas, R. M. N. (2021). Islands and sustainable creative tourism: A conceptual framework and guidelines for best practices. *Land*, 10(12), 1302.
- Bakas, F. E., & Duxbury, N. (2018). Development of rural areas and small cities through creative tourism: The CREATOUR project. *Anais Brasileiros de Estudos Turísticos*, 8(3), 74-84.
- Bakas, F. E., Duxbury, N., & Albino, S. (2021). Creative tourism microentrepreneurs in Portugal. In *Tourism Microentrepreneurship* (pp. 79-91). Emerald Publishing Limited.
- Bakas, F. E., Duxbury, N., & Vinagre de Castro, T. (2019). Creative tourism: Catalysing artisan entrepreneur networks in rural Portugal. *International Journal of Entrepreneurial Behavior & Research*, 25(4), 731-752.
- Bakas, F. E., Duxbury, N., Remoaldo, P. C., & Matos, O. (2019). The social utility of small-scale art festivals with creative tourism in Portugal. *International Journal of Event and Festival Management*, 10(3), 248-266.
- Bakas, F. E., Silva, S., & Duxbury, N. (2024). The structure and dynamics of creative tourism: an ePortfolio approach. *Tourism Culture & Communication*.
- Bakas, F.E., Duxbury, N. & Vinagre de Castro, T. (2019). Creative tourism: catalysing artisan entrepreneur networks in rural Portugal, *International Journal of Entrepreneurial Behavior & Research*, 25(4), 731-752.
- Ball, R. and Stobart, J. (1996) 'Promoting the industrial heritage dimension in Midlands tourism: a critical analysis of local policy attitudes and approaches', in Robinson, M. et al (eds)



- Managing Cultural Resources for the Tourist*, Centre for Travel and Tourism, Sunderland, pp. 21-38.
- Ballico, C., & Watson, A. (2020). *Music Cities: Evaluating a Global Cultural Policy Concept*. Cham: Springer.
- Banaszkiewicz, M., and S. Owsianowska, eds. (2018). *Anthropology of Tourism in Central and Eastern Europe: Bridging Worlds*. London: Lexington Books.
- Banducci, A., & Barretto, M. (2001). *Turismo e identidade local: uma visão antropológica*. Papyrus Editora.
- Banducci, Á., Jr., and M. Barretto, eds. (2001). *Turismo e identidade local: Uma visão antropológica*. Campinas, Brazil: Papyrus.
- Banks, M. (2012). MacIntyre, Bourdieu and the practice of jazz. *Popular Music*, 31(1), 69-86.
- Baptista, J. A. 2017. *The Good Holiday: Development, Tourism and the Politics of Benevolence in Mozambique*. Oxford: Berghahn Books.
- Barberani, S. (2006). *Antropologia e turismo: Scambi e complicità culturali nell'area mediterranea*. Milan: Edizioni Angelo Guerini.
- Barbieri, C., & Mahoney, E. (2010). Cultural tourism behaviour and preferences among the live-performing arts audience: an application of the univorous–omnivorous framework. *International Journal of Tourism Research*, 12(5), 481-496.
- Barrado-Timón, D. A., & Hidalgo-Giralt, C. (2019). The Historic City, Its Transmission and Perception via Augmented Reality and Virtual Reality and the Use of the Past as a Resource for the Present: A New Era for Urban Cultural Heritage and Tourism?. *Sustainability*, 11(10), 2835.
- Barré, Hervé (2002) Cultural Tourism and Sustainable Development. *Museum International* 54 (1&2), 126-130.
- Barrera-Fernandez, D. (2016). *Attracting Visitors to Ancient Neighbourhoods: Creation and Management of the Tourist-historic City of Plymouth, UK*. Groningen: InPlanning.
- Barrera-Fernández, D., & Hernández-Escampa, M. (2017). Events and placemaking: the case of the Festival Internacional Cervantino in Guanajuato, Mexico. *International Journal of Event and Festival Management*, 8(1), 24-38.
- Barrera-Fernández, D., & Hernández-Escampa, M. (2017). From cultural to creative tourism: urban and social perspectives from Oaxaca, México. *Revista de Turismo Contemporâneo*, 5.
- Barrera-Fernández, D., & Hernández-Escampa, M. (2017). Malaga Versus Picasso: Rebranding a City Through Non-material Heritage. In M. T. Albert, F. Bandarin & A. Pereira Roders. *Going Beyond. Perceptions of Sustainability in Heritage Studies* (pp. 277-293). Springer, Cham.
- Barrera-Fernández, D., Arista Castillo, L., & Azevedo Salomao, E. M. (2014). Tourist use of historic cities. Review of international agreements and literature. *International Humanities Studies*, 1(2), 1-11.
- Barretto, Margarita ( 2007). Turismo y Cultura. *PASOS Edita collection nº1*, [www.pasosonline.org](http://www.pasosonline.org)
- Barron, P., & Leask, A. (2017). Visitor engagement at museums: Generation Y and 'Lates' events at the National Museum of Scotland. *Museum Management and Curatorship*, 32(5), 473-490.
- Bartar, P., Calliku, G., Morena, S., Paci, F., & Trentin, M. (2023). Pace, G. Un turismo creativo: Connettere il Cimitero delle Fontanelle ad un percorso turistico più ampio. In G. Pace (Ed.), *Il Rione Sanità e il Cimitero delle Fontanelle. Un laboratorio vivente* (pp. 139-164). Consiglio Nazionale delle Ricerche Edizioni, Rome.
- Basu, P. 2007. *Highland Homecomings: Genealogy and Heritage-Tourism in the Scottish Diaspora*. London: Routledge.
- Bayno, P. M., & Jani, D. (2018). Residents' attitudes on the contribution of cultural tourism in



- Tanzania. *Journal of Tourism and Cultural Change*, 16(1), 41-56.
- Beaudet, Gérard et Roger Nadeau (1999). Le patrimoine et l'environnement au service d'un tourisme d'Archipel, *Téoros*, 18.3, 48-52.
- Bec, A., Moyle, B., Timms, K., Schaffer, V., Skavronskaya, L., & Little, C. (2019). Management of immersive heritage tourism experiences: A conceptual model. *Tourism Management*, 72, 117-120.
- Bédard, Daphné. (2003) Le patrimoine en circuits. Coups de circuits!. *Continuité*. 97, 33-35.
- Bédard, François et Laurent Comtois. (1998) Le plan de développement touristique de Manawan : un cas type de tourisme autochtone au Québec. *Téoros*. 17.2, 36-39.
- Belda, E. and Laaksonen, A. (2001) *Pyrenne: a European project to foster linguistic diversity and the role of tradition in contemporary arts production*. Fundacio Interarts, Barcelona
- Bell, C. (2015). Tourists infiltrating authentic domestic space at Balinese home cooking schools. *Tourist Studies*, 15(1), 86-100.
- Bender, B. and Edmonds, M. (1992) Stonehenge: whose past? What past? *Tourism Management* 13, 355.
- Bendix, R. 1989. Tourism and Cultural Displays: Inventing Traditions for Whom? *Journal of American Folklore* 102: 127–146.
- Bendix, R., A. Eggert, and A. Peselmann, eds. (2012). *Heritage Regimes and the State*. Göttingen, Germany: Göttingen University Press.
- Bendixen, P. (1997). Cultural tourism—Economic success at the expense of culture?. *International Journal of Cultural Policy*, 4(1), 21-46.
- Bernabé, C. Y., & Hernández, M. G. (2016). Turismo en Albarracín y Comarca. Acción pública local y dinámica reciente en clave de desarrollo turístico sostenible/Tourism in Albarracín and Region. Local Public Action and dynamics in recent key sustainable tourism development. In *Anales de Geografía de la Universidad Complutense* (Vol. 36, No. 1, p. 173). Universidad Complutense de Madrid.
- Berry, S. (1996) The changing economics of heritage tourism; who pays and who benefits?. In Robinson, M. (ed.) *Tourism and Cultural Change*, British Educational Publishers, Newcastle, 39-52.
- Berry, S. (1999). Charities and heritage tourism. *Tourism Recreation Research*, 24(2), 31-36.
- Berry, S.(1994). Conservation, capacity and cashflows; tourism and historic building management. In Seaton, A.V. et al., (eds) *Tourism: the State of the Art*, Wiley, Chichester, 712-718.
- Berryman, J. (2013). Art and national interest: the diplomatic origins of the “blockbuster exhibition” in Australia. *Journal of Australian Studies*, 37:2, 159-173.
- Bertacchini, E., Nuccio, M., & Durio, A. (2021). Proximity tourism and cultural amenities: Evidence from a regional museum card. *Tourism Economics*, 27(1), 187-204.
- Bertacchini, E.E. & Re, A. (2017) *Investing in the city's cultural assets: The local economic development plan for Port Louis in Mauritius*. Milan: Fondazione Santagata.
- Besculides, A., Lee, M. E., & McCormick, P. J. (2002). Residents' perceptions of the cultural benefits of tourism. *Annals of Tourism Research*, 29(2), 303-319.
- Bessière, J. (1998). Local Development and Heritage: Traditional Food and Cuisine as Tourist Attractions in Rural Areas. *Sociologia Ruralis*, 38(1), 21–34. <https://doi.org/10.1111/1467-9523.00061>
- Beyrouti, M. (2001) Canadians' Participation in Culture/Heritage Travel in Canada, *Statistics Canada: Travel-Log*. 20.3 (2001Summer): 1-7.
- Bianchini, F. (1999), 'The Relationship between Cultural Resources and Tourism Policies for Cities and Regions, In *Planning cultural Tourism in Europe*, eds. Dood, D. & Hemmel, A. van, Boekman Foundation, Amsterdam, pp. 78-90.
- Bianet Castellanos, M. (2010). *A Return to Servitude: Maya Migration and the Tourist Trade in Cancún*. Minneapolis: University of Minnesota Press.

- Bignami, Rosana (2002). *Imagem do Brasil no turismo, a construção, desafios e vantagem competitiva*. São Paulo: Aleph.
- Bitušíková, A. (2021). Cultural heritage as a means of heritage tourism development. *Muzeológia a kultúrne dedičstvo*, 9(1), 81-95.
- Björn, E. & Lüthje, M. (2025) Envisioning Posthumanist Cultural Tourism: Indigenous Sociomaterial Practices of Teaching Tourists about Local Cultures. Critical Arctic Studies Symposium: Post-Human Dialogues: Rethinking human-nature relations in and through the Arctic - Arktikum, Rovaniemi, Finland
- Blandignères, Marguerite et Michel Racine. (2002). *Tourisme de jardins en France*. Paris: Les Cahiers de l'AFIT.
- Blapp, M., & Mitas, O. (2019). The role of authenticity in rural creative tourism. In Duxbury, N. & Richards, G. (eds) *A research agenda for creative tourism* (pp. 28-40). Edward Elgar Publishing.
- Blichfeldt, B., & Halkier, H. (2014). Mussels, Tourism and Community Development: A Case Study of Place Branding Through Food Festivals in Rural North Jutland, Denmark. *European Planning Studies*, 22, 1587–1603. <https://doi.org/10.1080/09654313.2013.784594>
- Bloch, S. (1997) The future of museums. *Insights*, September, D7-D12.
- Bogataj, J. (2021). Gastronomski turizem v Sloveniji - od odkrivanja, okušanja in označevanja do spoznavanja različnosti lokalnih in regionalnih kultur. Podeželje in razvoj gastronomije v Sloveniji: teritorialne kolektivne blagovne znamke po modelu "Izvorno slovensko" v letu 2020. T. Lešnik Štuhec, Univerza v Mariboru, Univerzitetna založba: 19-30.
- Boiano, S., Bowen, J. P., & Gaia, G. (2012). Usability, design and content issues of mobile apps for cultural heritage promotion: The Malta culture guide experience. DOI: 10.14236/ewic/EVA2012.12
- Boissevain, J. (1996). 'But we live here!': perspectives on cultural tourism in Malta. In Briguglio, L. (Ed.) *Sustainable Tourism in Islands and Small States: Case studies* (pp. 220-240). London: Pinter.
- Boissevain, J. (1977). Tourism and Development in Malta. *Development and Change* 8: 523–538.
- Boissevain, J., ed. (1996). *Coping with Tourists: European Reactions to Mass Tourism*. Oxford: Berghahn Books.
- Bokova, I. (2021). Cultural heritage vs. tourist attractions: A different perspective on local heritage. In *Collection of Papers from the International Research Conference 'Local Communities, Cultural Heritage and Museums'* (pp. 253-269). София: ISBN 978-954-8458-54-2.
- Bollini, L., De Palma, R., Nota, R., & Pietra, R. (2014). User experience & usability for mobile geo-referenced apps. A case study applied to cultural heritage field. In Misra, S., Gervasi, O., Murgante, B., Stankova, E., Korkhov, V., Torre, C., Rocha, A.M., Taniar, D., Apduhan, B.O. & Tarantino, E. (Eds) *International Conference on Computational Science and Its Applications* (pp. 652-662). Springer, Cham.
- Bond, N., & Falk, J. (2013). Tourism and identity-related motivations: why am I here (and not there)? *International Journal of Tourism Research*, 15(5), 430-442.
- Boniface, P. (1995) *Managing quality cultural tourism*, Routledge, London
- Boniface, P. (1998) Are museums putting heritage under the domination of the tourist industry? *Nordisk Museologi* 1, 25-32.
- Boniface, P., & Fowler, P. (2002). *Heritage and tourism in the global village*. Routledge: London.
- Bonink, C. (1992) *Cultural Tourism Development and Government Policy*. MA Dissertation, Rijksuniversiteit Utrecht.
- Bonn, M. A., Joseph-Mathews, S. M., Dai, M., Hayes, S., & Cave, J. (2007). Heritage/cultural

- attraction atmospherics: Creating the right environment for the heritage cultural visitor. *Journal of Travel Research*, 45(3), 345–354.
- Booth, M., C. Collinge & B. Smith. (1999). Regional Economic Prospects in West Midlands. *Cambridge Econometrics, Regional Economic Prospects*. 20-30.
- Bordeleau, Francine. (1999). Les sentiers de la culture [tourisme culturel et circuits patrimoniaux à Québec et à Montréal]. *Continuité*. 81 (été1999): 37-40.
- Borges de Lima, I., and V. T. King, eds. 2017. *Tourism and Ethnodevelopment: Inclusion, Empowerment and Self-Determination*. London: Routledge.
- Borseková, K., Vitálišová, K., & Bitušíková, A. (2023). Participatory governance and models in culture and cultural tourism. INCULTUM Project. <https://doi.org/10.24040/2023.9788055720838>
- Boswijk, A., Thijssen, T., & Peelen, E. (2007). *The Experience Economy: A new perspective*. Amsterdam: Pearson Education.
- Boullosa-Joly, M., M. Demanget, and D. Dumoulin Kervran, eds. (2010). *Tourisme patrimonial et sociétés locales en Amérique latine*. Special Issue, *Cahiers des Amériques latines* 65.
- Bowman, G. 1996. Passion, Power and Politics in a Palestinian Tourist Market. In *The Tourist Image: Myths and Myth Making in Tourism*, edited by T. Selwyn, 84–103. Chichester, UK: Wiley.
- Bragaglia, F., & Krähmer, K. (2018). ‘Art Barricades’ and ‘Poetic Legitimation’ for squatted spaces: Metropoliz, Rome and Cavallerizza Reale, Turin. *Tracce Urbane. Rivista Italiana Transdisciplinare di Studi Urbani*, 2(4), 106-125.
- Brandano, M. G., & Crociata, A. (2023). Cohesion Policy tourism and culture in Italy a regional policy evaluation. *Regional Studies*, 57(4), 763–779.
- Breglia, L. C. 2006. *Monumental Ambivalence: The Politics of Heritage*. Austin: University of Texas Press.
- Brida, J. G., Dalle Nogare, C., & Scuderi, R. (2016). Frequency of museum attendance: motivation matters. *Journal of Cultural Economics*, 40(3), 261-283.
- Briedenhann, J., & Wickens, E. (2004). Tourism routes as a tool for the economic development of rural areas—vibrant hope or impossible dream?. *Tourism Management*, 25(1), 71-79.
- British Tourist Authority (2001) Culture and tourism: are we talking the same language?, BTA, London.
- Brooks, A. C., & Kushner, R. J. (2001). Cultural districts and urban development. *International Journal of Arts Management*, 3(2), 4-15.
- Brooks, R. (2000) Heritage tourism in villages and towns in Croatia : challenges, opportunities, and potentials. *Tourism* . no. 4 , 347-352.
- Brouder, P. (2012), ‘Creative Outposts: Tourism’s Place in Rural Innovation’, *Tourism Planning and Development*, 9 (4), 383–396.
- Brouder, P. (2012). Creative outposts: Tourism's place in rural innovation. *Tourism Planning & Development*, 9(4), 383-396.
- Brown, Keith G.; Geddes, Ruthanne (2007) Resorts, culture, and music: the Cape Breton tourism cluster. *Tourism Economics*. 13, 129-141.
- Brulotte, R. 2012. *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. Austin: University of Texas Press.
- Brulotte, R., and M. Di Giovine, eds. (2014). *Edible Identities: Food as Cultural Heritage*. Burlington, UK: Ashgate.
- Brumann, C., and D. Berliner, eds. (2016). *World Heritage on the Ground: Ethnographic Perspectives*. Oxford: Berghahn Books.
- Bruner, E. M. (1996). Tourism in the Balinese Borderzone. In *Displacement, Diaspora, and Geographies of Identity*, edited by S. Lavie and T. Swedenburg, 157–170. Durham, NC: Duke University Press. Revised and reprinted as chapter 7 in Bruner 2005.
- Bruner, E. M. (2001). The Maasai and the Lion King: Authenticity, Nationalism, and

- Globalization in African Tourism. *American Ethnologist* 28 (4): 881–908. Revised and reprinted as chapter 2 in Bruner 2005.
- Bruner, E. M. (2005). *Culture on Tour: Ethnographies of Travel*. Chicago: University of Chicago Press.
- Bruner, E. M., and B. Kirshenblatt-Gimblett. (1994). Maasai on the Lawn: Tourist Realism in East Africa. *Cultural Anthropology* 9 (4): 435–470.
- Bruner, E. (1995). The Ethnographer/Tourist in Indonesia. In *International Tourism: Identity and Change*, edited by M.-F. Lanfant, J. B. Allcock, and E. M. Bruner, 224–241. London: SAGE.
- Buckley, P. and Witt, S. (1985) Tourism in Difficult Areas - case studies of Bradford, Bristol, Glasgow and Hamm. *Tourism Management*. 4, 205-213.
- Buczowska K. (2008) *Turystyka kulturowa: Przewodnik metodyczny* [Cultural tourism: Methodological guide]. Poznań: AWF.
- Buczowska, K. (2011). Cultural tourism-heritage, arts and creativity. Akademia Wychowania Fizycznego im. Eugeniusza Piaseckiego.
- Buczowska K. (2014). Portret współczesnego turysty kulturowego [Portrait of a contemporary cultural tourist], Poznań: AWF, 2014
- Buda, D. M., d'Hautesserre, A. M., & Johnston, L. (2014). Feeling and tourism studies. *Annals of Tourism Research*, 46, 102-114.
- Bunten, A. C. (2008). Sharing Culture or Selling Out? Developing the Commodified Persona in the Heritage Industry. *American Ethnologist* 35 (3): 380–395.
- Bunten, A. C. 2015. *So, How Long Have You Been Native?: Life as an Alaska Native Tour Guide*. Lincoln: University of Nebraska Press.
- Bunten, A. C., and N. Graburn, eds. (2018). *Indigenous Tourism Movements*. Toronto: University of Toronto Press.
- Burns, G. L. (2004). Anthropology and Tourism: Past Contributions and Future Theoretical Challenges. *Anthropological Forum* 14: 5–22.
- Burns, P. M. (1999). *An Introduction to Tourism and Anthropology*. London: Routledge.
- Busatta S. (2016). Qualche osservazione su Rievocazione, Living History e Archeopark in Italia. - Antrocom J. of Anthropology 12-1 p. 67-92. [https://www.academia.edu/33366713/Qualche\\_osservazione\\_su\\_Rievocazione\\_Living\\_History\\_e\\_Archeopark\\_in\\_Italia](https://www.academia.edu/33366713/Qualche_osservazione_su_Rievocazione_Living_History_e_Archeopark_in_Italia)
- Busatta S. (2018) Tourism as Pilgrimage? Antrocom J. of Anthropology, 14-1 pp. 5-15. [https://www.academia.edu/37104533/Tourism\\_as\\_Pilgrimage](https://www.academia.edu/37104533/Tourism_as_Pilgrimage)
- Busatta, S., Mazzetto, M., (2020). Turismo etnico nel Mursiland: incontri ravvicinati di un certo tipo. Antrocom J. of Anthropology 16-1 pp. 85-96. [https://www.academia.edu/43347135/Antrocom\\_Journal\\_of\\_Anthropology\\_Turismo\\_etnico\\_nel\\_Mursiland\\_incontri\\_ravvicinati\\_di\\_un\\_certo\\_tipo](https://www.academia.edu/43347135/Antrocom_Journal_of_Anthropology_Turismo_etnico_nel_Mursiland_incontri_ravvicinati_di_un_certo_tipo)
- Busatta, Sandra. (2009). Arizona Is In My Heart: Tourism Between Authenticity and Hyperreality. Proceedings of the 20 th AISNA Conference, Torino, 24-26 September [https://www.academia.edu/524775/Arizona\\_Is\\_In\\_My\\_Heart\\_Tourism\\_Between\\_Authenticity\\_and\\_Hyperreality](https://www.academia.edu/524775/Arizona_Is_In_My_Heart_Tourism_Between_Authenticity_and_Hyperreality)
- Butcher J. (2001, ed.) *Innovations In cultural tourism*. Arnhem: Atlas.
- Butcher, T. (2002). *The Moralisation of Tourism: Sun, Sand. . . and Saving the World?* London: Routledge.
- Butler, R., & Hinch, T. (Eds.). (2007). *Tourism and indigenous peoples: Issues and implications*. Oxford: Butterworth-Heinemann.
- Bultjens, J., Gale, D., & White, N. E. (2010). Synergies between Australian indigenous tourism and ecotourism: possibilities and problems for future development. *Journal of Sustainable Tourism*, 18(4), 497-513.
- Bywater, M. (1993) The market for cultural tourism in Europe. *Travel and Tourism Analyst* no.6,

30-46.

## C

---

- Cabeça, S. M., Gonçalves, A., Marques, J. F., & Tavares, M. (2022). Idea laboratories: providing tools for creative tourism agents. *Revista Turismo & Desenvolvimento*, 38, 181-194.
- Caccomo, Jean-Louis et Bernardin Solonandrasana. (2001). *L'innovation dans l'industrie touristique - Enjeux et stratégies*. Paris: L'Harmattan,
- Caffy, A. and J. Lutz. (1999) Developing the Heritage Tourism Product in Multi-Ethnic Cities. *Tourism Management*. 20.2 (April): 213-221.
- Cafiero R., Lucarno L., Onorato G. & Rizzo R.G. (a cura di) (2020). *Turismo Musicale: Storia, Geografia, Didattica*, Pàtron, Bologna.
- Caggianese, G., Neroni, P., & Gallo, L. (2014). Natural interaction and wearable augmented reality for the enjoyment of the cultural heritage in outdoor conditions. In Shumaker, R., & Stephanie, L. (Eds.) *Augmented and Mixed Reality: Designing and Developing Augmented and Virtual Environments* (pp. 267-282). Springer: Cham.
- Calderón Puerta, D. M., Arcila Garrido, M., & López Sánchez, J. A. (2018). La rutas e itinerarios turístico-culturales en los portales oficiales de turismo de las Comunidades Autónomas españolas. *Revista de Estudios Andaluces*, 35, 123-145.
- Callahan, Robey. (1998) Ethnic Politics and Tourism - A British Case-Study. *Annals of Tourism Research*. 25.4: 818-836.
- Callari, G. M., and B. Riccio, eds. 2001. *Sguardi antropologici sul turismo*. Special issue, *Afriche e Orienti* 3 (3-4).
- Callegari, F. (2003). Sustainable development prospects for Italian coastal cultural heritage: a Ligurian case study. *Journal of Cultural Heritage*, 4(1), 49-56.
- Callisen, I., Johansen, P., Just, F., & Lindegaard, K. (2008). Lokale vækststrategier og byfornyelser i udkantsområder - et forsøgsprojekt på Fanø og i Gedser: Kystbyers erhvervsudvikling og oplevelsesøkonomi i udkantsområder, lokale projekter og partnerskaber, lokale vækststrategier for erhverv og turisme. Økonomi- og Erhvervsministeriet.
- Calvi, L. and Moretti, S. (2020) *Future of cultural tourism for urban and regional destinations*. [www.smartcultour.eu](http://www.smartcultour.eu)
- Cam, Joël. (2002) *Boutiques de sites culturels : guide du gestionnaire*. Paris: Les Cahiers de l'AFIT,.
- Camargo, Haroldo Leitão (2002) *Patrimônio Histórico e Cultural*. São Paulo: Aleph.
- Camargo, P. D., & Cruz, G. D. (2009). *Turismo cultural: estratégias, sustentabilidade e tendências*. Ilhéus: Editus.
- Campos, A. C., Mendes, J., Valle, P. O. D., & Scott, N. (2018). Co-creation of tourist experiences: A literature review. *Current Issues in Tourism*, 21(4), 369-400.
- Campos, R. & Sequeira, Á. (2019). Entre VHILS e os Jerónimos: arte urbana de Lisboa enquanto objeto turístico. *Horizontes Antropológicos*, 55. <http://journals.openedition.org/horizontes/3734>
- Campos, R., & Sequeira, A. (2020). Urban art touristification: the case of Lisbon. *Tourist Studies*, 20(2), 182-202.
- Canadian Tourism Commission. (1997). *Fulfilling the Promise: A report on Six Regional Round Tables on Cultural and Heritage Tourism*. Ottawa: Canadian Tourism Commission,
- Canadian Tourism Commission. Cultural and Heritage Tourism Sub-Committee. (1999). *Packaging the potential: a five year business strategy for cultural and heritage tourism in Canada*. Ottawa: Canadian Tourism Commission,
- Candrea, A. N., Ispas, A., Untaru, E. N., & Nechita, F. (2016). Marketing the Count's way: how Dracula's myth can revive Romanian tourism. Bulletin of the Transilvania University of Brasov. *Economic Sciences*. Series V, 9(1), 83.
- Cañellas, M. B., Manchado, J. F., & Pereira, L. M. (2019). Cultural Tourism In The Balearic



- Islands: A Case Of Efficient Use Of Cultural Historical Heritage. *Journal of Tourism and Heritage Research*, 2(2), 37-48.
- Canestrini, D. (2001). *Trofei di viaggio: per una antropologia dei souvenir*. Torino, Italy: Bollati Boringhieri.
- Canestrini, D. (2004). *Non sparate sul turista*. Torino, Italy: Bollati Boringhieri.
- Cano, L. M., & Mysyk, A. (2004). Cultural tourism, the state, and day of the dead. *Annals of Tourism Research*, 31(4), 879-898.
- Capocchi, A., Vallone, C., Pierotti, M., & Amaduzzi, A. (2019). Overtourism: A literature review to assess implications and future perspectives. *Sustainability*, 11(12), 3303.
- Carbone, F. (2016). An insight into cultural heritage management of tourism destinations. *European Journal of Tourism Research*, 14, 75-91.
- Carbone, F. (2017) International Tourism and Cultural Diplomacy: a new conceptual approach towards global mutual understanding and peace through tourism. *Tourism: An International Interdisciplinary Journal*, 65, 1: 61-74.
- Carbone, F. (2019). Post-multicultural challenges for cultural heritage managers and museums in the age of migrations. *Museum Management and Curatorship*, 34(1), 2-23.
- Cardoso, L., Pereira, A. M., & Marques, I. A. (2018). Roots tourism. Memory routes from the Portuguese diaspora. A motivational assessment model. *Estudios y Perspectivas en Turismo*, 27, 213-232.
- Carmichael, B. A. (2002). Global competitiveness and special events in cultural tourism: the example of the Barnes Exhibit at the Art Gallery of Ontario, Toronto. *Canadian Geographer/Le Géographe canadien*, 46(4), 310-324.
- Carr, A. (2020). COVID-19, indigenous peoples and tourism: a view from New Zealand. *Tourism Geographies*, 1-12.
- Carruitero, P. B. (2011), Estacionalidad de la Demanda de Turismo en Argentina, Maestría en Finanzas Públicas Provinciales y Municipales (online), available at: [sedici.unlp.edu.ar](http://sedici.unlp.edu.ar) (10-08-2016).
- Carvalho, R., Costa, C., & Ferreira, A. M. (2015). Community Based Tourism Festivals In The Médio Tejo Region, Portugal A Potential For The Specialized Cultural Consumption Of Creative Tourism. In *Book of Proceedings IV International Congress on Tourism* (pp. 291-310).
- Carvalho, R., Ferreira, A. M., & Figueira, L. M. (2016). Cultural and Creative tourism in Portugal. *PASOS. Revista de Turismo y Patrimonio Cultural*, 14(5), 1075-1082.
- Casey, B., Dunlop, R., & Selwood, S. (1996). *Culture as commodity?: the economics of the arts and built heritage in the UK*. London: Policy Studies Institute.
- Cassel, S. H. (2019). Branding Sami tourism: Practices of indigenous participation and place-making. In Cassinger, C., Lucarelli, A., & Gyimóthy, S. (eds) *The Nordic wave in place branding* (pp. 139-152). Edward Elgar Publishing.
- Castañeda, J. A., Vena-Oya, J., Rodríguez-Molina, M. Á., & Martínez-Suárez, R. (2019). Analysis of domestic cultural tourism spend by segment in the city of Granada: An observational data approach. *Tourism Management Perspectives*, 29, 18-30.
- Castañeda, Q. (1996). *In the Museum of Maya Culture: Touring Chichén Itzá*. Minneapolis: University of Minnesota Press.
- Castellanos-Verdugo, M., Caro-González, F. J., & Oviedo-García, M. D. L. Á. (2010). An application of grounded theory to cultural tourism research: resident attitudes to tourism activity in Santiponce. In Richards, G. & Munsters, W. (eds) *Cultural tourism research methods* (pp. 115-128). Wallingford UK: CABI.
- Castro, V. A., de Oliveira Santos, G. E., Gimenes-Minasse, M. H. S. G., & Giralddi, J. D. M. E. (2017). Práticas de visitaç o nas vin colas da Serra Ga cha: unindo vitivinicultura e turismo no sul do Brasil. *Revista Turismo em An lise*, 28(3), 380-402.
- Catalani, A. (2013). Integrating Western and non-Western cultural expressions to further cultural

- and creative tourism: a case study. *World Leisure Journal*, 55(3), 252-263.
- Causey, A. (2003). *Hard Bargaining in Sumatra: Western Travellers and Toba Bataks in the Marketplace of Souvenirs*. Honolulu: University of Hawai'i Press.
- Cauvin-Verner, C. (2007). *Au désert. Une anthropologie du tourisme dans le Sud marocain*. Paris: L'Harmattan.
- Cave, Jenny, Ryan, Chris, Panakera, Charlie (2007) Cultural Tourism Product: Pacific Island Migrant Perspectives in New Zealand. *Journal of Travel Research*, 45: 435-443
- Cazes, Georges et Françoise Potier. (1998). *Le tourisme et la ville : expériences européennes*. Paris: L'Harmattan.
- Centro Studi Turistici di Firenze (2013), Turismo nelle città d'arte d'Italia.
- Cerisola, S., & Panzera, E. (2024). Heritage tourism and local prosperity: An empirical investigation of their controversial relationship. *Tourism Economics*, 13548166241234099.
- Černelič Krošelj, A. and M. Rangus (2023). Kulturni turizem: vloga kulturnih institucij pri valorizaciji kulturne dediščine v turistične namene = Cultural tourism. *Turistične destinacijske organizacije: gonila povezanega kreativnega zelenega razvoja in trženja*. T. Lešnik Štuhec, B. Pavlakovič Farrell and N. Pozvek, Univerza v Mariboru, Univerzitetna založba: 455-482.
- [Cerquetti](#), M. (2020). Vingt Ans Après. Do Museum Networks Really Work? A Focus on the Inland Areas of the Marche Region's 'Seismic Crater' (Italy). *IL CAPITALE CULTURALE. Studies on the Value of Cultural Heritage*, n. 19, 2019, pp. 27-5
- Chabloz, N., and J. Raout, eds. (2009). *Tourismes. La quête de soi par la pratique des autres*. Special issue, *Cahiers d'études africaines* 49 (1–2): 193–194.
- Chambers, E. (1997). Introduction: Tourism's Mediators. In *Tourism and Culture: An Applied Perspective*, edited by E. Chambers, 1–11. Albany: State University Press of New York.
- Chambers, E. (2000). *Native Tours: The Anthropology of Travel and Tourism*. Long Grove, IL: Waveland Press.
- Chambers, E. (2005). Can the Anthropology of Tourism Make Us Better Travelers? *NAPA Bulletin* 23: 27–44.
- Chambers, E., ed. (1997). *Tourism and Culture: An Applied Perspective*. Albany: State University Press of New York.
- Chang, T. C., Milne, S., Fallon, D. and Pohlman, C. (1996) Urban heritage tourism: the global-local nexus, *Annals of Tourism Research*, Vol 23, No 2: 284-305.
- Charters, S., & Ali-Knight, J. (2002). Who is the wine tourist?. *Tourism management*, 23(3), 311-319.
- Chatzinakos, G. (2020) *Places in the Shadows of the City: The Role of Culture in the Production and Consumption of Suburbia*. PhD Thesis, Manchester Metropolitan University.
- Chauffert-Yvart, B., Ged, F., Lu, Y., Mengin, C., & Rousseau, É. (2020). Tourism and heritage in the enhancement of Tianjin. *Built Heritage*, 4(1), 1-20.
- Cheer, J.M., Mostafanezhad, M. & Lew, A.A. (2022). Cultural ecosystem services and placemaking in peripheral areas: a tourism geographies agenda, *Tourism Geographies*, 24:4-5, 495-500, DOI: 10.1080/14616688.2022.2118826
- Chen, C. F., & Chou, S. H. (2019). Antecedents and consequences of perceived coolness for Generation Y in the context of creative tourism-A case study of the Pier 2 Art Center in Taiwan. *Tourism Management*, 72, 121-129.
- Chen, G., & Huang, S. (2018). Understanding Chinese cultural tourists: Typology and profile. *Journal of Travel & Tourism Marketing*, 35(2), 162–177.
- Chen, H., & Rahman, I. (2018). Cultural tourism: An analysis of engagement, cultural contact, memorable tourism experience and destination loyalty. *Tourism Management Perspectives*, 26, 153-163.
- Chesnel, Marc. (2001). *Le tourisme culturel de type urbain : aménagement et stratégies et mise*

*en valeur*. Paris: L'Harmattan.

- Chhabra, D. (2008). Positioning museums on an authenticity continuum. *Annals of Tourism Research*, 35(2), 427-447.
- Chhabra, Deepak, Robert Healy and Erin Sills (2003) Staged authenticity and heritage tourism. *Annals of tourism research*, 30(3), 702-719.
- Chianese, A. and Piccialli, F. (2014) Designing a Smart Museum: When Cultural Heritage Joins IoT. Paper presented at the Eighth International Conference on Next Generation Mobile Apps, Services and Technologies, Oxford, 2014, pp. 300-306, doi: 10.1109/NGMAST.2014.21.
- Chung, N., Lee, H., Kim, J. Y., & Koo, C. (2018). The role of augmented reality for experience-influenced environments: The case of cultural heritage tourism in Korea. *Journal of Travel Research*, 57(5), 627-643.
- Cipollari, C., ed. 2009. *Scenari Turistici*. Rome: CISU.
- Cisneros-Martínez, J. D., & Fernández-Morales, A. (2015). Cultural tourism as tourist segment for reducing seasonality in a coastal area: the case study of Andalusia. *Current Issues in Tourism*, 18(8), 765-784.
- Citarella, G. (2015). Una nuova opportunità per le aree protette: Gli itinerari creativi. In N. Boccella, C. Bizzarri, & I. Salerno (Eds.), *Economia e Politica del Turismo* (pp. 143-154). Aracne Editrice, Rome.
- Citarella, G. (2015). Valorizzazione turistica dei territori creativi protetti. *Geotema*. AGEI, Rome, 49, 73-84.
- Cloke, P. L. (2007). Creativity and tourism in rural environments. In Richards, G. & Wilson, J. (eds) *Tourism, creativity and development* (pp. 59-69). Routledge.
- Coccosis, H. (2008) Cultural heritage, local resources and sustainable tourism. *International Journal of Services, Technology and Management* 10 (1), pp. 8-14.
- Cohen, E. (1988). Authenticity and commoditization in tourism. *Annals of Tourism Research*, 15(3), 371-386.
- Cohen, E. (1993) Investigating Tourist Arts. *Annals of Tourism Research* 20, 1-8.
- Cohen, E. (1971). Arab Boys and Tourist Girls in a Mixed Jewish-Arab Community. *International Journal of Comparative Sociology* 12: 217–233.
- Cohen, E. (1988). Authenticity and Commoditisation in Tourism. *Annals of Tourism Research* 15 (3): 371–386.
- Cohen-Hattab, Kobi. (2004) Zionism, Tourism and the Battle for Palestine: Tourism as a Political Propaganda Tool. *Israel Studies*. 9.1: 61-86.
- Cole, Stroma (2007) Beyond authenticity and commodification, *Annals of Tourism Research*, Volume 34, Issue 4, 943-960.
- Colombia, Ministerio de Cultura (2007), *Política de turismo cultural: Identidad y desarrollo competitivo del patrimonio*, República de Colombia Ministerio de Comercio, Industria y Turismo, Ministerio de Cultura.
- Commission canadienne du tourisme. (1999). Sous-comité de tourisme culturel et patrimonial. Faire fructifier les atouts : la mise en valeur du tourisme culturel et patrimonial au Canada : une stratégie s'étalant sur cinq ans. Ottawa: Commission canadienne du tourisme,
- Commission européenne, Direction générale des entreprises, Unité Tourisme (2003). *Le patrimoine naturel et culturel au service d'un développement touristique durable dans les destinations touristiques non traditionnelles*. Luxembourg: Office des publications officielles des Communautés européennes,
- Commission of the European Communities (1993). *All-season Tourism: Analysis of Experience, Suitable Products and Clientele*, Commission of the European Communities, Brussels.
- Condevaux, A., Djament-Tran, G., & Gravari-Barbas, M. (2016). Before and after tourism (s). The trajectories of tourist destinations and the role of actors involved in" off-the-beaten-

- track" tourism: a literature review. *Via. Tourism Review* 9. <https://doi.org/10.4000/viatourism.413>
- Conesa, Hector M., Rainer Schulin, Bernd Nowack (2008). Mining landscape: A cultural tourist opportunity or an environmental problem?: The study case of the Cartagena-La Union Mining District (SE Spain), *Ecological Economics* 64, Issue 4, 1 February 2008, Pages 690-700.
- Connell, J. (2012). Film tourism—Evolution, progress and prospects. *Tourism Management*, 33(5), 1007-1029.
- Conti, E., Forlani, F. and Pencarelli, T. (2020). Visiting a cultural city in the experiential perspective: the case of Urbino. *Rivista fondata da Massimo Montella*, 21, 391-424.
- Cooper, E. A. (2020). Cultural centres: a future for cultural Arctic tourism?. *Journal of tourism futures*, 6(1), 57-69.
- Corner, J., & Harvey, S. (1991). *Enterprise and heritage: crosscurrents of national culture*. Psychology Press.
- Correia, A., Kozak, M., & Ferradeira, J. (2013). From tourist motivations to tourist satisfaction. *International Journal of Culture, Tourism and Hospitality Research*, 7(4), 411-424.
- Costa, I.; Pereira, V., Joukes, V. & Pereiro, X. (2012). O enoturismo como promotor da sustentabilidade da atividade turística regional: o projeto da “Casa do Vinho de Valpaços”, em Rotur, *Revista de Ocio y Turismo* nº 5, pp. 21-40. ISSN: 1888-6884. <http://hdl.handle.net/10348/4345>
- Couret, C. (2015). Collaboration and Partnerships in Practice: The Creative Tourism Network®. In Gursoy, Dogan, Melville Saayman, and Marios Sotiriadis, eds. *Collaboration in tourism businesses and destinations: A handbook*. Emerald Group Publishing, 191.
- Cousin, S. (2008). The nation state as an identifying image: traditions and stakes in tourism policy, Touraine, France. *Tourist Studies*, 8(2), 193-209.
- Cousin, S. 2008. L’Unesco et la doctrine du tourisme culturel: Généalogie d’un ‘bon’ tourisme. *Civilisations* 57 (1–2): 41–56.
- Cousin, S. (2011). *Les miroirs du tourisme. Ethnographie de la Touraine du Sud*. Paris: Descartes & Cie.
- Cousin, S., and J.-L. Martineau. (2009). [Le festival, le bois sacré et l’Unesco. Logiques politiques du tourisme culturel à Osogbo \(Nigeria\)](#). *Cahiers d’Études africaines* 49 (1–2): 337–364.
- Cousin, S., and T. Apchain. (2016). Tourisme et anthropologie: un tango de l’altérité, *Mondes du Tourisme* 12: 1–19.
- Craik, J. (2002). The culture of tourism. In Rojek, C. & Urry, J. (Eds.) *Touring cultures: Transformations of travel and theory* (pp. 123-146). London: Routledge.
- Crespi-Vallbona, M., & Mascarilla-Miró, O. (2020). Wine lovers: Their interests in tourist experiences. *International Journal of Culture, Tourism and Hospitality Research*, 14(2), 239-258.
- Csapo, J. (2012). The role and importance of cultural tourism in modern tourism industry. In Kasimoglu, M. (ed.) *Strategies for tourism industry-micro and macro perspectives* (pp. 201-232). London: Intech Open.
- Csapó, J., Palenčíková, Z., & Csóka, L. (2022). Who Are the Domestic Creative Tourists in Slovakia? Implications from a Cluster-Based Demand Analysis. *European Journal of Tourism, Hospitality and Recreation*, 12(1), 78-88.
- Cuvelier, P. (1998). *Anciennes et nouvelles formes de tourisme: une approche socio-économique*. Paris: L’Harmattan.
- Cuvelier, P., Torres, E., & Gadrey, J. (1994). *Patrimoine, modèles de tourisme et développement local*. Paris: L’Harmattan.



## D

- d'Hauterres, A. M. (2011). Politics of imaging New Caledonia. *Annals of Tourism Research*, 38(2), 380-402.
- Dahles, H. (1998) Redefining Amsterdam as a tourist destination, *Annals of Tourism Research* 25 (1) pp. 55-69.
- Damyanova, R. (2018). Creative storytelling in Bulgarian cultural tourism. In *Proceedings of International Scientific Conference "The Cultural Corridors of Southeastern Europe: Cultural Tourism without Boundaries"*, 02.10.2018 – 07.10.2018, Santorini, Greece, (pp. 156-169). ISBN: 978-954-00-0176-0
- Dann, G. M. (1995). Tourism: the nostalgia industry of the future. In Theobald, W.F. (Ed.) *Global Tourism: The next decade* (pp. 55-67). London: Routledge.
- D'Auria, A. (2009). Urban cultural tourism: Creative approaches for heritage-based sustainable development. *International Journal of Sustainable Development*, 12(2-4), 275-289.
- Davies, A. and Prentice, R. (1995) Conceptualizing the latent visitor to heritage attractions. *Tourism Management* 16, 491-500.
- Davis, P. (2004). Ecomuseums and the democratization of cultural tourism. *Tourism Culture & Communication*, 5(1), 45-58.
- de Billy, Pierre. (1998) L'Appel d'Évora : pour contenir l'appétit du tourisme. *Continuité*. 76: 41-45.
- de Blois Martin, Charles. (1999) Le réel imaginé : survol historique des pratiques touristiques au Québec. *Continuité*. 81 28-31.
- De Bruin, Anne & Jelinčić, Daniela Angelina. (2016), Toward Extending Creative Tourism: Participatory Experience Tourism. // *Tourism review*. 71 1; 57-6
- De Haan, J. (1997). *Het Gedeelde Erfgoed*. Den Haag: Sociaal en Cultureel Planbureau.
- De Jong, J. and Paulissen, H. (1998) *Onderzoek naar de Haalbaarheid van de Toeristisch Ontsluiting van het Cultureel Erfgoed in de Provincie Limburg met behulp van Moderne Communicatiemiddelen*. University of Maastricht: Maastricht.
- De Kadt, E. (1979). *Tourism—Passport to Development? Perspectives on the Social and Cultural Effects of Tourism in Developing Countries*. Oxford: Oxford University Press.
- de Luca, C., López-Murcia, J., Conticelli, E., Santangelo, A., Perello, M., & Tondelli, S. (2021). Participatory process for regenerating rural areas through heritage-led plans: The RURITAGE community-based methodology. *Sustainability*, 13(9), 5212.
- De Lukan, R., and P. Naef, eds. (2018). *The Familiar and the Strange in Heritage and Tourism Encounters*. Special issue, *Journal of Anthropological Research* 74 (4).
- De Massis, Alfredo et al (2006) Promoting Cultural Tourism across Mediterranean Countries through ICT technologies: The Daedalus Project In: Hitz, M., Murphy, J., & Sigala, M. (2006). *Information and Communication Technologies in Tourism 2006*. Springer-Verlag Wien. p. 261.
- de Miguel Molina, M., de Miguel Molina, B., & Santamarina Campos, V. (2020). Visiting African American murals: a content analysis of Los Angeles, California. *Journal of Tourism and Cultural Change*, 18(2), 201-217.
- de Pádua Carrieri, A., Luz, T. R., & Pereira, M. C. (2014). O Projeto Estrada Real. *Revista Anais Brasileiros de Estudos Turísticos-ABET*, 54-63.
- Deacon, Janette (2006) Rock Art Conservation and Tourism. *Journal of Archaeological Method and Theory*, 13, 376-396.
- Debailleul, Guy. (2001) Tourisme rural et multifonctionnalité en agriculture. *Téoros*. 20.2 52-59.
- Del Marmol, C., M. Morell, and J. Chalcraft, eds. 2014. *The Making of Heritage: Seduction and Disenchantment*. London: Routledge.
- del Pilar Leal, M., Sotomayor, S., & Barton, M. (2024). Wine landscapes and culture as drivers of local and regional development in pandemic times: a comparative study among Peruvian and Spanish cellars. *Journal of Policy Research in Tourism, Leisure and*

*Events*, 1-24.

- Delaplace, M. et Gravari-Barbas, M. (2016). Aux marges du tourisme Utopies et réalités du tourisme hors des sentiers battus. *Via@Tourism Review*, 1(9), 2-8.
- Delgadillo Polanco, V. M. (2009). Patrimonio urbano y turismo cultural en la ciudad de México: las chinampas de Xochimilco y el Centro Histórico (Urban heritage and cultural tourism in Mexico City: Xochimilco's chinampas and the historic centre). *Andamios*, 6(12), 69-94.
- Della Lucia, M., & Trunfio, M. (2018). The role of the private actor in cultural regeneration: Hybridizing cultural heritage with creativity in the city. *Cities*, 82, 35-44.
- Demanget, M., D. Dumoulin Kervran, and M. Boullosa-Joly, eds. 2010. *Tourisme patrimonial et sociétés locales en Amérique latine*. Special issue, *Cahiers des Amériques latines* 65.
- Demonja, D. (2012). Cultural tourism in Croatia after the implementation of the Strategy of development of cultural tourism. *Turizam*, 17(1), 1-17.
- Demonja, D. (2012). The importance of the Danube strategy for tourism and culture development of the Croatian Danube region. *Geographica Pannonica*, 16(3), 112-125.
- Demonja, D., & Gredičak, T. (2014). Exploring the 'cultural tourism-sustainable development' nexus: the case of Croatia. *Analele stiintifice ale Universitatii "Al. I. Cuza" din Iasi. Stiinte economice/Scientific Annals of the "Al. I. Cuza"*, 61(2).
- den Dekker, T. (2019). A Practical Framework for Creating Cultural Tourism Experiences. In: D.A. Jelincic en Y. Mansfeld (Ed.), *Creating and Managing Experiences in Cultural Tourism* (pp. 57-70). Singapore: World Scientific. <https://doi.org/10.1142/10809>
- den Dekker, T., & Tabbers, M. (2012). From creative crowds to creative tourism. *Journal of Tourism Consumption and Practice Volume*, 4(2).
- den Hoed, W., & Russo, A. P. (2017). Professional travellers and tourist practices. *Annals of Tourism Research*, 63, 60-72.
- Denton, David. (2002) L'héritage amérindien - Savoirs du Nord : patrimoine culturel cri. *Continuité*. 92 23-57.
- Department for culture, media and sport (Great Britain) (1999) Local cultural strategies: draft guidance for local authorities in England, DCMS.
- Department for culture, media and sport (Great Britain) (2001) Culture and creativity: the next ten years
- Deutsch Institut für Wirtschaftsforschung (2002) Kultur als wirtschaftsfaktor, May, Berlin.
- Deutschlander, Siegrid and Leslie J. Miller. (2003) Politicizing aboriginal cultural tourism: The discourse of primitivism in the tourist encounter. *The Canadian Review of Sociology and Anthropology*. 40.1: 27-45.
- Di Giovine, M. A. 2009. *The Heritage-scape: UNESCO, World Heritage, and Tourism*. Lanham, MD: Lexington Books.
- Di Giovine, M. A., and D. Picard, eds. 2015. *The Seductions of Pilgrimage: Sacred Journeys Afar and Astry in the Western Religious Tradition*. London: Routledge.
- Di Lascio, F. M. L., Giannerini, S., Scorcu, A. E., & Candela, G. (2011). Cultural tourism and temporary art exhibitions in Italy: A panel data analysis. *Statistical Methods & Applications*, 20(4), 519-542.
- Diaz Soria, I., Blanco-Romero, A., & Canoves I. Valiente, G. (2014). Emporda music festivals as tourism diversification tools. *International Journal of Event and Festival Management*, 5(3), 297-310.
- Díaz-Pompa, F., Serrano-Leyva, B., Feria-Velázquez, F. F., & Cruz-Aguilera, N. (2022). Estudio bibliométrico sobre turismo cultural en SCOPUS. Líneas para futuras investigaciones. *Bibliotecas. Anales de investigación*, 18(3).
- Dickinson, Janet E, Stephen Calver, Kat Watters and Keith Wilkes. (2004). Journeys to heritage attractions in the UK: a case study of National Trust property visitors in the south west. *Journal of Transport Geography*. 12.2 103-114.
- Diekmann, A. & Hannam, K. (2012). Touristic Mobilities in India's Slum Spaces. *Annals of*



- Tourism Research*, 39(3), 1315–1336.
- Diekmann, A., & Smith, M. K. (2015). *Ethnic and Minority Cultures as Tourist Attractions*. Bristol: Channel View Publications.
- Dietvorst, A. G. J. (1994). Cultural tourism and time-space behaviour. In Larkham, P. J., & Ashworth, G. (Eds.) *Building a New Heritage: Tourism, culture and identity in the new Europe* (pp. 69-89). London: Routledge.
- Dieudonné, Patrick. (2002). La réhabilitation urbaine, un produit touristique? *Téoros*. 21.2 10-14.
- Dimitrov, V., & Dimitrova, D. (2015). *Tangible and Intangible Cultural Heritage of North-West Planing Region—Opportunities for Organizing Wine Routes*.
- Dimitrova, G. (2019). Wine Cluster in Bulgaria – Opportunities and Perspectives Винен клъстер в България – възможности и перспективи (на примера на област Пловдив). *Научни Трудове На Аграрен Университет – Пловдив*, LXIV(2), 49–63.
- Dimitrovski, D., & Crespi Vallbona, M. (2018). Urban food markets in the context of a tourist attraction—La Boqueria market in Barcelona, Spain. *Tourism Geographies*, 20(3), 397-417.
- Diputación Foral de Vizcaya (1995) *Patrimonio Industrial de Vizcaya: La Carola*, Departamento de Cultura Servicio de Patrimonio Histórico, Bilbao.
- Direction du Tourisme (1999) La demande touristique en espace urbain, *Collection Données Économiques* n.º 33, ONT
- Dodd, R., and R. W. Butler, (2019). *Overtourism: Issues, Realities and Solutions*. Berlin: De Gruyter.
- Doquet, Anne. (2002) Dans les coulisses de l'authenticité africaine. *Les Temps modernes*. 620-621 115-127.
- Doucet, Paule. (1998). *Tourisme patrimonial : guide pratique*. Ottawa: Regroupement des organismes du patrimoine franco-ontarien,
- Douquet, A., and S. Le Menestrel, eds. 2006. *Tourisme culturel, réseaux, et recompositions sociales*. Special Issue, *Autrepart* 40.
- Doxanaki, A., Dermitzaki, K., Tzortzi, K., Florou, M., & Andriopoulou, D. (2020). Experiencing a Museum After Dark: The Practice of 'Lates' in the Industrial Gas Museum of Athens. In Kavoura, A., Kefallonitis, E., & Giovanis, A. (Eds) *Strategic Innovative Marketing and Tourism* (pp. 745-754). Springer, Cham.
- Dredge, D., & Gyimóthy, S. (2017). *Collaborative Economy and Tourism: Perspectives, politics, policies and prospects*. Cham: Springer.
- Droli, M. (2019). *The Albergo Diffuso Model: Community-based hospitality for a sustained competitive advantage* (Vol. 2). Walter de Gruyter GmbH & Co KG.
- Drouillon, P., & Ost, C. (2020). Deliverable D4. 5 Circular Business Model Workshops for Cultural heritage adaptive reuse. [https://www.researchgate.net/profile/Ruba-Saleh-2/publication/354682071\\_D45\\_Circular\\_Business\\_Model\\_Workshops\\_for\\_Cultural\\_heritage\\_adaptive\\_reuse/links/61460baaa595d06017d780a4/D45-Circular-Business-Model-Workshops-for-Cultural-heritage-adaptive-reuse.pdf](https://www.researchgate.net/profile/Ruba-Saleh-2/publication/354682071_D45_Circular_Business_Model_Workshops_for_Cultural_heritage_adaptive_reuse/links/61460baaa595d06017d780a4/D45-Circular-Business-Model-Workshops-for-Cultural-heritage-adaptive-reuse.pdf)
- Drouin, Martin. (2002): «Le centre d'interprétation : un produit touristique incontournable né d'une revolution muséale.» *Téoros*. 21.2 23-31.
- du Cros, H. (2012) *Tourism and Intangible Cultural Heritage*. Madrid: UNWTO.
- du Cros, H., & Jolliffe, L. (2011). Bundling the arts for tourism to complement urban heritage tourist experiences in Asia. *Journal of Heritage Tourism*, 6(3), 181-195.
- du Cros, H., & Jolliffe, L. (2014). *The Arts and Events*. London: Routledge.
- du Cros, H., & McKercher, B. (2020). *Cultural Tourism*. London: Routledge (3<sup>rd</sup> edition).
- Duarte, E. (2024). O turismo criativo como fator de desenvolvimento sustentável de territórios de baixa-densidade-O caso de Évora. IGOT Lisbon - Teses de Doutorado.
- Dudemaine, André. (1998) *Tourisme culturel (en milieu amérindien et inuit) : faux dilemmes et*

vraies questions. *Téoros*. 17.2 17-19.

Durusoy, E. (2014). Cultural route concepts, their planning and management principles. In *From an Ancient Road to a Cultural Route* (pp. 9-22). Institut français d'études anatoliennes. <https://doi.org/10.4000/books.ifeagd.738>

Duxbury, N., & Richards, G. (2019). Towards a research agenda in creative tourism: A synthesis of suggested future research trajectories. *A research agenda for creative tourism*, 182-192.

Duxbury, N., Bakas, F.E., de Castro, T.V., & Silva, S. (2021). Creative tourism development models towards sustainable and regenerative tourism. *Sustainability*, 13(1), 2. doi: 10.3390/su13010002.

Dyer, P., Aberdeen, L., & Schuler, S. (2003). Tourism impacts on an Australian indigenous community: A Djabugay case study. *Tourism management*, 24(1), 83-95.

## E

- Ebejer, J. (2019). Urban heritage and cultural tourism development: a case study of Valletta's role in Malta's tourism. *Journal of Tourism and Cultural Change*, 17(3), 306-320.
- ECTARC (1989) *Contribution to the Drafting of a Charter for Cultural Tourism*. European Centre for Traditional and Regional Cultures, Llangollen, Wales
- Edensor, T. (1998) *Tourists at the Taj: Performance and Meaning at a Symbolic Site*. Routledge, London.
- Edwards, D., Dickson, T., Griffin, T. and Hayllar, B. (2010). Tracking the urban visitor: methods for examining tourists' spatial behavior and visual representation. In Richards, G. and Munsters, W. (Eds), *Cultural Tourism Research Methods* (pp. 104-115). Wallingford: CABI.
- Ek, R., Larsen, J., Hornskov, S. B., & Mansfeldt, O. K. (2008). A dynamic framework of tourist experiences: Space-time and performances in the experience economy. *Scandinavian Journal of Hospitality and Tourism*, 8(2), 122-140.
- Emmendoerfer, M. L., Emmendoerfer, L., & Ashton, M. S. G. (2016). Analysis of the Heritage Requalification Process to the Recognition of a UNESCO Creative City of Gastronomy. Paper presented at the INFOTA Conference Tourism and Cultural Landscapes: Towards A Sustainable Approach, Budapest, 12 - 16 June.
- Enevoldsen, Kyle (2003) See No Evil, Hear No Evil: An "Outsider's" Encounter with Cultural Tourism in South Africa. *Cultural Studies <=> Critical Methodologies*, 3: pp. 486-502
- Eng, Irene. (1998): Historical contingency and commercialization in Xishuangbanna, China. *Tijdschrift Voor Economische En Sociale Geografie*. 89.4 446-458v.
- Engberg, M. (2023). Co-creating CultSense–Sensitizing Young Travellers to Local Cultures: Practical Approaches from an Educational Perspective.  
[https://www.theseus.fi/bitstream/handle/10024/817403/Engberg\\_FUI-bloggen\\_13.6.2023.pdf?sequence=1](https://www.theseus.fi/bitstream/handle/10024/817403/Engberg_FUI-bloggen_13.6.2023.pdf?sequence=1)
- English Tourist Board (1994) *Getting it right: a guide to visitor management in historic towns*, London: ETB.
- Erb, Maribeth. (2001). Le tourisme et la quête de la culture à Manggarai. *Anthropologie et sociétés*. 25.2 93-108.
- European Commission (1998) *Culture, the Cultural Industries and Employment*. Commission Staff Working Paper SEC (98) 837, EC, Brussels.
- European Commission (2014) Flash Eurobarometer 392, Preferences of Europeans Towards Tourism, European Commission, Brussels.
- Eurostat (2015) Culture statistics - cultural participation. [https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Culture\\_statistics\\_-\\_cultural\\_participation#Cultural\\_participation\\_by\\_sex](https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Culture_statistics_-_cultural_participation#Cultural_participation_by_sex)
- Evans, G (1995) Tourism versus Education - Core functions of Museums? In Leslie, D. (ed.) *Tourism and Leisure - Culture, heritage and Participation*. *Tourism and Leisure: Towards the Millennium*. Volume 1. LSA. Brighton pp. 145-168.
- Evans, G. (2007). Creative spaces, tourism and the city. In Richards, G. & Wilson, J. (Eds) *Tourism, Creativity and Development* (pp. 57-72). London: Routledge.
- Evans, G. (2020). Events, cities and the night-time economy. In Page, S. J., & Connell, J. (Eds.) *The Routledge Handbook of Events* (554-569). London: Routledge.
- Evans, M. (1999) Where to now for arts tourism?, *Insights*, BTA, May
- Evevoldsen, Kyle. (2003). See No Evil, Hear No Evil: An "Outsider's" Encounter with Cultural Tourism in South Africa. *Cultural Studies – Critical Methodologies*. 3.4, 486-502.

## F

- Faganel, A., & Trnavcevic, A. (2012). Sustainable Natural and Cultural Heritage Tourism in Protected Areas. Available at SSRN 2549615.
- Fahmi, F. Z., McCann, P., & Koster, S. (2017). Creative economy policy in developing countries: The case of Indonesia. *Urban Studies*, 54(6), 1367-1384.
- Fáilte Ireland (2016). Cultural Tourism: Making It Work For You – A New Strategy for Cultural Tourism in Ireland (online), available at: www.aoifeonline.com (09-08-2016).
- Fairley, Sherrane. (2003). In Search of Relieved Social Experience: Group-Based Nostalgia Sport Tourism. *Journal of Sport Management*. 17.3: 284-305.
- Falk, J. H. (1995). Factors influencing African American leisure time utilization of museums. *Journal of Leisure Research*, 27(1), 41-60.
- Falk, J. H. (2011). Contextualizing Falk's identity-related visitor motivation model. *Visitor Studies*, 14(2), 141-157.
- Falk, J. H., Ballantyne, R., Packer, J., & Benckendorff, P. (2012). Travel and learning: A neglected tourism research area. *Annals of Tourism Research*, 39(2), 908-927.
- Feifer, M. 1985. *Going Places: The Ways of the Tourist from Imperial Rome to the Present Day*. London: Macmillan.
- Feighery, W. (2006). Reflexivity and tourism research: Telling an (other) story. *Current Issues in Tourism*, 9(3), 269.
- Fernandes, C. (2011). Cultural planning and creative tourism in an emerging tourist destination. *International Journal of Management Cases*, 13(3), 629-636.
- Ferreira Carvalho, R. M., Martins Da Costa, C. & Alves Pedro Ferreira, A. N. A. (2023). Living the Creative Life: Evidence from "lifestyle entrepreneurs" engage in creative tourism. *Revista Turismo & Desenvolvimento (RT&D)/Journal of Tourism & Development*, (41).
- Fistola, R., & La Rocca, R. A. (2018). Slow Mobility and Cultural Tourism. Walking on Historical Paths. In Papa, R., Fistola, R., & Gargiulo, C. (Eds.) *Smart Planning: Sustainability and Mobility in the Age of Change* (pp. 301-322). Springer, Cham.
- Fladmark, J.M. (1994, ed.) *Cultural Tourism*. Donhead Publishing, London.
- Flew, T., & Kirkwood, K. (2021). The impact of COVID-19 on cultural tourism: art, culture and communication in four regional sites of Queensland, Australia. *Media International Australia*, 178(1), 16-20.
- Folgozo, F. J. F. (2019). El patrimonio histórico artístico ante el turismo Cultural: una aproximación crítica desde la historiografía del arte. *Anales de historia del arte*, 29, 443-458.
- Formica, S., & Uysal, M. (1998). Market segmentation of an international cultural-historical event in Italy. *Journal of Travel Research*, 36(4), 16-24.
- Forni, G. (1999) Ethnographic museums in Italy: a decade of phenomenal growth. *Museums International*, 204, 47-52.
- Forno, F., & Garibaldi, R. (2016). Ethical Travel: Holidaying to Fight the Italian Mafia. In Russo, A.P. & Richards, G. (Eds) *Reinventing the Local in Tourism: Producing, consuming and negotiating place* (pp. 50-64). Bristol: Channel View.
- Forshee, J. (1999). Domains of Pedaling: Souvenirs, *Becak* Drivers, and Tourism in Yogyakarta, Java. In *Converging Interests: Traders, Travelers, and Tourists in Southeast Asia*, edited by J. Forshee, C. Fink, and S. Cate, 293–317. Berkeley, CA: University of California Press.
- Forte, J.R. (2009) Marketing Vodun. Cultural Tourism and Dreams of Success in Contemporary Benin. *Cahiers D Etudes Africaines* 193/194 pp. 429-452.
- Fortin, Andrée. (2000) *Nouveaux territoires de l'art : régions, réseaux, place publique*. Québec : Éditions Nota Bene.
- Franklin, A. (2017). Creative exchanges between public and private: the case of MONA (the

- Museum of Old and New Art) and the city of Hobart. In Alves, L. M., Alves, P. & García García, F. (Eds) *Libro de Actas V Congresso Internacional Cidades Criativas* (pp. 995-1005). Lisbon: CITCEM.
- Franquesa, J. (2013). On Keeping and Selling: The Political Economy of Heritage Making in Contemporary Spain. *Current Anthropology* 54 (3): 360–361.
- Frenzel, F. (2014). Slum tourism and urban regeneration: Touring inner Johannesburg. *Urban Forum*, 25(4), 431-447.
- Frey, B. S. (2019). Cultural Tourism. In *Economics of Art and Culture* (pp. 115-120). Springer, Cham.
- Frey, B. S., & Briviba, A. (2021). A policy proposal to deal with excessive cultural tourism. *European Planning Studies*, 29(4), 601–618.  
<https://doi.org/10.1080/09654313.2021.1903841>
- Frey, B. S., & Steiner, L. (2011). World Heritage List: does it make sense?. *International Journal of Cultural Policy*, 17(5), 555-573.
- Frey, O. (2009). Creativity of places as a resource for cultural tourism. In Maciocco, G., & Serreli, S. (Eds) *Enhancing the City* (pp. 135-154). Springer: Dordrecht.
- Friedmann, J. (2010). Place and place-making in cities: A global perspective. *Planning Theory & Practice*, 11(2), 149-165.
- Friel, M., & Maizza, A. (2015). Design wineries: Un'occasione di sviluppo per il prodotto turistico-culturale italiano. *Conference: XXVII Convegno annuale di Sinergie Heritage, management e impresa: quali sinergie?* Università degli Studi del Molise – Sede di Termoli, Termoli, 665-677. <https://doi.org/10.7433/SRECP.2015.41>
- Fritz, F., Susperregui, A., & Linaza, M. T. (2005). Enhancing cultural tourism experiences with augmented reality technologies. Paper presented at the 6th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST), Geneva.
- Fuller, N. (2009). *Turismo y Cultura: Entre el entusiasmo y el recelo*. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú.
- Funari, P. P. and Pinsky, J. (2001) *Turismo e Patrimônio Cultural*. São Paulo: Contexto.
- Fuschi, M. (2012). Le strade del vino in Abruzzo: Una mancata occasione di promozione e sviluppo territoriale. *Annali del turismo*. Geoprogres Edizioni, Novara, 209-228.
- Fusté-Forné, F. (2019). Seasonality in food tourism: wild foods in peripheral areas. *Tourism Geographies*.
- Füller, H., & Michel, B. (2014). 'Stop Being a Tourist!' New Dynamics of Urban Tourism in Berlin - K reuzberg. *International Journal of Urban and Regional Research*, 38 (4), 1304-1318.

## G

- Galí Espelt, Nuria and Donaire Benito, José Antonio (2006) Visitors' Behavior in Heritage Cities: The Case of Girona. *Journal of Travel Research*, Vol. 44, May 2006, 442-448.
- Galí-Espelt, N. (2012). Identifying cultural tourism: a theoretical methodological proposal. *Journal of heritage Tourism*, 7(1), 45-58.
- Galvagno, M., & Giaccone, S. C. (2017). Il turismo creativo: Fondamenti teorici ed esperienze di valorizzazione del territorio. G Giappichelli Editore, Turin.
- Galvagno, M., & Giaccone, S. C. (2019). Mapping creative tourism research: Reviewing the field and outlining future directions. *Journal of Hospitality & Tourism Research*, 43(8), 1256-1280.
- Ganeva-Raycheva, V. (2021). Local communities, cultural heritage, and museums. In *Collection of Papers from the International Research Conference 'Local Communities, Cultural Heritage and Museums'* (pp. 234-252). София: ISBN 978-954-8458-54-2.
- Garau, C. (2015). Perspectives on cultural and sustainable rural tourism in a smart region: The case study of Marmilla in Sardinia (Italy). *Sustainability*, 7(6), 6412-6434.
- Garau, C. (2017) Emerging technologies and cultural tourism: Opportunities for a cultural urban tourism research agenda. In Bellini, N. & Pasquinelli, C. (Eds.) *Tourism in the City* (pp. 67–80). Cham: Springer.
- Garau, C., & Ilardi, E. (2014). The 'Non-Places' meet the 'Places': Virtual tours on smartphones for the enhancement of cultural heritage. *Journal of Urban Technology*, 21(1), 79-91.
- García García, L. R. (2020). *Identificación del turista cultural flamenco. La influencia del flamenco sobre el mercado turístico en la ciudad de Córdoba*. PhD thesis, University of Córdoba.
- García, A. (2021). Parques de Sintra Montes da Lua, Portugal: IMPACTOUR Good practices in accessibility for all. <https://www.impactour.eu/pages/good-practices-accessibility-all-parques-de-sintra-montes-da-lua-portugal>
- García, J. Á., Erazo, C. P. M., del Río, M. D. L. C., & Fernández, M. D. S. (2019). Creative tourism in small cities and rural areas: A bibliographic review. *Enlightening Tourism. A Pathmaking Journal*, 9(1), 63-94.
- García, L. G., Muñoz Fernández, G. A., & López-Guzmán, T. (2019). Cultural Tourism And Flamenco In The City Of Cordoba (Spain). *Journal of Quality Assurance in Hospitality & Tourism*, 1-18.
- García-Hernández, M., de la Calle-Vaquero, M., & Yubero, C. (2017). Cultural heritage and urban tourism: Historic city centres under pressure. *Sustainability*, 9(8), 1346.
- Garibaldi, R. (2024) *Rapporto sul Turismo Enogastronomico Italiano 2024: Trend e tendenze*, Bergamo: Associazione Italiana Turismo Enogastronomico.
- Garrido-Pérez E.I., Sidali K.L, Rizzo L.S. & Andrade Alcivar L.D. (2018). Natural and Cultural Capitals: Insights from ecology and social sciences as guides for decision making, in M.L. Paracchini, P.C. Zingari (eds), *Re-connecting Natural and Cultural Capital. Contributions from science and policy*, EU (EC-JRC), Publications Office of the European Union, Brussels, pp. 195-203.
- GATE (Gemeinsamer Arbeitskreis Tourismus und Ethnologien). (2005). *Ethnologie und Tourismus: Chancen, Perspektiven und Voraussetzungen für eine verstärkte Zusammenarbeit*. Berlin: Gemeinsamer Arbeitskreis Tourismus und Ethnologie.
- Gato, M. A., Costa, P., Cruz, A. R., & Perestrelo, M. (2022). Creative tourism as boosting tool for placemaking strategies in peripheral areas: Insights from Portugal. *Journal of Hospitality & Tourism Research*, 46(8), 1500-1518.
- GEATTE, (1993) *Groupement d'étude et d'assistance pour l'aménagement du territoire, le tourisme et l'environnement*. Le tourisme culturel en Europe. Luxembourg : Office des publications officielles des Communautés européennes,.
- Geismar, H. (2015). Anthropology and Heritage Regimes. *Annual Review of Anthropology* 44:



71–85.

- Gelter, H. (2010). Friluftsliv as slow and peak experiences in the transmodern society. *Norwegian Journal of Friluftsliv*.
- Georges, Renoy. (1997). *Cent ans de tourisme*. France: Racine,
- Geronimi, Martine. (2003) Géographie historique des paysages patrimoniaux et touristiques de mémoire française : étude comparative du Vieux-Québec et du Vieux Carré [à la Nouvelle-Orléans] *Annales de géographie*. 629: 68-90.
- Gibson, C. (2002). Rural transformation and cultural industries: popular music on the New South Wales Far North Coast. *Australian Geographical Studies*, 40(3), 337-356.
- Gibson, C., & Connell, J. (2003). 'Bongo Fury': tourism, music and cultural economy at Byron Bay, Australia. *Tijdschrift voor economische en sociale geografie*, 94(2), 164-187.
- Gibson, C., & Connell, J. (2005). *Music and tourism: On the road again*. Bristol: Channel View Publications.
- Giddy, J. K., & Hoogendoorn, G. (2018). Ethical concerns around inner city walking tours. *Urban Geography*, 39(9), 1293-1299.
- Gilbert, D. and Lizotte, M. (1998) Tourism and the performing arts. *Travel and Tourism Analyst*, 82-96.
- Gill, Guylaine. (1998) La Société touristique Innu : du défi à la réalité. *Téoros*. 17.2: 28-30.
- Girard, L.F. (2008) Cultural tourism: From culture fruition to culture communication and production. *International Journal of Services, Technology and Management* 10 (1), pp. 15-28.
- Girouard, Claire. (1998) «Le tourisme au Nunavik.» *Téoros*. 17.2: 26-27.
- Gkoumas, A., & D'Orazio, F. (2019). Public-space tactical intervention as urban tourist allure. *International Journal of Tourism Cities*. DOI: 10.1108/IJTC-05-2019-0066
- Gligorijevic, J. (2014). World music festivals and tourism: A case study of Serbia's guca trumpet festival. *International Journal of Cultural Policy*, 20(2), 139-154.
- Gnoth, J., & Zins, A. H. (2013). Developing a tourism cultural contact scale. *Journal of Business Research*, 66(6), 738–744.
- Gomes, Carlos; Losada, Nieves e Pereiro, Xerardo (2019): Motivations of pilgrims in the Portuguese Inner Way to Santiago de Compostela, *International Journal of Religious Tourism and Pilgrimage*, vol. 7 (II), pp. 31-40. <https://arrow.dit.ie/ijrtp/>
- Gómez-Ullate, Martín e Pereiro, Xerardo (2017): Cultour+. An Erasmus+ strategic partnership on cultural tourism, entrepreneurship education and innovation, em *International Journal of Scientific Management and Tourism*, vol. 3, n.º3, pp. 207–242. <http://www.ijosmt.com/index.php/ijosmt/article/view/255/242>
- Gómez-Vega, M., Boal, I., & Alonso-Villa, P. (2024). Does the accumulation of creative capital influence the competitiveness of the tourism sector in European regions?. *Tourism Economics*, 13548166241240630.
- González, R., & Medina, J. (2003). Cultural tourism and urban management in northwestern Spain: the pilgrimage to Santiago de Compostela. *Tourism Geographies*, 5(4), 446-460.
- Goodman, M Rebekka. Sigala and D. Leslie, (2005) *International Cultural Tourism: Management, Implications and Cases*, Elsevier Butterworth-Heinemann, Oxford.
- Gorchakova, V. (2017). *Touring blockbuster exhibitions: Their contribution to the marketing of a city to tourists*. PhD Thesis, Auckland University of Technology.
- Gospodini, Aspa. (2001) Urban Design, Urban Space Morphology, Urban Tourism: An Emerging New Paradigm Concerning Their Relationship. *European Planning Studies*. 9.7 (2001October): 925-934.
- Graburn, N. (1967). The Eskimo and 'Airport Art'. *Trans-action* 4 (10): 28–33.
- Graburn, N. (1983). The Anthropology of Tourism. *Annals of Tourism Research* 10 (1): 9–33.
- Graburn, N., M. Barretto, C. A. Steil, R. de A. Grünwald, and R. J. dos Santos, eds. (2009). *Turismo e antropología: Novas abordagens*. Campinas, Brazil: Papirus.

- Grasseni, C. (2016). *The Heritage Arena: Reinventing Cheese in the Italian Alps*. Oxford: Berghahn Books.
- Gratton, C., & Richards, G. (1996). The economic context of cultural tourism. In Richards, G. (ed) *Cultural Tourism in Europe* (pp. 71-87). Wallingford: CABI.
- Gravari-Barbas, M. (2013). *Aménager la ville par la culture et le tourisme* (Ville-Amé). Paris : Éditions Le Moniteur.
- Gravari-Barbas, M. (2018). Tourism as a heritage producing machine. *Tourism Management Perspectives*, 25, 173–176.
- Gravari-Barbas, M., & Delaplace, M. (2015). Le tourisme urbain «hors des sentiers battus». Couloirs, interstices et nouveaux territoires touristiques urbains. *Téoros. Revue de recherche en tourisme*, 34, 1-2.
- Gravari-Barbas, M., and N. Graburn, eds. (2016). *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice, Media*. London: Routledge.
- Greenwood, D. J. (1972). Tourism as an agent of change: A Spanish Basque case. *Ethnology*, 11(1), 80-91.
- Greenwood, D. 1982. Cultural 'Authenticity'. *Cultural Survival Quarterly* 6 (3): 27–28.
- Greenwood, D. 1989. Culture by the Pound: An Anthropological Perspective on Tourism as Cultural Commoditization. In *Hosts and Guests: The Anthropology of Tourism*, 2nd ed., edited by V. L. Smith, 171–185. Philadelphia: University of Pennsylvania Press.
- Grefe, Xavier (2004) Is heritage an asset or a liability? *Journal of Cultural Heritage*, Volume 5, Issue 3 , July-September 2004, Pages 301-309.
- Gretzel, U., & Jamal, T. (2009). Conceptualizing the creative tourist class: Technology, mobility, and tourism experiences. *Tourism Analysis*, 14(4), 471-481.
- Grevtsova, I., & Sibina, J. (2018). *Entre los espacios físicos y virtuales. Turismo cultural en el mundo digital*. GRIN Verlag.
- Groen, C., en van der Neut (1995) Cultuurhistorisch toerisme, erf goed al goed, *Recreatie en Toerisme*.
- Grunewald, R.d.A. (2002). Tourism and cultural revival. *Annals of Tourism Research*. 29.4 1004-1021.
- Grunfeld, Jean-François. (1999) *Tourisme culturel en France*. Paris : Association française d'action artistique; Paris: Ministère des affaires étrangères.
- Grydehøj, A. (2012). Negotiating heritage and tradition: Identity and cultural tourism in Ærø, Denmark. *Journal of Heritage Tourism*, 7, 113–126.  
<https://doi.org/10.1080/1743873X.2011.632484>
- Grzelak-Kostulska, S. Ś. M. E., Dąbrowski, L. S., & Smoliński, J. B. P. (2015). Culture-led regeneration as a vital instrument for preserving the cultural heritage of historical parks in Poland. *Journal of Tourism Research*, 17(6), 591-601.
- Guccio, C., Lisi, D., Martorana, M., & Mignosa, A. (2017). On the role of cultural participation in tourism destination performance: an assessment using robust conditional efficiency approach. *Journal of Cultural Economics*, 41(2), 129-154.
- Guccio, C., Lisi, D., Mignosa, A., & Rizzo, I. (2018). Does cultural heritage monetary value have an impact on visits? An assessment using official Italian data. *Tourism Economics*, doi: 10.1177/1354816618758729.
- Guerreiro, Antonio. (2001). Tourisme, identité locale et développement à Kalimantan-est. *Anthropologie et sociétés*. 25.2 (2001): 71-91.
- Guerreiro, M., Mendes, J., Fortuna, C., & Pinto, P. (2020). The dynamic nature of the city image: Do image components evolve over time?. *Tourism: An International Interdisciplinary Journal*, 68(1), 83-99.
- Gupta, Swarajya Prakash. (2002). *Cultural tourism in India : museums, monuments & arts : theory and practice*. New Delhi : Indraprastha Museum of Art and Archaeology & D.K. Printworld,

- Guyot, S., Champion, G. L., & Salinas-Kraljevich, P. (2024). For whom do site-specific art structures provide territorial services? The case of European peripheral areas. *Journal of Visual Art Practice*, 1-24.10.1080/14702029.2024.2315844
- Gyimóthy, S. (2017). The reinvention of terroir in Danish food place promotion. *European Planning Studies* 25(7), 1-17.
- Gyimóthy, S. (2018). Transformations in destination texture: Curry and Bollywood romance in the Swiss Alps. *Tourist Studies*, 18(3), 292-314.

## H

- Haan, J. de (1997). *Het Gedeelde Erfgoed*. Den Haag: Sociaal en Cultureel Planbureau.
- Halewood, C., & Hannam, K. (2001). Viking heritage tourism: Authenticity and commodification. *Annals of Tourism Research*, 28(3), 565-580.
- Halkier, H., & James, L. (2022). Learning, adaptation and resilience: The rise and fall of local food networks in Denmark. *Journal of Rural Studies*, 95, 294-301.
- Hall, C.M. and McArthur, S. (1993, eds) *Heritage Management in New Zealand and Australia : Visitor Management, Interpretation and Marketing*. Oxford University Press, Oxford.
- Hall, SG and J. Mawson. (1999) Joined Up Regeneration: Does the New Commitment for Regeneration Signal the Way Ahead? *New Economy*. 6.4: 209-214.
- Han, D. I. D., Tom Dieck, M. C., & Jung, T. (2019). Augmented Reality Smart Glasses (ARSG) visitor adoption in cultural tourism. *Leisure Studies*, 38(5), 618-633.
- Han, D. I. D., Weber, J., Bastiaansen, M., Mitas, O., & Lub, X. (2020). Blowing your mind: a conceptual framework of augmented reality and virtual reality enhanced cultural visitor experiences using EEG experience measures. *International Journal of Technology Marketing*, 14(1), 47-68.
- Han, D.I.D. & Jung, T. (2018). Identifying Tourist Requirements for Mobile AR Tourism Applications in Urban Heritage Tourism. In Jung, T. & tom Dieck, M.C. (Eds) *Augmented Reality and Virtual Reality* (pp. 3–20). Cham: Springer.
- Han, M., and N. Graburn, eds. (2010). *Tourism and Glocalization: Perspectives on East Asian Societies*. Osaka: Senri Ethnological Studies.
- Hanna, M. (1994) Recovery in the attractions market 1993. *Insights*, A53-A64.
- Hanna, M. (1998) The built heritage in England: grants, earnings and employment. *Cultural Trends* 32, 5-23.
- Hardi, T., Kupi, M., Ocskay, G., & Szemerédi, E. (2021). Examining cross-border cultural tourism as an indicator of territorial integration across the Slovak–Hungarian border. *Sustainability*, 13(13), 7225.
- Harrison, David. (2002). *Tourism and the Less Developed World – Issues and Case Studies*. Oxford University Press,
- Hawkes, L. (2012). Walking the Coleridge Way: using Cultural Tourism to change perceptions of Somerset after the Foot and Mouth Epidemic of 2001. *Social Alternatives*, 31(3), 21-24.
- Hayllar, B., Griffin, T., & Edwards, D. (2010). *City Spaces-Tourist Places*. Routledge.
- Heinich, N. (2009). *La Fabrique du patrimoine. De la cathédrale à la petite cuillère*. Paris: Éditions de la Maison des sciences de l'homme.
- Henche, B. G., Salvaj, E., & Cuesta-Valiño, P. (2020). A sustainable management model for cultural creative tourism ecosystems. *Sustainability*, 12(22), 9554.
- Henderson, J. (2003). Ethnic heritage as a tourist attraction: The Peranakans of Singapore. *International Journal of Heritage Studies*, 9(1), 27-44.
- Henriques, C. & Moreira, M.C. (2019). Creative Tourism and Urban Sustainability: The Cases of Lisbon and Oporto. *Revista portuguesa de estudos regionais*, 51, 93-114.
- Herbert, D. T. (1995) 'Heritage places, leisure and tourism', in Herbert D. T. (ed) *Heritage, Tourism and Society*, Mansell, London, pp. 1-20.
- Herbert, David (2001) Literary places, tourism and the heritage experience. *Annals of Tourism Research*
- Heredia-Carroza, J., Palma Martos, L., & Aguado, L. F. (2020). How to Measure Intangible Cultural Heritage Value? The Case of Flamenco in Spain. *Empirical Studies of the Arts*, 0276237420907865.
- Hernández-Ramírez, J. (2015). El turismo como objeto de estudio. Análisis de la producción bibliográfica de los antropólogos españoles del turismo. *Pasos: Revista de Turismo y Patrimonio Cultural* 13 (2): 305–331.
- Hernández-Ramírez, J., X. Pereiro Pérez, and R. Pinto, eds. (2015). *Panorama de la Antropología del Turismo desde el Sur*. Special issue, *PASOS: Revista de Turismo y*

*Patrimonio Cultural* 13 (2).

- Herrero Prieto, L. C. (ed.) (2000): *Turismo cultural: El patrimonio histórico como fuente de riqueza*. Valladolid: Fundación del Patrimonio Histórico de Castilla y León.
- Herrero, P., L., Sanz D., M., González, I., & Sanz L., J. (1998). Economía de la Cultura en Castilla y León: Turismo Cultural y Museos. *Gestión Turística*, (3), 77-105.
- Hewison, R. (1987) *The Heritage Industry: Britain in a Climate of Decline*. London: Methuen.
- Higueras, A. (2008). Cultural heritage management in Peru: current and future challenges. In *The Handbook of South American Archaeology* (pp. 1073-1088). Springer, New York, NY.
- Hinkson, M. (2003). Encounters with Aboriginal Sites in Metropolitan Sydney: A Broadening Horizon for Cultural Tourism?. *Journal of Sustainable Tourism*, 11(4), 295-306.
- Hitchcock, M. (1998). Tourism, Taman Mini and National Identity. *Indonesia and the Malay World* 26 (74): 124–35.
- Hitchcock, M., & King, V. T. (2003). Discourses with the past: Tourism and heritage in South-East Asia. *Indonesia and the Malay world*, 31(89), 3-15.
- Hiwasaki, Lisa. (2000) Ethnic tourism in Hokkaido and the Shaping of Ainu Identity. *Pacific Affairs*. 73.3, 393-.
- Hjalager, A. M. (2009). Cultural tourism innovation systems—the Roskilde festival. *Scandinavian Journal of Hospitality and Tourism*, 9(2-3), 266-287.
- Hjalager, A.-M., Thuesen, A., Fisker, J., & Finke. (2016). Festivaler og begivenheder i landdistrikterne. Danish Centre for Rural Research (CLF), University of Southern Denmark.
- HNTO. (2008). Kultúra és turizmus utazásra motiváló kulturális látnivalók és programok [Culture and tourism: Motivations, cultural attractions and programmes]. *Turizmus Bulletin* XII 3.
- Ho P. S. Y and McKercher B (2004) Managing Heritage Resources as Tourism Products *Asia Pacific Journal of Tourism Research* 9(3)
- Hodes, S., Vork, J., & Gerritsma, R. (2007). Amsterdam as a gay tourism destination in the twenty-first century. In Richards, G. and Wilson, J. (eds) *Tourism, Creativity and Development* (pp. 200-210). London: Routledge.
- Hoffman, L. M. (2003). The marketing of diversity in the inner city: Tourism and regulation in Harlem. *International Journal of Urban and Regional Research*, 27(2), 286-299.
- Hognogi, G. G., Marian-Potra, A. C., Pop, A. M., & Mălăescu, S. (2021). Importance of watermills for the Romanian local community. *Journal of Rural Studies*, 86, 198-207.
- Holtorf, C. (2014). The time travellers' tools of the trade: Some trends at Lejre. *International Journal of Heritage Studies* 20( 7–8), 782–797).  
<https://doi.org/10.1080/13527258.2013.818568>
- Hoogendoorn, G. (2021) Last Chance Tourism in South Africa: Future Research Potential? *Tourism* 69(1) 73 – 82.
- Hoogendoorn, G., & Hammett, D. (2020). Resident tourists and the local 'other'. *Tourism Geographies*, 1-19.
- Hope, C.A and M.S. Klemm. (2001) Tourism in difficult areas revisited: the case of Bradford. *Tourism Management*. 22.6: 629-635.
- Horjan, G. (2011). Traditional crafts as a new attraction for cultural tourism. *International Journal of Intangible Heritage*, 6(1), 45-56.
- Hortelano Mínguez, L. A., & Fernández Sangrador, L. (2022). Aportación del Camino de Santiago al desarrollo local: características territoriales y repercusiones económicas en el tramo palentino.
- Hou, Jing-Shoung, Lin, Chung-Hsien, Morais, Duarte B.(2005) Antecedents of Attachment to a Cultural Tourism Destination: The Case of Hakka and Non-Hakka Taiwanese Visitors to Pei-Pu, Taiwan. *Journal of Travel Research*, 44: pp. 221-233.



- Howie, F. (2000) Establishing the common ground: tourism, ordinary places, grey-areas and environmental quality in Edinburgh, Scotland. In Richards, G. and Hall, D. (eds) *Tourism and Sustainable Community Development*, Routledge, London, pp. 101-118.
- Howison, S., Higgins-Desbiolles, F., & Sun, Z. (2017). Storytelling in tourism: Chinese visitors and Māori hosts in New Zealand. *Anatolia*, 28(3), 327-337.
- Hsieh, A. T., & Chang, J. (2006). Shopping and tourist night markets in Taiwan. *Tourism Management*, 27(1), 138-145.
- <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A982123&dswid=-3827>
- Hua, L., Chen, C., Fang, H., & Wang, X. (2018). 3D documentation on Chinese Hakka Tulou and Internet-based virtual experience for cultural tourism: A case study of Yongding County, Fujian. *Journal of Cultural Heritage*, 29, 173-179.
- Huber, M., Williams, A. and Shaw, G. (1992) *Culture and Economic Policy: a survey of the role of local authorities*. Working Paper No. 5, Tourism Research Group, University of Exeter.
- Hughes, H. L. (1998) Theatre in London and the inter-relationship with tourism. *Tourism Management* 19, 445 – 452.
- Hughes, H. L. (2002). Culture and tourism: a framework for further analysis. *Managing Leisure*, 7(3), 164-175.
- Hughes, H.L. (2013). *Arts, entertainment and tourism*. Taylor & Francis.
- Hughes, H.L. and Allen, Danielle (2004) Cultural tourism in Central and Eastern Europe: the views of 'induced image formation agents'. *Tourism Management*, Volume 26, Issue 2, April 2005, Pages 173-183.
- Hung, W. L., Lee, Y. J., & Huang, P. H. (2016). Creative experiences, memorability and revisit intention in creative tourism. *Current Issues in Tourism*, 19(8), 763-770.
- Huysmans, F., van den Broek, A., & de Haan, J. (2005). *Culture-lovers and Culture-leavers: trends in interest in the arts and cultural heritage in the Netherlands*. The Hague: Social and Cultural Planning Office.
-

- I
- 
- Icomos (1999) *International Cultural Tourism Charter*, Mexico, October.
- Iguman, S. (2020) If visitors won't go to Heritage, Heritage must go to visitors. Digitisation of Heritage in time of Corona. In Burini, F. (ed.) *Tourism Facing a Pandemic: From Crisis to Recovery* (pp. 125-132), Bergamo: University of Bergamo.
- INCULTUM Project (2024). Updated plan for the impact, evaluation and exploitation of results. [www.incultum.eu](http://www.incultum.eu)
- Institut für bidungsreisen (IFB) (1995) *Art cities in Europe*, Konstanz
- International Federation of Arts Councils and Culture Agencies (2012), *Creative Intersections: Partnerships between the arts, culture and other Sectors*, IFACCA, Sydney.
- Ioannides, D., Leventis, P. & Petridou, E. (2016). Urban resistance tourism initiatives in stressed cities: The case of Athens. In Russo, A.P. & Richards, G. (Eds) *Reinventing the Local in Tourism: Producing, consuming and negotiating place* (pp. 229-250). Bristol: Channel View.
- Iorio, M., & Corsale, A. (2013). Diaspora and tourism: Transylvanian Saxons visiting the homeland. *Tourism Geographies*, 15(2), 198-232.
- Irandu, E. (2004) The role of tourism in the conservation of cultural heritage in Kenya. *Asia Pacific Journal of Tourism Research*, Volume 9, Number 2, June 2004, pp. 133-150(18)
- Iribas, J. M. (2004). Evolución de las rutinas del espacio; las diferentes tipologías turísticas. In *Arquitectura moderna y turismo: 1925-1965: Actas IV Congreso Fundación DOCOMOMO Ibérico* (pp. 141-153).
- Irish Tourist Board (1988) *Inventory of Cultural Tourism Resources in the Member States and Assessment of Methods Used to Promote Them*. Brussels: European Commission DG VII.
- Isaac, R. (2008). Understanding the Behaviour of Cultural Tourists, Towards a Classification of Dutch Cultural Tourists (online), available at: [www.tram-research.com](http://www.tram-research.com) (10-08-2016).
- Isaac, R., & Platenkamp, V. (2019). Tourism and Cultural Dynamics: An Introduction. *Tourism Culture & Communication*.
- Islam, N. & Sadhukhan, S. (2024). Progress in creative tourism research: a review for the period 2002–2023, *Asia Pacific Journal of Tourism Research*, DOI: 10.1080/10941665.2024.2333489
- Ivančič Kutin, B. (2017). Transformacije (slovstvene) folklore v sodobni kulturi: krivopete v Zgornjem Posočju in v Benečiji. *Traditiones* 46(1/2): 37-54.
- Ivančič Kutin, B. and M. Kropelj Telban (2018). Ohranjanje nesnovne kulturne dediščine z lokalnimi pripovedmi v prostoru. *Traditiones* 47(3): 103-115.
- Ivanovic, M. (2008). *Cultural Tourism*. Cape Town: Juta and Company Ltd.
- Ivanovich, M., & Saayman, M. (2015). Authentic economy shaping transmodern tourism experience. *African Journal for Physical Health Education, Recreation and Dance*, 21(Supplement 2), 24-36.

## J

- Jacobs, J. M. (2012). Urban geographies I: Still thinking cities relationally. *Progress in Human Geography*, 36(3), 412-422.
- Jacobsen, C. (2018). *Tourism and Indigenous Heritage in Latin America: As Observed through Mexico's Magical Village Cuetzalan*. London: Routledge.
- Jacobsen, J. K. S., & Antonson, H. (2017). Motivational segments for trips along the high coast byway of Sweden: A study of local leisure excursions and domestic holidaymaking. *Scandinavian Journal of Hospitality and Tourism*, 17(2), 177-193.
- Jacobsen, J.K.S. (1997) The making of an attraction. The Case of North Cape. *Annals of Tourism Research* 24, 341-356.
- James, L., & Manniche, J. (2017). Food tourism and gastronomic trends. Institut for Kultur og Globale Studier, Aalborg Universitet.
- James, L., Halkier, H., Bradač, B., Ivanonv, S., Ivanova, M. G., Jurdana, D. S., Lind, A. L., Milfelner, B., Onderwater, L., Papp, Z., Raffay-Danyi, Á., Richards, G., Urda, E., Saarinen, J., Spoljaric, T, Zadel, Z. (2024). *Cultural and Creative Tourism business models – CROCUS Deliverable 2.2*, Aalborg: Aalborg University.
- Jamieson, D. (1999). Tourism and Ethnicity - The Brotherhood of Coconuts. *Annals of Tourism Research*. 26.4 944-967.
- Jamieson, W. (1998). Toward sustainable cultural tourism planning and development training programs for aboriginal communities. *Téoros*. 17.2: 20-25.
- Jansen-Verbeke, M. (1989). Inner cities and urban tourism in the Netherlands: new challenges for local authorities, in Bramham, P. *et al* (eds) *Leisure and Urban Processes: Critical Studies of Leisure Policy in Western European Cities*, Routledge, London, pp. 233-253.
- Jansen-Verbeke, M. (2013). The mutation of cultural landscapes: The “unplanned” tourism map of Europe. In Costa, C., Panyik, E., & Buhalis, D. (Eds.) *Trends in European tourism planning and organisation* (pp. 15-32). Bristol: Channel View Publications.
- Jansen-Verbeke, M. C. (1990). *Toerisme in de binnenstad van Brugge: een planologische visie*. Nijmegen: Katholieke Universiteit Nijmegen.
- Jansen-Verbeke, M., & Van Rekom, J. (1996). Scanning museum visitors: Urban tourism marketing. *Annals of Tourism Research*, 23(2), 364-375.
- Jelinčić, D.A. (2003). Kulturni turizam (Cultural Tourism) // Hrvatska u 21. Stoljeću: strategija kulturnog razvitka / Cvjetičanin, Biserka; Katunarić, Vjeran (eds). Zagreb: Ministarstvo culture RH, pp. 117-119
- Jelinčić, D.A. (2007). Creative and Hobby Tourism as Cultural Industries and Cultural Tourism Products // Social Innovations in Cultural Process: Art of Management / Malafeev, Anatoly V.; Ionesov, Vladimir I. (ed.). Samara: Samara International Society for Cultural Studies/Samara Branch of Moscow State University of Service, pp. 268-281
- Jelinčić, D.A. (2008 - 1st edition and 2009 - 2nd edition). Abeceda kulturnog turizma (ABC of Cultural Tourism). Zagreb: MEANDARMEDIA, 347 pp. ISBN 978-953-7355-18-0
- Jelinčić, D.A. (2008). Cultural Tourism in Croatia and Some European Countries - Croatian and European Experiences: Recommendations for Sustainable Development. // *Croatian international relations review*. XIV, 50/51; 11-15
- Jelinčić, D.A. (2008). Kulturni turizam između države i civilnog društva (Cultural Tourism between the State and Civil Society) // *Kultura, mediji i civilno društvo/Peruško*, Zrinjka (ed.). Zagre : Naklada Jesenski i Turk; Hrvatsko sociološko društvo, pp. 127-141.
- Jelinčić, D. A. (2009). Splintering of tourism market: New appearing forms of cultural tourism as a consequence of changes in everyday lives. *Collegium antropologicum*, 33(1), 259-266.

- Jelinčić, D.A. (2009). Croatia // Cultural Tourism Goes Virtual: Audience Development in South-East European Countries / Jelinčić, D.A. (ed.). Zagreb: Institute for International Relations, pp. 69-91
- Jelinčić, D.A. (2009). Kulturni i arheološki turizam (Cultural and Archaeological Tourism) // Arheologija i turizam u Hrvatskoj / Archaeology and Tourism in Croatia / Mihelić, Sanjin (ed.). Zagreb: Arheološki muzej u Zagrebu, 2009, pp. 16-32
- Jelinčić, D.A. (2009). Kulturni turizam: stanje i perspektive razvoja u Republici Hrvatskoj (Cultural Tourism: Development Perspectives in the Republic of Croatia) // Zaštita okoliša i regionalni razvoj - iskustva i perspektive / Tišma, Sanja; Maleković, Sanja (ed.). Zagreb: Institut za međunarodne odnose, 2009, pp. 335-347
- Jelinčić, D.A. (2009). Missing the Opportunity or Sowing the Seeds for Future? Virtual Culture and Cultural Tourism in South-East European Countries // Cultural Tourism Goes Virtual: Audience Development in South-East European Countries / Jelinčić, D.A. (ed.). Zagreb: Institute for International Relations, pp. 187-205
- Jelinčić, D.A. (2009). Virtual Space for Cultural Tourists: Setting the Stage for Audience Performance // Cultural Tourism Goes Virtual: Audience Development in South-East European Countries / Jelinčić, D.A. (ed.). Zagreb: Institute for International Relations, pp. 13-24
- Jelinčić, D.A. (2009, ed.) Cultural Tourism Goes Virtual: Audience Development in Southeast European Countries. Culturelink Joint Publication Series No. 13, Institute for International Relations, Zagreb, 211 pp.
- Jelinčić, D.A. (2010). Kultura u izlogu: kratki vodič za upravljanje kulturnim dobrima (Culture in a Shop Window: a Short Guide for Cultural Heritage Management). Zagreb: MEANDARMEDIA, 127 pp. ISBN 978-953-7355-56-2
- Jelinčić, D.A. (2012). Contemporary Identity: A Drive for Successful Cultural Tourism Management // Cultural Policy and Management Yearbook (KPY) 2011 / Ince, Ayça (ed.). Istanbul: Istanbul Bilgi University Press, pp. 66-72.
- Jelinčić, D.A. (2014). Kulturni turizam (Cultural Tourism) // Neodoljiva Hrvatska. Irresistible Croatia / Matić, Sunčana (ed.). Zagreb: Lux promocija, pp. 34-41
- Jelinčić, D.A. (2017). Kreiranje doživljaja u kulturi i kulturnom turizmu (Experience Creation in Culture and Cultural Tourism) // *Suvremena trgovina: stručni časopis za trgovinu*, 42; 14-16
- Jelinčić, D.A. (2017). Modeli kulturnog turizma u funkciji revitalizacije i unaprjeđenja kulturne baštine (Cultural Tourism Models for Revitalisation and Enhancement of Cultural Heritage) // Znanstveni kolokvij Modeli revitalizacije i unaprjeđenja kulturnog naslijeđa – multidisciplinarni dijalog: zbornik radova / Obad Šćitaroci, Mladen; Bojanić Obad Šćitaroci, Bojana (eds). Zagreb: Arhitektonski fakultet, pp. 82-83
- Jelinčić, D.A. (2019). Creating experiences in cultural tourism: from sightseeing to engaged emotional action. In: D. A. Jelinčić & Y. Mansfeld (Eds), *Creating and managing experiences in cultural tourism*. Singapore: World Scientific.
- Jelinčić, D.A. (2019). The value of experience in culture and tourism: The power of emotions (2019). In G. Richards & N. Duxbury (Eds), *A Research Agenda for Creative Tourism*. Cheltenham, UK: Edward Elgar Publishing.
- Jelinčić, D. A., & Mansfeld, Y. (2019). Applying Cultural Tourism in the Revitalisation and Enhancement. *Cultural Urban Heritage: Development, Learning and Landscape Strategies*, 35.
- Jelinčić, D. A., & Šveb, M. (2021). Utjecaj Vizualnih Podražaja Na Emocije U Kreiranju Kulturno-Turističkih Doživljaja. *Acta turistica*, 33(1), 39-74.
- Jelinčić, D. A., & Žuvela, A. (2012). Facing the challenge? Creative tourism in Croatia. *Journal of Tourism Consumption and Practice* 4(2), 78-90.

- Jelinčić, D.A. & Mansfeld, Yoel (eds.) (2019). *Creating and Managing Experiences in Cultural Tourism*. World Scientific, 380 pp.,
- Jelinčić, D.A. & Senkić, Matea. (2018), Creating a heritage tourism experience: the power of the senses. *Etnološka tribina: Journal of Croatian Ethnological Society* 47 40; 109-126. doi: <https://doi.org/10.15378/1848-9540.2017.40.03>
- Jelinčić, D.A. & Zović, Irides (2012). Knjižnice u turizmu: shhhh, quiet please! Nein, herzlich willkommen! Si accomodi! (Libraries in Tourism: Shhhh, quiet please! Nein, herzlich willkommen! Si accomodi!) // *Liburna: međunarodni znanstveni časopis za kulturu, turizam i komuniciranje*. 1; 37-47
- Jelinčić, D.A.; Gulišija, Deana & Bekić, Janko (2010). Kultura, turizam, interkulturalizam (Culture, Tourism, Interculturalism). Zagreb: MEANDARMEDIA, 141 pp., ISBN 978-953-7355-64-7
- Jenkins, L. D., & Romanos, M. (2014). The art of tourism-driven development: economic and artistic well-being of artists in three Balinese communities. *Journal of Tourism and Cultural Change*, 12(4), 293-306.
- Jeon, M. M., Kang, M. M., & Desmarais, E. (2016). Residents' perceived quality of life in a cultural-heritage tourism destination. *Applied Research in Quality of Life*, 11(1), 105-123.
- Jimura, T. (2011). The impact of world heritage site designation on local communities—A case study of Ogimachi, Shirakawa-mura, Japan. *Tourism Management*, 32(2), 288-296.
- Jóhannesson, G. T., & Lund, K. A. (2018). Creative connections? Tourists, entrepreneurs and destination dynamics. *Scandinavian Journal of Hospitality and Tourism*, 18, 60-74.
- Johnson, N. (1999) Framing the Past: time, Space and the Politics of Heritage Tourism in Ireland. *Political Geography*. 18.2
- Jolliffe, L. and Baum, T. (2001) *Directions in Cultural Tourism: The case of four North Atlantic Islands*. Charlottetown: Institute of Island Studies.
- Jönsson, H. (2020). A Food Nation Without Culinary Heritage? Gastronationalism in Sweden. *Journal of Gastronomy and Tourism*, 4(4), 223-237.
- Jovicic, D. (2016). Cultural tourism in the context of relations between mass and alternative tourism. *Current Issues in Tourism*, 19(6), 605-612.
- Juanchich, L. (2007). *Culture, tourisme et territoire: les apports du tourisme culturel au développement local*. Lyon.
- Jung, T., tom Dieck, M.C., Lee, H. & Chung, N. (2016) Effects of virtual reality and augmented reality on visitor experiences in museum. In Inversini, A. & Schegg, R. (Eds) *Information and Communication Technologies in Tourism* (pp. 621–635). New York: Springer International.



## K

- Kantanen, Teuvo & Tikkanen, Irma (2006). Advertising in low and high involvement cultural tourism attractions: Four cases. *Tourism and Hospitality Research*, 6, 99-110.
- Katlieva, M., & Muhar, A. (2022). Heritage tourism products based on traditional nature-related knowledge: assessment of cultural, social, and environmental factors in cases from rural Austria. *Journal of Heritage Tourism*, 17(6), 631-647.
- Kennett B. (2002) Language Learners as Cultural Tourists. *Annals of Tourism Research*, Volume 29, Number 2, April 2002, pp. 557-559(3).
- Keyes, C., and P. van den Berghe, eds. (1984). *Tourism and Ethnicity*. Special issue, *Annals of Tourism Research* 11 (3).
- Khovanova-Rubicondo. (2012). Cultural routes as a source for new kind of tourism development: evidence from the Council of Europe's programme. *Progress in Cultural Heritage Preservation – EUROMED*, 2012, 8-88.
- Kikuchi, A., & Ryan, C. (2007). Street markets as tourist attractions—Victoria Market, Auckland, New Zealand. *International Journal of Tourism Research*, 9(4), 297-300.
- Kim, S., Long, P., & Robinson, M. (2009). Small screen, big tourism: The role of popular Korean television dramas in South Korean tourism. *Tourism Geographies*, 11(3), 308-333.
- King, B., Richards, G. & Chu, A. (2023) Developing a tourism region through tourism and culture: bordering, branding, placemaking and governance processes. *Tourism Recreation Research*. DOI: 10.1080/02508281.2023.2207156
- Kirillova, K., Park, J., Zhu, M., Dioko, L. D., & Zeng, G. (2020). Developing the cooperative destination brand for the Greater Bay Area. *Journal of Destination Marketing & Management*, 17, 100439.
- Kirshenblatt-Gimblett, B. (1998). *Destination Culture: Tourism, museums, and heritage*. Davis: University of California Press.
- Kirshenblatt-Gimblett, B. 2004. Intangible Heritage as Metacultural Production. *Museum International* 56 (1-2): 52-64.
- Kjær Mansfeldt, O. (2015) *The Inbetweenness of Tourist Experiences*. PhD thesis, Royal Danish Academy of Fine Arts, Copenhagen.
- Klamer, A. (2011). L'artiste en tant qu'entrepreneur culturel. Dans Collectif (dir.), *L'artiste, un entrepreneur?* (p. 81-90). Bruxelles : Les Impressions Nouvelles/SMartBe.
- Klein, J.-L., Tremblay, D.-G., Sauvage, L., et al. (2020). Culture de proximité et développement local : vers une grille de la vitalité culturelle des quartiers à Montréal. *Revue Interventions Économiques*, 63, 1-21. Récupéré de <https://journals.openedition.org/interventionseconomiques/9566?fbclid=IwAR31gOgf5sHOxbh3J93QhKYPWkMM4PHk8jf8P8GttKTIKWRG2T9pb1haib4>
- Kneafsey, M., (1994). The cultural tourist: patron saint of Ireland. In Kockel, U. (Ed.) *Culture, Tourism and Development: The Case of Ireland*, Liverpool: Liverpool University Press, pp. 103-116.
- Kockel, U. (1994) *Culture, Tourism and Development: the case of Ireland*, Liverpool University
- Korez-Vide, R. (2013). Promoting Sustainability of Tourism by Creative Tourism Development: How Far Is Slovenia? *Innovative Issues and Approaches in Social Sciences*, 6 (1), str. 77-102.
- Korstanje, M. (2012). Reconsidering cultural tourism: an anthropologist's perspective. *Journal of Heritage Tourism*, 7(2), 179-184.
- Korstanje, M. E., ed. (2015). *Antropología del turismo*. Special issue, *Revista de Antropología Experimental* 15.
- Korzay, M., & Chon, J. (2002). Impact of information technology on cultural tourism. *Annals of Tourism Research*, 29(1), 264-266.
- Koščak, M. (2001). Po poteh dediščine Dolenjske in Bele krajine. *Glasnik Slovenskega etnološkega društva* 41(3/4): 104-107.

- Koskinen, I. (2009). Design districts. *Design Issues*, 25(4), 3-12.
- Kostiainen, Auvo & Syrjämaa, Taina (2008,eds.), Touring the Past. Uses of History in Tourism. Discussion and Working Papers No 6/Keskusteluja ja raportteja No 6. The Finnish University Network of Tourism Studies (FUNTS) Matkailualan verkostoyliopisto (MAVY). Savonlinna 151 pp.
- Kourtit, K., Nijkamp, P. and Romão, J. (2019). Cultural Heritage Appraisal by Visitors to Global Cities: The Use of Social Media and Urban Analytics in Urban Buzz Research. *Sustainability*, 11(12): 3470. doi: 10.3390/su11123470
- Kovač, B. (1996). Kultura kot faktor turističnega razvoja v starem mestnem jedru Novega mesta. *Novomeški zbornik: mesto, vloga, pomen in razvoj Novega mesta v prihodnjem tisočletju*. J. Miklič, J. Gabrijelčič, D. Miklavčič and J. Grobovšek, Tiskarna Novo mesto, Dolenjska založba: 57-68.
- Kovács, D. (2004) Hollókő Management Plan (UNESCO World Heritage) 160p. Hollókő Public Foundation.
- Kovács, D. (2012) The issues of a 'Living' World Heritage Site: the Case of Hollókő. In: *Symmetry: Art and Science 2012/1-2*. The Journal of the International Society for the Interdisciplinary Study of Symmetry (ISIS – Symmetry). pp. 74-77.
- Kovács, D. (2013) Hollókő dosszié – újratöltve (Hollókő folder- recharged.) in: *Hollókő öröksége (Legacy of Hollókő) Icomos Magyar Nemzeti Bizottság*. Budapest. 239-249.pp. Dobosyné Antal A. –Kovács D. editors. (2013) *Hollókő öröksége (Legacy of Hollókő) Icomos Magyar Nemzeti Bizottság*.282p. ISBN 978-963-08-6780-1
- Kovács, D. (2014) From mass production to a genuine rural experience economy: the case of the Villány wine region in Hungary. in: *Studies in Agricultural Economics*. Vol. 116. No.1. 2014. AKI. 49-56p.  
<https://www.aki.gov.hu/publaki/menu/k:Foly%C3%B3irat,+szaklap/b:Studies+in+Agricultural+Economics/m:current/o:Oldalsz%C3%A1m/d:n%C3%B6vekv%C5%91/p:5/g:6>
- Kovács, D. (2018) Borturizmus és vidék élménygazdaság. (Wine tourism and rural experience economy) FALU VÁROS RÉGIÓ ((Village City Region)) 61-71p. Kovács D. (2014) *Élmény, élménygazdaság, élménytársadalom és turizmus. (Experience, experience economy, experience society and tourism)*. In *Turizmus Bulletin 2014*. XVI. 3-4. szám 40-48p.
- KPMG THL Consulting, Correlation, Novatris. (2002). *Étude des comportements des clientèles de visiteurs européens sur les sites du patrimoine*. Paris : AFTI,
- Kracman, K. (1996). The effect of school-based arts instruction on attendance at museums and the performing arts. *Poetics*, 24(2-4), 203-218.
- Kresta, E. (2009), 'Trümmertourismus war gestern', interview with Peter Mario Kubsch, ver.di Publik, volume 08/09, Berlin, [www.publik.verdi.de](http://www.publik.verdi.de) (30-06-2016).
- Krišková, Z. (2021). Specific Forms of the Safeguarding and Showcasing of Cultural Heritage as Part of Tourism in the High Tatras. *Muzeológia a kultúrne dedičstvo*, 9(2), 61-77.

L

- Lacy, Julia A. and William A Douglass. (2002) Beyond Authenticity: The Meanings and Uses of Cultural Tourism. *Tourist Studies*. 2.1: 5-21.
- Lage, B. H. G., & Milone, P. C. (1995). Cultura, lazer e turismo. *Revista Turismo em Análise*, 6(2), 7-25.
- Lagroup Leisure & Arts Consulting (2005) *City Tourism and Culture*. UNWTO: Madrid.
- Lamers, M., & Pashkevich, A. (2018). Short-circuiting cruise tourism practices along the Russian Barents Sea coast? The case of Arkhangelsk. *Current Issues in Tourism*, 21(4), 440-454.
- Lampada, D., Tzedopoulos, Y., Kamara, A., & Ferla, K. (2019). Tracing Roots and Routes of Religious Tourism in Rural Areas of Greece: The Case of the "Footsteps of St. Paul". In *Handbook of Research on Socio-Economic Impacts of Religious Tourism and Pilgrimage* (pp. 19-37). IGI Global.
- Lampropoulos, V., Panagiotopoulou, M., & Stratigea, A. (2021). Assessing the Performance of Current Strategic Policy Directions towards Unfolding the Potential of the Culture–Tourism Nexus in the Greek Territory. *Heritage*, 4(4), 3157-3185.
- Land, M. van der (2005). Urban consumption and feelings of attachment of Rotterdam's new middle class. *Sociological Research Online*, 10(2), 141-156.
- Landry, C., Matarasso, F. (1996) Art of regeneration: urban renewal through cultural activity, Lanfant, M. F., Allcock, J. B., & Bruner, E. M. (Eds.). (1995). *International tourism: Identity and change*. London: SAGE.
- Larkham, P. J., & Ashworth, G. (Eds.). (1994). *Building a New Heritage: Tourism, culture and identity in the New Europe*. Routledge.
- Larsen, J., & Bærenholdt, J. O. (2019). Running together: The social capitals of a tourism running event. *Annals of Tourism Research*, 79, 102788.
- Larsen, P. B., & Graezer Bideau, F. (2024). Towards a critical anthropology of the (de) creative turn in heritage. *Anthropological Theory*, 14634996241227272.
- Latorre, J., de Frutos, P., de-Magistris, T., & Martinez-Peña, F. (2021). Segmenting tourists by their motivation for an innovative tourism product: Mycotourism. *Journal of Ecotourism*, 20(4), 311-340.
- Law, C. M. (1995) *Urban Tourism: attracting visitors to large cities*. Cassell, London.
- Law, C.M. (1991) Tourism and urban revitalisation, *East Midlands Geographer*, Vol. 14, pp49-60.
- Law, C.M. (1992) Urban tourism and its contribution to economic regeneration, *Urban Studies*, 29, 3, pp 599-618.
- Law, C.M. (1998) The Role of Tourism and Recreation in the local economy. Paper presented at 'Urban Tourism - Achievements and Problems'. South Bank University, April.
- Law, Christopher M. (2002) *The Visitor Economy and the Growth of Large Cities*. (2nd edition) London: Continuum.
- Lazarev, Živanović Marija (2020). Destination Competitiveness, Culture And Heritage Tourism And Regional Clusters: Case Of Macedonia(S). DBA thesis, TBS Business School, Toulouse.  
[https://www.academia.edu/45058357/DESTINATION\\_COMPETITIVENESS\\_CULTURE\\_AND\\_HERITAGE\\_TOURISM\\_AND\\_REGIONAL\\_CLUSTERS\\_CASE\\_OF\\_MACEDONIAS](https://www.academia.edu/45058357/DESTINATION_COMPETITIVENESS_CULTURE_AND_HERITAGE_TOURISM_AND_REGIONAL_CLUSTERS_CASE_OF_MACEDONIAS)
- Lazarev, Živanović Marija, (2016). Culture and Heritage Tourism – destination competitiveness and regional clusters review. *Horizons International Scientific Journal Series A*, Vol (20), St. Kliment Ohridski University, Bitola, Macedonia.  
[https://www.academia.edu/35116887/Culture\\_and\\_Heritage\\_Tourism\\_destination\\_competitiveness\\_and\\_regional\\_clusters\\_review](https://www.academia.edu/35116887/Culture_and_Heritage_Tourism_destination_competitiveness_and_regional_clusters_review)
- Lazzarotti, Olivier. (2003) Tourisme et patrimoine : ad augusta per angustia. *Annales de*

- géographie*. 629: 91-110.
- Leask, A. and Yeoman, I. (1999) *Heritage Visitor Attractions*. Cassell, London, 39-53.
- Leban, M., Errmann, A., Seo, Y., & Voyer, B. G. (2024). Mindful luxury: A case of the Faroe Islands. *Tourism Management*, 104, 104929.
- Lee, I., & Arcodia, C. (2011). The role of regional food festivals for destination branding. *International Journal of Tourism Research*, 13(4), 355-367.
- Lee, T. H., & Hsu, F. Y. (2013). Examining how attending motivation and satisfaction affects the loyalty for attendees at aboriginal festivals. *International Journal of Tourism Research*, 15(1), 18-34.
- Lee, Yuri, Kim, Soyoung, Seock, Yoo-Kyoung, and Cho, Yunjin (2009) Tourists' attitudes towards textiles and apparel-related cultural products: A cross-cultural marketing study. *Tourism Management* 30 (5), Pages 724-732.
- Leick, B., Gretzinger, S., & Roddvik, I. N. (2023). Creative entrepreneurs and embeddedness in non-urban places: a resource exchange and network embeddedness logic. *International Journal of Entrepreneurial Behavior & Research*, 29(5), 1133-1157.
- Leiper, N. (1990). Tourist attraction systems. *Annals of Tourism Research*, 17(3), 367-384.
- Lemaître, M. (2015), *Ressources patrimoniales culturelles et d'éveloppement touristique, Economies et finances*, Université Toulouse le Mirail – Toulouse II.
- Leng, K. S., & Badarulzaman, N. (2014). Branding George Town world heritage site as city of gastronomy: prospects of creative cities strategy in Penang. *International Journal of Culture, Tourism and Hospitality Research*, 8(3), 322-332.
- Lerario, A. (2022). The role of built heritage for sustainable development goals: From statement to action. *Heritage*, 5 (3), 2444-2463.
- Li, P., Xiao, X., & Seekamp, E. (2022). Climate adaptation planning for cultural heritages in coastal tourism destinations: A multi-objective optimization approach. *Tourism management (1982) TOURISM MANAGEMENT*, 88, 104380. <https://doi.org/10.1016/j.tourman.2021.104380>
- Li, Yiping. (2003) Ethnic Tourism: A Canadian Experience. *Annals of Tourism Research*. 27.1: 115-131.
- Li, Yiping. (2003) Heritage tourism: The contradictions between conservation and change. *Tourism & Hospitality Research*. 4.3: 247-262.
- Light, D. and Prentice, R. C. (1994) Market-based product development in heritage tourism. *Tourism Management* 15, 27-
- Lim, C. and McAleer, M. (2001), 'Monthly seasonal variations: Asian tourism to Australia', *Annals of Tourism Research*, volume 28 (1), pp. 68–82.
- Lim, C. C., & Bendle, L. J. (2012). Arts tourism in Seoul: tourist-orientated performing arts as a sustainable niche market. *Journal of Sustainable Tourism*, 20(5), 667-682.
- Lim, H. (1993) 'Cultural Strategies for revitalising the city', *Regional Studies*, 27(6), 589-595.
- Lim, S. E. Y., & Bouchon, F. (2017). Blending in for a life less ordinary? Off the beaten track tourism experiences in the global city. *Geoforum*, 86, 13-15.
- Little, W. E. (2004). *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. Austin: University of Texas Press.
- Littrell, M. A. (1997) Shopping experiences and marketing of culture to tourists. In Robinson, M., Evans, N. and Callaghan, P. (eds) *Tourism and Culture: Image, Identity and Marketing*. Centre for Travel and Tourism, University of Northumbria, pp.107-120.
- Litvak, E., & Kuflik, T. (2020). Enhancing cultural heritage outdoor experience with augmented-reality smart glasses. *Personal and Ubiquitous Computing*, 1-14.
- Liu, C. H. S. (2018). Examining social capital, organizational learning and knowledge transfer in cultural and creative industries of practice. *Tourism Management*, 64, 258-270.
- Liu, S. (2020). Cultural Tourism Policies and Digital Transition of Ancient Village Heritage Conservation in China. In Katsoni, V., & Spyriadis, T. (Eds) *Cultural and Tourism*

- Innovation in the Digital Era* (pp. 37-51). Springer, Cham.
- Liu, S. (2020). Cultural Tourism Policies and Digital Transition of Ancient Village Heritage Conservation in China. In Katsoni, V., & Spyriadis, T. (Eds) *Cultural and Tourism Innovation in the Digital Era* (pp. 37-51). Springer, Cham.
- Lonardi, S. (2022). Minority languages and tourism: a literature review. *Journal of Heritage Tourism*, 17(3), 342-356.
- Long, P., & Morpeth, N. D. (Eds.). (2016). *Tourism and the Creative Industries: Theories, policies and practice*. London: Routledge.
- Long, V. H., & Kindon, S. L. (2005). Gender and tourism development in Balinese villages. In Sinclair, M. T., & Sinclair, M. T. (Eds.) *Gender, Work and Tourism* (pp. 99-128). London: Routledge.
- Longo, M., & Pennacchia, M. (2015). *Turismo creativo e identità culturale*. Roma TrE-Press, Rome.
- Lopez, L. and Pérez Guilarte, Y. (2021) Cultural Tourism and Heritage Education in the Portuguese Way of St. James in 'New Metropolitan Perspectives. Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition' Volume 2 (pp.1897-1906). Springer:
- López-Gay, A., Cocola-Gant, A., & Russo, A. P. (2021). Urban tourism and population change: Gentrification in the age of mobilities. *Population, Space and Place*, 27(1), e2380.
- López-Guzmán, T., Cañero Morales, P. M., Moral Cuadra, S., & Orgaz-Agüera, F. (2016). An exploratory study of olive tourism consumers. *Tourism and Hospitality Management*, 22(1), 57-68.
- López-Guzmán, T., Sanchez Canizares, S. M., & García, R. (2009). Wine routes in Spain: a case study. *Tourism: An International Interdisciplinary Journal*, 57(4), 421-434.
- Lord, Bruce E.(2001) Economic impacts of a heritage tourism system. *Journal of Retailing and Consumer Services* 8, 199 – 204.
- Lőrincz, K., Banász, Z., & Csapó, J. (2023). Exploring consumer behaviour based on handicraft and creative programmes in Hungary. *Rural Society*, 32(2), 98-111.
- Loulanski, T., & Loulanski, V. (2011). The sustainable integration of cultural heritage and tourism: a meta-study. *Journal of Sustainable Tourism*, 19(7), 837-862.
- Lourens, M. (2007) Route tourism: a roadmap for successful destinations and local economic development, *Development Southern Africa*, 24:3, 475-490
- Lovrentjev, S. (2015). Intangible cultural heritage and tourism: Comparing Croatia and the Czech Republic. *Mediterranean Journal of Social Sciences*, 6(5).
- Ludwig, C., Wang, Y., & Walton, L. (2020). *The Heritage Turn in China: The Reinvention, Dissemination and Consumption of Heritage*. Amsterdam: Amsterdam University Press.
- Luković, M., Kostić, M., & Dajić Stevanović, Z. (2024). Food tourism challenges in the pandemic period: getting back to traditional and natural-based products. *Current Issues in Tourism*, 27(3), 428-444.
- Lussier, M. (2015). Le quartier comme production culturelle: du développement économique municipal au développement culturel des quartiers à Montréal. *Canadian Journal of Communication*, 40(2), 315-332. Récupéré de <https://www.cjc-online.ca/index.php/journal/article/view/2842/2542>
- Luxemburg and Greater Region (2008). *Luxemburg and Greater Region, Cultural Capital of Europe 2007. Final report*. Luxembourg: Luxembourg 2007.
- Luxen, J. L. (2003), The Intangible Dimension of Monuments and Sites with Reference to the UNESCO World Heritage List, ICOMOS 14th General Assembly, Victoria Falls.
- Lyck, L. (2012). Turisme som erhvervspolitik for udkantsområder og små øer. Visionsmøde Om Udkantsdanmark, 1–10.
- Lynch, M. F., Duinker, P. N., Sheehan, L. R., & Chute, J. E. (2011). The demand for Mi'kmaq cultural tourism: Tourist perspectives. *Tourism Management*, 32(5), 977-986.



## M

---

- MacCannell, D. (1976). *The Tourist: A New Theory of the Leisure Class*. London: Macmillan.
- MacCarthy, M. (2016). *Making the Modern Primitive: Cultural Tourism in the Trobriand Islands*. Honolulu: University of Hawai'i Press.
- MacDonald, Roberta and Lee Jolliffe (2003) Cultural rural tourism: Evidence from Canada. *Annals of Tourism Research* 30(2), pp. 307-322.
- MacDonald, S. (1997) A people's story: heritage, identity and authenticity. In Rojek, C. and Urry, J. (eds) *Touring Cultures: transformations of travel and theory*. Routledge: London, pp. 154-175.
- MacDonald, S. (1998) 'Exhibitions of power and powers of exhibition: an introduction to the politics of display', in MacDonald, S. (ed) *The Politics of Display: Museums, Science, Culture*, Routledge, London and New York.
- MacDonald, S. (2013). *Memorylands: Heritage and Identity in Europe Today*. London: Routledge.
- MacKay, K. J., & Fesenmaier, D. R. (2000). An exploration of cross-cultural destination image assessment. *Journal of Travel Research*, 38(4), 417-423.
- MacLeod, N. (2006). Cultural tourism: Aspects of authenticity and commodification. In Smith, M.K. and Robinson, M. (Eds) *Cultural Tourism in a Changing World: Politics, participation and (Re) presentation* (pp. 177-190). Bristol: Channel View.
- MacLeod, N. (2013). Cultural routes, trails and the experience of place. In Smith, M., & Richards, G. (eds) *The Routledge Handbook of Cultural Tourism* (pp. 390-395). London: Routledge.
- Magnani, E., & Tripodi, M. (2024). Intersezioni di passi nell'Alto Appennino Aquilano. La risignificazione della transumanza nel nuovo fluire di greggi, pastori, migranti e viaggiatori tra le vette del Gran Sasso. *Documenti geografici*. Edizioni Nuova Cultura, Rome, 3, 183-203. [https://doi.org/10.19246/DOCUGEO2281-7549/202303\\_09](https://doi.org/10.19246/DOCUGEO2281-7549/202303_09)
- Maier, G., Grabler, K., Wöber, K., Mazanec, J. A. (1997) *International city tourism: Analysis and strategy*. Pinter.
- Maitland, R. (2007). Cultural tourism and the development of new tourism areas in London. In G.Richards (Ed.), *Cultural tourism: Global and local perspectives* (pp. 113–128). New York: Haworth Press.
- Maitland, R. (2013). Backstage behaviour in the global city: Tourists and the search for the 'real London'. *Procedia-Social and Behavioral Sciences*, 105, 12-19.
- Maitland, R. (2017). Cool Suburbs: A Strategy for Sustainable Tourism? In Slocum, S.L. & Kline, C. (Eds) *Linking Urban and Rural Tourism: Strategies in Sustainability* (pp. 67-81), Wallingford: CABI.
- Maiztegui-Oñate, C. (1996) 'Cultural tourism: new uses for cultural heritage', *World Leisure and Recreation*, No 1: 26-28.
- Malchrowicz-Moško, E. and Munsters, W. (2018) Sport tourism: a growth market considered from a cultural perspective. In *IDO MOVEMENT FOR CULTURE. Journal of Martial Arts Anthropology*, vol. 18, no.4, pp. 25-38.
- Malchrowicz-Moško, E., Munsters, W., Korzeniewska-Nowakowska, P., & Gravelle, F. (2020). Controversial animal tourism considered from a cultural perspective. *Turyzm/Tourism*, 30(1), 21-30.
- Malisiova, S., & Kostopoulou, S. (2023). Regional Creative Capacity and Creative Tourism Development. The Case of Cultural Associations in Peripheral Areas. *Highlights of Sustainability*, 2(4), 241-258.
- Malkin, Roy. (1999) Du voyageur d'antan au "nouveau" touriste (évolution des voyageurs culturels) *Le Courrier de l'Unesco*. 52: 24-25.
- Mancinelli, F. 2017. *Zafimaniry: l'invention d'une tribu*. *Art ethnique, patrimoine immatériel et*

- tourisme*. Paris: L'Harmattan.
- Manjavacas, J. M. ed. (2018). *Actividades turísticas, ciudad y patrimonio cultural: Miradas críticas*. Special issue, *Revista Andaluza de Antropología* 15.
- Marasco, A., Lazzeri, G., Tartari, M., Uboldi, S., & Sacco, P. L. (2024) analyse the . Revisiting the CCIs-tourism nexus: insights from Smart Specialisation Strategies. *European Journal of Cultural Management and Policy*, 14, 12393.
- Marchant, Garry. (1999) Indigène et maître chez soi : des communautés autochtones du Canada et d'Australie prennent en main le tourisme chez elles.» *Le Courrier de l'Unesco*. 52: 30-31.
- Marcon, G. (2002) *Cultural tourism and museums & galleries in the UK*, City University, Department of Arts, Policy and Management, London
- Marcouiller, D. W., & Westernen, K. I. (2019). Cultural tourism and rural entrepreneurship: A case study of a Scandinavian literary festival. *Regional Science Policy & Practice*, 11(3), 509-525.
- Markham, A., Osipova, E., Lafrenz Samuels, K. and Caldas, A. (2016). World Heritage and Tourism in a Changing Climate. United Nations Environment Programme, Nairobi, Kenya and United Nations Educational, Scientific and Cultural Organization, Paris, France.
- Markwick, M. (1999). Malta's tourism industry since 1985: Diversification, cultural tourism and sustainability. *Scottish Geographical Journal*, 115(3), 227-247.
- Markwick, M. (2018) Valletta ECoC 2018 and cultural tourism development, *Journal of Tourism and Cultural Change*, 16(3), 286-308.
- Marques, L. (2019). The making of the literary city: Edinburgh, Barcelona and Óbidos. In *Literary tourism: Theories, practice and case studies* (pp. 57-70). Wallingford UK: CABI.
- Marques, L., & Borba, C. (2017). Co-creating the city: Digital technology and creative tourism. *Tourism management perspectives*, 24, 86-93.
- Marques, L., & Gondim Matos, B. (2020). Network relationality in the tourism experience: staging sociality in homestays. *Current Issues in Tourism*, 23(9), 1153-1165.
- Marques, L., & Oliveira, M. (2023). Promoting cultural sensitivity in higher education: An educational approach to sensitizing young travellers for local cultures.  
[https://www.researchgate.net/publication/374806818\\_Promoting\\_Cultural\\_Sensitivity\\_in\\_Higher\\_Education\\_An\\_Educational\\_Approach\\_to\\_Sensitizing\\_Young\\_Travellers\\_for\\_Local\\_Cultures](https://www.researchgate.net/publication/374806818_Promoting_Cultural_Sensitivity_in_Higher_Education_An_Educational_Approach_to_Sensitizing_Young_Travellers_for_Local_Cultures)
- Marques, L. & Richards, G. (2014). Creative Districts Around The World. Breda: NHTV Breda.  
<http://creativedistricts.imem.nl/>
- Marques, L., & Richards, G. (2014). The dimensions of art in place narrative. *Tourism Planning & Development*, 11(1), 1-12.
- Márquez-González, C., & Caro Herrero, J. L. (2017). World Heritage Cities of Spain: eWOM as an element of tourism development. *PASOS: Revista de Turismo y Patrimonio Cultural*, 15(2), 437-457.
- Marschall, S. (2013). Woza eNanda: perceptions of and attitudes towards heritage and tourism in a South African township. *Transformation: Critical Perspectives on Southern Africa*, 83(1), 32-55.
- Martínez Mauri, M. (2015). Una mirada sobre la turistificación de la antropología del desarrollo en el estado Español. *PASOS. Revista de turismo y patrimonio cultural* 13 (2): 347–358.
- Martínez-Falcó, J., Marco-Lajara, B., Zaragoza-Sáez, P., & Sánchez-García, E. (2024). The effect of wine tourism on the sustainable performance of Spanish wineries: a structural equation model analysis. *International Journal of Wine Business Research*, 36(1), 61-84.
- Martínez-Pérez, Á., Elche, D., García-Villaverde, P. M., & Parra-Requena, G. (2019). Cultural Tourism Clusters: Social Capital, Relations with Institutions, and Radical

- Innovation. *Journal of Travel Research*, 58(5), 793-807.
- Martínez-Pérez, Á., García-Villaverde, P. M., & Elche, D. (2016). The mediating effect of ambidextrous knowledge strategy between social capital and innovation of cultural tourism clusters firms. *International Journal of Contemporary Hospitality Management*, 28(7) 1484-1507.
- Martins, Maria Helena (2001) *Preservando o Patrimônio*. São Paulo: Moderna.
- Marton, G., Raffay, Z., Barcza, A., & Gonda, T. (2021). Specific problems of tourism development in the Hungarian Areas of the Drava Region. *Podravina: časopis za geografska i povijesna multidisciplinarna istraživanja*, 20(39), 179-191.
- Martorell, A. (2017). *Turismo Cultural: Reflexiones para un encuentro sostenible entre turismo y cultura*. USMP, Universidad de San Martín de Porres, Fondo Editorial.
- Martorella, Rosanne. (2002) *Cultural Policy as Marketing Strategy: The Economic Consequences of Cultural Tourism in New York City*. Global Culture Media, Arts, Policy, and Globalization. Edited by Diana Crane, Nobuko Kawashima and Ken'ichi Kawasaki. New York, NY: Routledge, pp. 118-131.
- Mason, Kaley, (2004) Sound and meaning in Aboriginal tourism, *Annals of Tourism Research*, Volume 31, Issue 4, 837-854.
- Matteucci, X. (2014). Forms of body usage in tourists' experiences of flamenco. *Annals of Tourism Research*, 46, 29-43.
- Matteucci, X., Koens, K., Calvi, L., & Moretti, S. (2022). Envisioning the futures of cultural tourism. *Futures*, 142, 103013.
- Matteucci, X. and Von Zumbusch, J. (2020) Theoretical framework for cultural tourism in urban and regional destinations. SmartCulTour. [www.smartcultour.eu](http://www.smartcultour.eu)
- Matteucci, X. & Moretti, S. (2025) *The Future of Cultural Tourism*. Channel View: Bristol.
- Matteucci, X., & Smith, M. K. (2024). *The Creative Tourist: A Eudaimonic Perspective* (pp. 17-33). Emerald Publishing Limited.
- Matteucci, X., & Smith, M. K. (2024). Dimensions of the Creative Tourist Experience. In *The Creative Tourist: A Eudaimonic Perspective* (pp. 17-33). Emerald Publishing Limited.
- Mayor of London (2017) *Take A Closer Look: Cultural Tourism in London*. London: Mayor of London.
- Mazor-Tregerman, M., Mansfeld, Y., & Elyada, O. (2017). Travel guidebooks and the construction of tourist identity. *Journal of Tourism and Cultural Change*, 15(1), 80-98.
- Mazuel, Luc. (2001) Patrimoine culturel et tourisme rural : l'exemple de la France. *Téoros*. 20.2 7-14.
- Mazurkiewicz-Pizlo, A. (2016) The importance of non-profit organisations in developing wine tourism in Poland, *Journal of Tourism and Cultural Change*, Vol. 14 No. 4, pp. 339-349.
- Mbaiwa, J.E.; Sakuze, L.K. (2009) Cultural tourism and livelihood diversification: The case of Gcwihaba Caves and XaiXai village in the Okavango Delta, Botswana. *Journal Of Tourism And Cultural Change* Vol 7; Numb 1 (2009) pp. 61-75
- McCarthy, J., & Wang, Y. (2016). Culture, creativity and commerce: trajectories and tensions in the case of Beijing's 798 Art Zone. *International Planning Studies*, 21(1), 1-15.
- McDonald, S. (1998). *The Politics of Display: Museums, science, culture*. London: Routledge.
- McGee, T. (2004). The Disappearing "Asian" City: Protecting Asia's Urban Heritage in a Globalizing World. *Annals of the Association of American Geographers*. 94.1: 236-237.
- McHone, W. W., & Rungeling, B. (1999). Special cultural events: do they attract leisure tourists?. *International Journal of Hospitality Management*, 18(2), 215-219.
- McIntosh, A. J. (2004). Tourists' appreciation of Maori culture in New Zealand. *Tourism Management*, 25(1), 1-15.
- McIntosh, A.J., and Prentice, R.C. (1999) Affirming Authenticity Consuming Cultural Heritage, *Annals of Tourism Research* 26 (3) pp. 589-612.
- McKercher B (2004) A comparative study of International cultural tourists *Journal of Hospitality*

- and Tourism Management* 11(2): 95 – 107.
- McKercher B, Ho, S. Y. du Cros H (2005) Relationships between Tourism and Cultural Heritage Management. *Tourism Management* 26(4): 539 – 548.
- McKercher B., du Cros H, (2003) Testing a Cultural Tourism Typology. *International Journal of Tourism Research* 5(1): 45 – 58.
- McKercher, B. (2020). Cultural tourism market: A perspective paper. *Tourism Review*. doi:10.1108/TR-03-2019-0096
- McKercher, B., du Cros, H., & Ho, S. Y. (2004). Attributes of popular cultural tourism attractions. *Annals of Tourism Research*, 31(2), 393–407.
- McKercher, B., Ho, P. S., Cros, H. D., & So-Ming, B. C. (2002). Activities-based segmentation of the cultural tourism market. *Journal of Travel & Tourism Marketing*, 12(1), 23-46.
- McKercher, B., Wan Sze Mei and Tony S. M. Tse (2006) Are Short Duration Cultural Festivals Tourist Attractions? *Journal of Sustainable Tourism* 14(1).
- McKhann, Charles F. (2001) Tourisme de masse et identité sur les marches sino-tibétaines : réflexions d'un observateur. *Anthropologie et sociétés*. 25.2: 35-54.
- McNally, J. (2017). Favela Chic: Diplo, FunkCarioca, and the Ethics and Aesthetics of the Global Remix, *Popular Music and Society*, 40(4), 434-452.
- Mearns, M.A., A.S.A. du Toit, (2008) Knowledge audit: Tools of the trade transmitted to tools for tradition, *International Journal of Information Management*, Volume 28, Issue 3, 161-167.
- Medina, Laurie Kroshus (2003) Commoditizing culture: Tourism and Maya Identity. *Annals of Tourism Research* 30, 353- 368.
- Meethan, Kevin. (2001). *Tourism in global society: place, culture, consumption*. New York: Palgrave.
- Melkert, M. and Munsters, W. (2010) Objective Authenticity in Cultural Tourism: Thinking the Unthinkable. *Journal of Hospitality & Tourism*, volume 8, number 2, pp. 14-29.
- Melkert, M. and Munsters, W. (2013) The development of the historic landscape as a cultural tourism product. In Smith, M. and Richards, G. (eds) *The Routledge Handbook of Cultural Tourism*, Routledge, Oxon, 2013, pp. 252-258.
- Melpignano, C., and Azara, I. (2019). Conserving Italian World Heritage Sites through live music events: Exploring barriers and opportunities. *Event Management*, 23(4-5), 641-654.
- Merriman, N. (1991) *Beyond the Glass Case: the past, the heritage and the public in Britain*. Leicester University Press, Leicester.
- Meskill, L. (2012). *The Nature of Heritage: The New South Africa*. Oxford: Blackwell.
- Meskill, L. ed. (2015). *Global Heritage: A Reader*. Chichester, UK: Wiley.
- Messadie, Gérald. (2003) *Le Tourisme va mal? Achevons-le!* Paris: Milo,.
- Michael, Ewen (2002) Antiques and tourism in Australia. *Tourism Management* 23, 117 – 125.
- Michaud, J. (2001). Anthropologie, tourisme et sociétés locales au fil des textes. *Anthropologie et Sociétés* 25 (2): 15–33.
- Michel, F. ed. (1998a). *Tourismes, touristes, sociétés*. Paris: L'Harmattan.
- Michel, F. (1998b). Des manières d'être et de faire du touriste et de l'anthropologue. In *Tourismes, Touristes, Sociétés*, edited by F. Michel, 35–44. Paris: L'Harmattan.
- Michel, F. (2000). *Désirs d'ailleurs: Essai d'anthropologie des voyages*. Paris: Armand Colin.
- Michel, Franck. (1998). *Tourismes, Touristes et Sociétés*. Paris: L'Harmattan,
- Michelson, A., & Paadam, K. (2016). Destination branding and reconstructing symbolic capital of urban heritage: A spatially informed observational analysis in medieval towns. *Journal of Destination Marketing & Management*, 5(2), 141-153.
- Middleton, Alan (2003) Informal traders and planners in the regeneration of historic city centres: the case of Quito, Ecuador. *Progress in Planning* 59, 71- 123.
- Milano, C. (2017). Otherness Anthropologies: Toward Ibero-American Anthropologies of Tourism. *American Anthropologist* 119 (4): 736–741.

- Mildeberg, S., & Vider, J. (2022). Soviet Heritage (scape) in Sillamäe: Documenting the Potential in an Emerging Tourism Destination. *Societies*, 12(5), 127.
- Millán Vázquez de la Torre, M. G., Millán Lara, S., & Arjona-Fuentes, J. M. (2019). Flamenco Tourism from the Viewpoint of Its Protagonists: A Sustainable Vision Using Lean Startup Methodology. *Sustainability*, 11(21), 6047.
- Millar, S. (1989). Heritage management for heritage tourism. *Tourism management*, 10(1), 9-14.
- Mintel (1993) Cultural Visits. *Leisure Intelligence* 3, 1-28.
- Minton, A. (2006). *The Privatisation of Public Space*. London: RICS.
- Miralbell, O., Alzua-Sorzabal, A., & Gerrikagoitia, J. K. (2013). Content curation and narrative tourism marketing. In *Information and Communication Technologies in Tourism 2014* (pp. 187-199). Springer, Cham.
- Moleiro, D. (2023). Creative tourism research: From a critical review of the literature to future research opportunities. *Revista Turismo & Desenvolvimento (RT&D)/Journal of Tourism & Development*, (41).
- Molinar, C. M. A. (2006). Relaciones entre el turismo y la cultura: turismo cultural y cultura turística en México y en Colima (Relationships between tourism and culture: cultural tourism and tourist culture in Mexico and Colima). *Estudios sobre las culturas contemporáneas*, 12(24), 9-33.
- Møller Christensen, S. (Ed.). (2004). Historisk kystkultur. Nordisk Ministerråd.
- Montalto, V., Moura, C. J. T., Langedijk, S., & Saisana, M. (2019). Culture counts: An empirical approach to measure the cultural and creative vitality of European cities. *Cities*, 89, 167-185.
- Morales Cano, Lucero, Avis Mysyk, (2004) Cultural tourism, the state, and Day of the Dead, *Annals of Tourism Research*, 31(4), 879-898.
- Morales Yago, F. J., Martínez Puche, A. and Martínez Puche, S. (2018). Las fiestas de origen histórico como instrumento para fomentar el turismo en un espacio de frontera del Sureste peninsular. *Boletín de la Asociación de Geógrafos Españoles*, 76, 247-275. doi: 10.21138/bage.2522
- Morell, M. 2009. *Fent barrí*: Heritage Tourism Policy and Neighbourhood Scaling in Ciutat de Mallorca. *Etnografica* 13 (2): 343–372.
- Morgan, Damaina J. (2004) A new pier for New Brighton: resurrecting a community symbol. *Tourism Geographies*. 4.4, 426.
- Moric, I., Pekovic, S., Janinovic, J., Perovic, Đ., & Griesbeck, M. (2021). Cultural tourism and community engagement: Insight from Montenegro. *Business Systems Research: International journal of the Society for Advancing Innovation and Research in Economy*, 12(1), 164-178.
- Morice, J. R., Liu, Y. D., & Lin, C. F. (2020). Tourism development at world heritage site: The case of Loire Valley in France. *Tourism and Heritage Journal*, 2, 72-92.
- Moropoulou, A., Lampropoulos, K., & Vythoulka, A. (2021). The Riverside Roads of Culture as a Tool for the Development of Aitolokarnania. *Heritage*, 4(4), 3823-3847.
- Morris, B. (2018). The Walking Institute: a reflexive approach to tourism, *International Journal of Tourism Cities*, 4(3), 316-329.
- Mortara, M., Catalano, C. E., Bellotti, F., Fiucci, G., Houry-Panchetti, M., & Petridis, P. (2014). Learning cultural heritage by serious games. *Journal of Cultural Heritage*, 15(3), 318-325.
- Moscardo, G. (1999) *Making Visitors Mindful: principles for creating sustainable visitor experiences through effective communication*. Sagamore Publishing: Champaign, Illinois.
- Moscardo, G., & Pearce, P. L. (1999). Understanding ethnic tourists. *Annals of Tourism Research*, 26(2), 416-434.
- Mostafanezhad, M., & Promburom, T. (2018). 'Lost in Thailand': the popular geopolitics of film-



- induced tourism in northern Thailand. *Social & Cultural Geography*, 19(1), 81-101.
- Moswete, N., & Lacey, G. (2015). "Women cannot lead": empowering women through cultural tourism in Botswana. *Journal of Sustainable Tourism*, 23(4), 600-617.
- Moulin, C.M. (1991) Cultural heritage and tourism development in Canada. *Tourism Recreation Research*, vol. 16, No 1, pp. 50-55.
- Moutela, J. A. T., Carreira, V. A., & Martinez-Roget, F. (2020). A systemic stakeholder perspective on cultural heritage in the Schist Villages Network, Portugal. *International Journal of Tourism Policy*, 10(2), 184-201.
- Mu, Q., & Aimar, F. (2022). How Are Historical Villages Changed? A Systematic Literature Review on European and Chinese Cultural Heritage Preservation Practices in Rural Areas. *Land*, 11(7), 982.
- Müller, R. (2013). Museums designing for the future: some perspectives confronting German technical and industrial museums in the twenty-first century, *International Journal of Heritage Studies*, 19(5), 511-528.
- Mummery, Hannah. (2004): 'Working around the clock' (tourism and moves to boost the night-time economy). *Regeneration & Renewal*. 22(4), 14.
- Munro, H. (1997) Arts and Tourism National Coordinator, STB. *Tourism and The Arts*, British Tourist Authority. London Winter/Spring, 2.
- Munsters W (2005) Culture and tourism: from antagonism to synergism. In *ATLAS Reflections 2005: Tourism, creativity and development*, Arnhem, pp. 41-50.
- Munsters, W. (1994). *Cultuurtoerisme*. Leuven: Garant.
- Munsters, W. (1996) Cultural tourism in Belgium. In Richards, G. (ed.) *Cultural Tourism in Europe*. CAB International, Wallingford, pp. 109-126.
- Munsters, W. (1996) The strategic development of heritage tourism: the Dutch approach. *Managing Leisure* 1(3), 139-151.
- Munsters, W. (2001) The Bonnefanten Museum, Maastricht. In Richards, G. (ed.) *Cultural Attractions and European Tourism*. CAB International, Wallingford, Chapter 5, pp. 93-110.
- Munsters, W. (2007) *Cultuurtoerisme* (4th revised edition). Garant Publishers, Antwerp-Apeldoorn.
- Munsters, W. (2010) The Cultural Destination Experience Audit Applied to the Tourist-historic City. In Richards, G. and Munsters, W. (eds) *Cultural Tourism Research Methods*. CAB International, Oxon, pp. 52-60.
- Munsters, W. (2011). Malta's candidature for the title of European Capital of Culture 2018: the cultural tourism perspective. <https://surfsharekit.nl/publiek/zuyd/bfc1e641-877c-4996-848c-6a9d0ec34990>
- Munsters, W. (2012) The Development of Cultural Tourism in Europe: Concepts, Aspects and Prospects revisited. In Garibaldi, R. (ed.) *Il turismo culturale europeo. Prospettive verso il 2020*. Quaderni di viaggio e turismo del CeSTIT, Milan, pp. 33-44.
- Munsters, W. (2016) Regional gastronomy tourism as a form of cultural tourism: an analysis of the supply side. In: *Terroir*, 32 (1-2), 80-94 [in Dutch].
- Munsters, W. (2018) The regional gastronomy tourist: a typification from gastronomic tourist and cultural tourist perspective. In *Terroir* 33 (1), 6-21 [in Dutch].
- Munsters, W. (2019) From *mass & fast* to *small & slow*: the cultural tourism sustainability mix applied to regional gastronomy tourism. In *Terroir* [in Dutch].
- Munsters, W. (2021) The study of cultural tourism in ten models. Maastricht: Zuyd University of Applied Sciences.
- Munsters, W. (2023). *Théories et pratiques du tourisme culturel: une étude de modèles et de leurs applications*. L'Harmattan.
- Munsters, W. & Freund de Klumbis, D. (2005) Culture as a component of the hospitality product. In Sigala, M. and Leslie, D. (eds) *International Cultural Tourism: management, implications and cases*. Elsevier Butterworth-Heinemann, Oxford, pp. 26-39.

- Munsters, W. & Melkert, M. (2015) Anthropology as a Source of Inspiration for Cultural Tourism Studies. In Munsters, W. and Melkert, M. (eds) *Anthropology as a Driver for Tourism Research*. Garant Publishers, Antwerp-Apeldoorn, pp. 205-225.
- Munsters, W. & Melkert, M. (eds) (2015) *Anthropology as a Driver for Tourism Research*, Garant, Antwerpen-Apeldoorn.
- Munsters, W. and Niesten, M. (2013) The Cultural Tourism Sustainability Mix Applied to the Development of Contemplative Tourism in Limburg, The Netherlands. In Raj, R., Griffin, K. and Morpeth, N. (eds) *Cultural Tourism*. CABI, Wallingford, pp.140-150.
- Munsters, W., & Melkert, M. (2010). Objective authenticity in cultural tourism: thinking the unthinkable. *Journal of Hospitality & Tourism*, 8(2), 14-29.
- Munsters, W., & Melkert, M. (2010). Objective authenticity in cultural tourism: thinking the unthinkable. *Journal of Hospitality & Tourism*, 8(2), 14-29.
- Murphy, Clare and Boyle, Emily (2006) Testing a conceptual model of cultural tourism development in the post-industrial city: A case study of Glasgow. *Tourism and Hospitality Research*, 6, 111-128.
- Murray, M. and Graham, B. (1997) Exploring the dialectics of route-based tourism: the Camiño de Santiago. *Tourism Management* 18, 513-524.
- Murta, Stela Maris (2002): *Interpretar o patrimonio - um exercicio do olhar* . Belo Horizonte: UFMG.
- Musthofa, B. M. (2020). The Dynamics of Traditional and Contemporary Angklung Development as a Tourist Attraction Based on Social Creativity in Saung Angklung Udjo. In *Proceedings of the 3rd International Conference on Vocational Higher Education (ICVHE 2018)* (pp. 347-352). Atlantis Press. <https://doi.org/10.2991/assehr.k.200331.165>
- Muzaini, H., & Minca, C. (2018). *After Heritage: Critical Perspectives on Heritage from Below*. Cheltenham: Edward Elgar Publishing.
- Myerscough, J (1990) *Glasgow - City of Culture*. PSI, London.
- Myerscough, J. (1988). *The Economic Impact of the Arts in Britain*. London: Policy Studies Institute.
- Myerscough, J. (1991) *Monitoring Glasgow*. Glasgow City Council, Glasgow.

## N

- Nath, Jogendar. (2000) *The cultural heritage of a tribal society*. New Delhi : Omsons Publications.
- NBTC Holland Marketing (2015), *Cultuurtoerisme in Nederland*, Nederlands Bureau voor Toerisme en Congressen, Den Haag.
- Nechita, F., & Tanaka, H. (2016). *Creative Destinations and Heritage Interpretation: The Story of Transilvania Creative Camp 2016*. Cluj-Napoca: Presa Universitara Clujeana.
- Nechita, F., Candrea, A., Csiszér, A., & Tanaka, H. (2018). Valorizing Intangible Cultural Heritage through Community-Based Tourism in Lăpuș Land, Transylvania. *Bulletin of the Transilvania University of Brasov. Series VII: Social Sciences. Law*, 11(1).
- Nederlandse Museumvereniging (2010), *Agenda 2026: Toekomstverkenning voor de Nederlandse museumsector*.
- Neuts, B., & Nijkamp, P. (2012). Tourist crowding perception and acceptability in cities: An applied modelling study on Bruges. *Annals of Tourism Research*, 39(4), 2133-2153.
- Nezar, AlSayyad. (2001). *Consuming tradition, manufacturing heritage: global norms and urban forms in the age of tourism*. London ; New York: Routledge.
- Nguyen, T. T., Camacho, D., & Jung, J. E. (2017). Identifying and ranking cultural heritage resources on geotagged social media for smart cultural tourism services. *Personal and Ubiquitous Computing*, 21(2), 267-279.
- Niavis, S., Belias, D., & Tsiotas, D. (2020). The contribution of wine tourism in the development of rural areas in North Greece. In *Strategic Innovative Marketing and Tourism: 8th ICSIMAT, Northern Aegean, Greece, 2019* (pp. 947-955). Springer International Publishing.
- Nicula, V., & Chindriș, C. (2017). Implications of festival culture in tourism development in the city of Sibiu. *Revista Economică*, 69(6), 120-127.
- Nielsen, N., & Wilson, E. (2012). From invisible to indigenous-driven: A critical typology of research in indigenous tourism. *Journal of Hospitality and Tourism Management*, 19, 67-75.
- Noël, Michel et Lucie K. Morisset. (1998) L'industrie touristique autochtone en plein essor. *Téoros*. 17.2, 3-4.
- Noël, Michel. (1998) Activités culturelles et touristiques relatives aux Amérindiens et aux Inuits. *Téoros*. 17.2, 48-52.
- Nogués-Pedregal, A.-M. (2009). Genealogía de la difícil relación entre antropología social y turismo. *PASOS: Revista de turismo y patrimonio cultural* 7 (1): 43–56.
- Nogués-Pedregal, A.-M., ed. 2012. *Culture and Society in Tourism Contexts*. Bingley, UK: Emerald.
- Noivo, M. A., Lopes Dias, Á., & Jiménez-Caballero, J. L. (2022). Connecting the dots between battlefield tourism and creative tourism: The case of the Peninsular War in Portugal. *Journal of Heritage Tourism*, 17(6), 648-668.
- Noonan, D. S., & Rizzo, I. (2017). Economics of cultural tourism: issues and perspectives. *Journal of Cultural Economics*, 41, 95–107.
- Norum, R. E. (2013). The Unbearable Likeness of Being a Tourist: Expats, Travel and Imaginaries in the Neo-Colonial Orient. *International Review of Social Research* 3 (1): 27–47.
- Novy, J. (2016). The selling (out) of Berlin and the de-and re-politicization of urban tourism in Europe's 'Capital of Cool'. In Colomb, C. & Novy, J. (Eds) *Protest and resistance in the tourist city* (pp. 52-72). London: Routledge.
- Novy, J., & Colomb, C. (2013). Struggling for the right to the (creative) city in Berlin and Hamburg: new urban social movements, new 'spaces of hope'?. *International Journal of Urban and Regional Research*, 37(5), 1816-1838.
- Nuñez, T. A. (1963). Tourism, Tradition, and Acculturation: *Weekendismo* in a Mexican

Village. *Ethnology* 2 (3): 347–352.

Nurse, K. (2001). Festival tourism in the Caribbean: An economic impact assessment. *Report prepared for Inter-American Development Bank*. Washington D.C.: Inter-American Development Bank.

Nuryanti, W. (1996) *Redefining Cultural Heritage Through Post-Modern Tourism*. Paper presented at the conference on Tourism and Culture Towards the 21st Century 1996.

Nuryanti, W. (1996). Heritage and postmodern tourism. *Annals of tourism research*, 23(2), 249-260.

Nuryanti, W. (1997). *Tourism and heritage management*. Gadjah Mada University Press.

Nyíri, P. (2006). *Scenic Spots: Chinese Tourism, the State, and Cultural Authority*. Seattle: University of Washington Press.

O

- O'Connor, J., & Gu, X. (2014). Creative industry clusters in Shanghai: a success story?. *International Journal of Cultural Policy*, 20(1), 1-20.
- Ochoa Zuluaga, G. I. (2015). Global tourism chains and local development in the Amazon: Implications for community wellbeing. 's-Hertogenbosch: BOXPress BV.  
[https://pure.uvt.nl/portal/files/8907337/Zuluaga\\_Global\\_tourism\\_18\\_11\\_2015.pdf](https://pure.uvt.nl/portal/files/8907337/Zuluaga_Global_tourism_18_11_2015.pdf)
- OECD (2005) *Culture and Local Development*. OECD Paris.
- OECD (2009) *The Impact of Culture on Tourism*. Paris: OECD.
- OECD (2012) *Food and the Tourism Experience*. Paris: OECD.
- OECD (2014) *Tourism and the Creative Economy*. Paris: OECD.
- Oemichen Bazán, C., ed. (2013). *Enfoques antropológicos sobre el turismo contemporáneo*. Mexico City: UNAM-IIA.
- O'Grady M.J.; O'Hare G.M.P. (2002) Accessing Cultural Tourist Information Via a Context-Sensitive Tourist Guide. *Information Technology & Tourism*, Volume 5, Number 1, 2002, pp. 35-47(13)
- Ohridska-Olson, R. (2016). Брандирането на културното наследство отвъд рекламата и популяризацията на културно-историческите атракции [Cultural heritage branding beyond historical attractions' advertising]. SSRN. <https://doi.org/10.2139/ssrn.2873376>
- Ohridska-Olson, R. and Ivanov, S. (2010). Creative Tourism Business Model and its Application in Bulgaria. *Proceedings of the Black Sea Tourism Forum 'Cultural Tourism – The Future of Bulgaria'*, Available at SSRN: <https://ssrn.com/abstract=1690425>
- Okech, R. (2008). Tourism And Globalization Of Cultural Heritage In Africa: Mind The Difference?. *Tourism Culture & Communication*, 8(3), 195-205.
- Okumus, F., Avci, U., Kilic, I., & Walls, A. R. (2012). Cultural tourism in Turkey: A missed opportunity. *Journal of Hospitality Marketing & Management*, 21(6), 638-658.
- Olbrich, J., & Fuste-Forne, F. (2023). When tourism becomes a game: gamification in Catalonia's cultural tourism. *PASOS: Revista de Turismo y Patrimonio Cultural*, 2023, Vol. 21, No. 1, 9-21.
- Ollero, J. L. S., Capellán, R. U., & Pozo, A. G. (2019). The impact of cultural and urban tourism on housing. *Journal of Tourism and Heritage Research*, 2(4), 257-272.
- Ondimu, Kennedy I. (2002) Cultural tourism in Kenya. *Annals of Tourism Research* 29, 1036 – 1047.
- O'Neill, Mark (2006) Museums and Identity in Glasgow. *International Journal of Heritage Studies*, 12, 29-48.
- Ooi, C. S. (2002). *Cultural tourism and tourism cultures: the business of mediating experiences in Copenhagen and Singapore*. Copenhagen Business School Press DK.
- Orbash, Aylin. (2000). *Tourists in Historic Towns: Urban Conservation and Heritage Management*. London, Routledge: Spon Press.
- Origet du Cluzeau, Claude. (1998) *Le tourisme culturel*. Paris: Presses universitaires de France.
- Ortega, M. L. G. (2002). Managing heritage tourism: Challenges for the management of urban heritage cities and attractions (case study of Madrid). *United Kingdom: Bournemouth University*.
- Ortega, R. D., Montero, A. A., & Sánchez, J. A. L. (2023). El análisis bibliométrico conceptual aplicado al binomio turismo-cultura 1995-2020. *Pasos*, 21(1), 53.
- Oter, Z. and Ozdogan, O. N. (2005) Kültür Amaçlı Seyahat Eden Turistlerde Destinasyon İmajı: Selçuk-Efes Örneği (Destination Image of Cultural Tourists: The Case of Selçuk-Ephesus). *Anatolia: Turizm Araştırmaları Dergisi*, 16(2), 127-138.
- Otero, A., Timothy, D. J., Galí, N., & Vidal-Casellas, D. (2023). Historical pathways as promoters and protectors of the cultural landscape: Tourism and the Camí de Ronda on

the Costa Brava.

- Ottaviani, D., De Luca, C., & Aberg, H. E. (2024). Achieving the SDGs through cultural tourism: evidence from practice in the TExTOUR project. *European Journal of Cultural Management and Policy*, 14. <https://doi.org/10.3389/ejcmp.2024.12238>
- Ounanian, K. (2019). Not a 'museum town': Discussions of authenticity in coastal Denmark. *Journal of Tourism and Cultural Change*, 17(3), 285–305. <https://doi.org/10.1080/14766825.2018.1456544>
- Özdemir, C., & Yolal, M. (2017). Cross-cultural tourist behavior: An examination of tourists' behavior in guided tours. *Tourism and Hospitality Research*, 17(3), 314-324.
- Özel, Ç. H., & Kozak, N. (2012). Motive based segmentation of the cultural tourism market: A study of Turkish domestic tourists. *Journal of Quality Assurance in Hospitality & Tourism*, 13(3), 165-186.



P

- Pabel, A., Prideaux, B., & Thompson, M. (2017). Tourists' preferences with Indigenous tourism experiences in the Wet Tropics of Queensland, Australia. *Journal of Hospitality and Tourism Management*, 31, 142-151.
- Packer, J., & Ballantyne, R. (2016). Conceptualizing the visitor experience: A review of literature and development of a multifaceted model. *Visitor Studies*, 19(2), 128-143.
- Page, S.J. (1994) Developing heritage tourism in Ireland in the 1990s. *Tourism Recreation Research*, vol. 19, No 2, pp. 79-89.
- Palou Rubio, S., and F. Mancinelli, eds. (2018<sup>a</sup>). *Diàlegs d'antropologia i turisme. Etnografies i debats contemporanis*. Special issue, *Quaderns de l'Institut Català d'Antropologia* 32: 5–28.
- Palou Rubio, S., and F. Mancinelli. (2018b). El turismo como refractor. *Quaderns de l'Institut Català d'Antropologia* 32.
- Panagiotopoulou, M., Somarakis, G., & Stratigea, A. (2018). Smartening up Participatory Cultural Tourism Planning in Historical City Centers. *Journal of Urban Technology*, 1-24.
- Pandolfi, V. (2015), *Fashion and the City: The role of the 'cultural economy' in the development strategies of three Western European cities*, Euberon, Delft.
- Panzer, E. (2022). *Cultural heritage and territorial identity*. Springer International Publishing.
- Papageorgiou, D., Ioannides, N., Cristou, I., Papatomas, M. and Diorinos, M. (2000) ARCHEOGUIDE: An augmented reality based system for personalized tours in cultural heritage sites. *Cultivate Interactive* 1, 4pp. (<http://www.cultivate-int.org/issue1/>, July 2000).
- Papillon, M. (2002). *Immigration, diversity and social inclusion in Canada's cities*. Ottawa: Canadian Policy Research Networks.
- Pappaleopore, I. (2010). *Tourism and the development of 'creative' urban areas: evidence from four non-central areas in London*. PhD Thesis, University of Westminster.
- Pappaleopore, I. and Smith, A. (2016). The Co-Creation of Urban Tourism Experiences. In Russo, A.P. and Richards, G. (Eds) *Reinventing the Local in Tourism: Producing, consuming and negotiating place* (pp. 87-100). Bristol: Channel View Publications.
- Pappaleopore, I., Maitland, R., & Smith, A. (2014). Prosuming creative urban areas. Evidence from East London. *Annals of Tourism Research*, 44, 227-240.
- Paquin, T. (2014) The Growth of the Cultural Tourism City: China's New Model Lifestyle/Urban Centre. <https://blooloop.com/features/the-growth-of-the-cultural-tourism-city-chinas-new-model-lifestyleurban-centre/>
- Parga-Dans, E., González, P. A., & Enríquez, R. O. (2020). The social value of heritage: Balancing the promotion-preservation relationship in the Altamira World Heritage Site, Spain. *Journal of Destination Marketing & Management*, 18, 100499.
- Parlett, G., Fletcher, J., & Cooper, C. (1995). The impact of tourism on the old town of Edinburgh. *Tourism Management*, 16(5), 355-360.
- Paschinger, E. (2016). The Paradigm Shift: From Cultural to Creative Tourism. *Journal of Tourism*, 17(1), 7.
- Pascoal, S. C., & Pascoal, J. E. (2023). The international Douro/Arribas do Douro landscape: eco and literary tourism potential. *E-Revista de Estudos Interculturais*, (11).
- Pasquinelli, C. (2015) Urban tourism (s): Is there a case for a paradigm shift? *Cities Research Unit Working Papers* no. 14. L'Aquila, Gran Sasso Science Institute.
- Patin, Valéry. (1999) Culture et tourisme : vers une économie de marché. *Le Courrier de l'Unesco*. 52: 35-36.
- Patin, Valéry. (2003). *Tourisme et patrimoine*. Paris: Armand Colin.
- Pattaroni, L. (2020). La culture au coeur des transformations politiques et spatiales de la ville contemporaine. In Pattaroni L. (ed.), *La contre-culture domestique : art, espace et politique dans la ville gentrifiée* (pp. 11-24), Geneva: Metispresses,.

- Patuelli, R., Mussoni, M., & Candela, G. (2013). The effects of World Heritage Sites on domestic tourism: a spatial interaction model for Italy. *Journal of Geographical Systems*, 15(3), 369-402.
- Pavoni, A. (2015). Resistant legacies. *Annals of Leisure Research*, 18(4), 470-490.
- Pawlusiński, R., & Kubal, M. (2018). A new take on an old structure? Creative and slow tourism in Krakow (Poland). *Journal of Tourism and Cultural Change*, 16(3), 265-285.
- Pearce, D. G. (1999) Tourism development in Paris : Public intervention. *Annals of Tourism Research* 25, 457 - 476.
- Pearce, D. G. (2005) Distribution Channels for Cultural Tourism in Catalonia, Spain. *Current Issues in Tourism*. Volume: 8 Number: 5 Page: 424–445
- Pearce, Douglas and Tan, Raewyn (2004) Distribution channels for heritage and cultural tourism in New Zealand. *Asia Pacific Journal of Tourism Research*, Volume 9, Number 3, 225-237.
- Pearce, P.L. (1995). From Culture Shock and Culture Arrogance to Culture Exchange: Ideas towards Sustainable Socio-cultural Tourism. *Journal of Sustainable Tourism*, 3(3), pp. 143- 154.
- Pearson, D., & Pearson, T. (2017). Branding food culture: UNESCO creative cities of gastronomy. *Journal of Food Products Marketing*, 23(3), 342-355.
- Pecqueur, Jean-Luc. (1999) *Tourisme et collectivité territoriale*. Paris: Sofiac.
- Pedrosa, A., Martins, F. & Breda, Z., (2022). Tourism Routes Characterisation and Concepts: A Scoping Review. In International Conference on Tourism Research (Vol. 15, No. 1, pp. 299-307).
- Pellegrini Filho, Americo (2000): *Turismo Cultural em Tiradentes*. Barueri: Manole.
- Pemberton, J. (1994). Recollections from 'Beautiful Indonesia' (Somewhere Beyond the Post-Modern). *Public Culture* 6 (2): 241–262.
- Pera, R. (2017). Empowering the new traveller: storytelling as a co-creative behaviour in tourism. *Current Issues in Tourism*, 20(4), 331-338.
- Pereiro, X. (2009) Turismo cultural. Uma visão antropológica. PASOS Edita coleção nº2, [www.pasosonline.org](http://www.pasosonline.org)
- Pereiro, X. (2012). Turismo e Cultura Audiovisual: A Turisteca do Pólo da UTAD em Chaves, em Revista Turismo e Desenvolvimento – Journal of Tourism and Development, nº 17/18, vol. 3, pp. 1523-1532. Ver: <http://www2.egi.ua.pt/rtd/> ISSN: 1645-9261. Online em <http://hdl.handle.net/10348/4709>
- Pereiro, X. (2012): El turismo indígena guna (Panamá): imaginarios y regímenes de mentira de los guías turísticos internacionales, em Estudios y Perspectivas del Turismo, volume 21, nº 4 (Julho 2012), pp. 945-961, em <http://estudiosenturismo.com.ar/> ISSN: 1851-1732. Online em <http://hdl.handle.net/10348/4711>
- Pereiro, X. (2013). Los efectos del turismo en las culturas indígenas de América Latina, em Revista Española de Antropología Americana vol. 43, nº 1, pp. 155-174. ISSN: 0556-6533. DOI: 10.5209/rev\_reaa.2013.v43.n1.42308 Online em <http://revistas.ucm.es/index.php/REAA/article/view/42308> Online em <http://hdl.handle.net/10348/4714>
- Pereiro, X. (2015). Reflexión antropológica del turismo indígena, em Desacatos. Revista de Antropología Social, nº 47, pp. 18-35. ISSN: 1607-050X. Ver <http://desacatos.ciesas.edu.mx/index.php/Desacatos/index> Online em <http://hdl.handle.net/10348/4719>
- Pereiro, X. (2016). A review of Indigenous tourism in Latin America: Reflections on an anthropological study of Guna Tourism (Panama), em Journal of Sustainable Tourism (JOST), volume 24, nº 8-9, pp. 1121-1138. ISSN 0966-9582 (Impresso), 1747-7646 (Online). DOI: 10.1080/09669582.2016.1189924 <http://dx.doi.org/10.1080/09669582.2016.1189924>

- Pereiro, X. (2018): Ancient ways, new cultural tourism routes: The Inner Portuguese Way to Santiago de Compostela, em Gómez Pellón, Eloy (ed.): Rural Worlds, Social Sustainability and Local Landscapes in Globalisation Era. Case Studies in Southern Europe. Iruña: Thompson Reuters – Aranzadi, pp. 289-315. ISBN: 978-84-9177-067-1.
- Pereiro, X. (2019). Relatório da situação e potencialidades turísticas da Comunidade Intermunicipal de Terras de Trás-os-Montes, com foco para Mirandela, Macedo e Bragança. Uma visão antropológica do turismo em Trás-os-Montes. Vigo - Porto: Eixo Atlântico do Noroeste Peninsular. ISBN: 978-989-54370-1-6 (impressa); 978-989-54370-2-3 (digital). Online em <https://www.eixoatlantico.com/es/servicio-publico/biblioteca> e em [http://www.pasosonline.org/Publicados/pasos\\_difunde/PSDifunde\\_X\\_atla.pdf](http://www.pasosonline.org/Publicados/pasos_difunde/PSDifunde_X_atla.pdf)
- Pereiro, X. (2019): Tourism and pilgrimage, two sides of the same currency: the Portuguese inland way of St James, em Cuadernos de Turismo, vol. 43, pp. 613-616. ISSN: 1139-7861 eISSN: 1989-4635. Online em <https://revistas.um.es/turismo/article/view/374871/262071>
- Pereiro, X. (coord.) (2019). Património cultural jacobeu, turismo e peregrinação. O Caminho Português Interior de Santiago de Compostela. La Laguna: PASOS Edita. ISBN (ebook): 978-84-88429-40-7. Online em:
- Pereiro, X. & De León, C. (2012). Museos, representaciones glolocales de la cultura guna y turismo, em Revista Tareas (Panamá) nº 141, pp. 75-95. ISSN: 0494-7061. Online em <http://hdl.handle.net/10348/4710>
- Pereiro, X. & Gómez-Ullate, Martín (2018): Pilgrimage Tourism and Cultural Route Team Ethnographies in the Iberian Peninsula: A Collaborative Study, em Andrews, Hazel; Dixon, Laura e Jimura, Takamitsu (eds.): Tourism Ethnographies. London: Routledge, pp. 112-127; ISBN: 9781138061767. ISBN ebook: 9781315162164.
- Pereiro, X. (2009). *Turismo cultural: Uma visão antropológica*. El Sauzal, Spain: Pasos Edita.
- Pereiro, X., & F. Fernandes. (2015). Antropologia e turismo: Dos trilhos, atores e espaços à genealogia da turistificação da antropologia em Portugal. *PASOS: Revista de turismo y património cultural* 13 (2): 333–346.
- Pereiro, X., & F. Fernandes. (2018). *Antropologia e turismo: Teorias, métodos e praxis*. El Sauzal, Spain: Pasos Edita. Online em <http://www.pasosonline.org/en/collections/pasos-edits/151-numero-20-antropologia-e-turismo>
- Pérez-Gálvez, J. C., Fuentes Jiménez, P. A., Medina-Viruel, M. J., & González Santa Cruz, F. (2020). Cultural Interest and Emotional Perception of Tourists in WHS. *Journal of Quality Assurance in Hospitality & Tourism*, 1-22.
- Pérez-Gálvez, J. C., Gomez-Casero, G., Tito, J. C., & Alba, C. A. J. (2019). Segmentation in intangible heritage of humanity (ICH) events: the Oruro Carnival. *International Journal of Event and Festival Management* 10(2), 81-94.
- Perkins, H. C., Mackay, M., & Massacesi, C. (2023). Interpreting the 'rural mural' phenomenon: Creative place-making in rural towns in South and Mid Canterbury, Aotearoa New Zealand. *Journal of Rural Studies*, 103, 103129.
- Peters, A., & Higgins-Desbiolles, F. (2012). De-marginalising tourism research: Indigenous Australians as tourists. *Journal of Hospitality and Tourism Management*, 19, 76-84.
- Petrić, L., Ante Mandić and Davorka Mikulić (2025) Fostering Sustainable and Resilient Rural Communities through Cultural Tourism Villages: A Case Study of the Dalmatian Hinterland. In Mateuchi, X. & Smith, M. (eds) Future of Cultural Tourism.
- Phaswana-Mafuya, Nancy, Norbert Haydam, (2005) Tourists' expectations and perceptions of the Robben Island Museum--a world heritage site, *Museum Management and Curatorship*, 20(2), 149-169.
- Philip, J., & Mercer, D. (1999) Commodification of buddhism in contemporary Burma, *Annals of Tourism Research* 26 (1) pp. 21-54.

- Philips, D. (2011a). Mapping literary Britain: Tourist guides to literary landscapes 1951-2007. *Tourist Studies*, 11(1), 21-35.
- Picard, D. (2011b). *Tourism, Magic and Modernity: Cultivating the Human Garden*. Oxford: Berghahn Books.
- Picard, D. (2013) Cosmopolitanism and hospitality. In Smith, M. K., & Richards, G. (Eds.) *The Routledge Handbook of Cultural Tourism* (pp.165-171). London: Routledge.
- Picard, D., & Robinson, M. (Eds.). (2016). *The Framed World: Tourism, tourists and photography*. Routledge.
- Picard, M. (1992). *Tourisme culturel et culture touristique à Bali*. Paris: L'Harmattan.
- Picard, M. (1996) *Bali: Cultural Tourism and Touristic Culture*. Archipelago Press, Singapore.
- Picard, M. (1997). Cultural tourism, nation-building, and regional culture: The making of a Balinese identity. In Picard, M. & Wood, R.E. (Eds) *Tourism, Ethnicity, and the State in Asian and Pacific Societies* (pp. 181-214). Hawaii: University of Hawaii Press.
- Picard, M. 2007. From Turkey to Bali: Cultural Identity as Tourist Attraction. In *The Study of Tourism: Anthropological and Sociological Beginnings*, edited by D. Nash, 167–183. Amsterdam: Elsevier.
- Picard, Michel et Jean Michaud. (2001) Présentation : tourisme et sociétés locales. *Anthropologie et Sociétés*. 25.2: 5-13.
- Pickel-Chevalier, S., Violier, P., & Sari, N. P. S. (2016). Tourism and globalisation: vectors of cultural homogenisation? (the case study of Bali). In Alastair M. Morrison, Ade Gafar Abdullah & Sutanto Leo (eds) *Proceedings of the Asia Tourism Forum, 2016 "A new approach of Tourism"*, Atlantis Press.
- Piersanti, A. (2018). Il turismo religioso nei borghi. *Rivista di Scienze del Turismo-Ambiente Cultura Diritto Economia*. LED Edizioni Universitarie, Milan, 5(2), 77-90. <https://doi.org/10.7358/rst-2014-002-pier>
- Piñeiro-Naval, V. & Serra, P. (2019, Eds.) *Cultura, Património e Turismo na Sociedade Digital (Vol. 2): Diálogos interdisciplinares*. Covilhã: Editora LabCom.IFP
- Piñeiro-Naval, V., & Serra, P. (2019). How Do Destinations Frame Cultural Heritage? Content Analysis of Portugal's Municipal Websites. *Sustainability*, 11(4), 947.
- Pires, Mário Jorge (2001) Por que os museus brasileiros são pouco visitados. *Lazer e Turismo Cultural. São Paulo: Manole* (2001): 73-80.
- Pi-Sunyer, O. 1977. Through Native Eyes: Tourists and Tourism in a Catalan Maritime Community. In *Hosts and Guests: The Anthropology of Tourism*, edited by V. L. Smith, 149–155. Philadelphia: University of Pennsylvania Press.
- Plate, L. (2006). Walking in Virginia Woolf's footsteps: Performing cultural memory. *European Journal of Cultural Studies*, 9(1), 101-120.
- Plaza, B. (1999) The Guggenheim-Bilbao Museum Effect: a reply to María V. Gómez' 'Reflective Images: the case of urban regeneration in Glasgow and Bilbao'. *International Journal of Urban and Regional Research* 23, 589-592.
- Plaza, B. (2000) Evaluating the influence of a large cultural artifact in the attraction of tourism. The Guggenheim Museum Bilbao case. *Urban Affairs Review*, 36, 264–74.
- Plaza, B. (2007), The Bilbao effect (Guggenheim Museum Bilbao) (online), available at: [mpra.ub.uni-muenchen.de](http://mpra.ub.uni-muenchen.de).
- Plaza, B. (2010). Valuing museums as economic engines: Willingness to pay or discounting of cash-flows?. *Journal of Cultural Heritage*, 11(2), 155-162.
- Plaza, B., & Haarich, S. N. (2015). The Guggenheim Museum Bilbao: Between regional embeddedness and global networking. *European Planning Studies*, 23(8), 1456-1475.
- Pleins-Sens. (2000). *Comment développer l'ouverture des sites culturels aux publics touristiques*. Paris: Les Mini-Guides de l'AFIT,
- Ploner, J., and P. Naef, eds. 2017. *Tourism, Conflict and Contested Heritage in Former Yugoslavia*. London: Routledge.

- Podestà, M. & Richards, G. (2017). Creating knowledge spillovers through knowledge based festivals: the case of Mantua. *Journal of Policy Research in Tourism, Leisure and Events*, doi/10.1080/19407963.2017.1344244
- Poláček, M. and Aroch, R. (1984) Analysis of cultural sights attractiveness for tourism. *Revue de Tourisme* 4, 17-18.
- Poljak Istenič, S. and M. Polak (2023). Gastronomski turizem: vloga v trajnostnem razvoju destinacije = Gastronomic tourism. Turistične destinacijske organizacije: gonila povezanega kreativnega zelenega razvoja in trženja. T. Lešnik Štuhec, B. Pavlakovič Farrell and N. Pozvek, Univerza v Mariboru, Univerzitetna založba: 345-358.
- Ponferrada, M. L. V. (2015). Evolución del turismo en España: el turismo cultural. *International Journal of Scientific Management and Tourism*, 1(4), 75-95.
- Ponzini, D., Fotev, S. and Mavaracchio, F. (2016). Place-making or place-faking? The paradoxical effects of transnational circulation of architectural and urban development projects. In Russo, A.P. and Richards, G. (eds) *Reinventing the Local in Tourism: Producing, Consuming and Negotiating Place* (pp. 153-170). Bristol: Channel View.
- Poria, Y., Butler, R and Airey, A. (2003) The core of heritage tourism. *Annals of Tourism Research* 30, 238-254.
- Potočnik Topler, Jasna (2016) Literary tourism in Slovenia : the case of the Prežihov Voranc cottage (Književni turizam u Sloveniji : primjer muzeja pisca Prežihovog Voranca). *Informatologia*, 49, no. 3/4, 129-137.  
[http://hrcak.srce.hr/index.php?show=toc&id\\_broj=14035](http://hrcak.srce.hr/index.php?show=toc&id_broj=14035).
- Potočnik Topler, Jasna (2016). *Literary tourism : the case of Norman Mailer : Mailer's life and legacy*. Frankfurt am Main: PL Academic Research,. 128 pp.
- Potočnik Topler, Jasna, Zubanov, Violeta, Gorenak, Mitja and Knežević, Mladen (2017). Communication skills in the tourism sector : the role of tour guides in presenting attractions. *Tourismos*, 12, no. 1, 59-78.
- Poulot, Dominique. (2002) La patrimonialisation à l'horizon d'attente du XXe siècle. *Téoros*. 21.2 4-9.
- Poutet, Hervé. (1995) *Images Touristiques de L'Espagne. De la propagande politique à la promotion touristique*. Paris: L'Harmattan,
- Prentice, R. (1993) *Tourism and Heritage Attractions*. London: Routledge.
- Prentice, R. (2001). Experiential cultural tourism: Museums & the marketing of the new romanticism of evoked authenticity. *Museum Management and Curatorship*, 19(1), 5-26.
- Prentice, R. (2003). Conceptualising cultural tourism. Paper presented at the 2nd de Haan Tourism Management Conference, University of Nottingham, December 2003.
- Prentice, R., V. Andersen, Festival as creative destination, *Annals of Tourism Research* 30 (1) (2003) pp. 7-30.
- Prentice, Richard & Vivien Andersen (2000) Evoking Ireland. Modeling tourism propensity, *Annals of Tourism Research* 27 (2) (2000) pp. 490-516.
- President's Committee on the Arts and the Heritage (1995), Cultural Tourism in the United States, PCAH, Washington D.C.
- Pretes, M. (1995) Postmodern tourism: the Santa Claus industry. *Annals of Tourism Research*, 22, 1-15.
- Price Waterhouse Coopers (2009), *Arte, turismo culturale e indotto economico*, PWC, Rome.
- Prince, S. (2016). Rural Authenticity and Agency on a Cold-Water Island: Perspectives of contemporary craft-artists on Bornholm, Denmark. *Shima: The International Journal of Research into Island Cultures*, 11(1). <https://doi.org/10.21463/shima.11.1.10>
- Prince, S. (2017). Craft-art in the Danish countryside: Reconciling a lifestyle, livelihood and artistic career through rural tourism. *Journal of Tourism and Cultural Change*, 15, 339–358. <https://doi.org/10.1080/14766825.2016.1154064>
- Prince, S. (2018). Dwelling in the tourist landscape: Embodiment and everyday life among the

- craft-artists of Bornholm. In TOURIST STUDIES (Vol. 18, Issue 1, pp. 63–82). SAGE PUBLICATIONS INC. <https://doi.org/10.1177/1468797617710598>
- Pritchard, Annette and Morgan, Nigel J. (2001) Culture, identity and tourism representation: marketing Cymru or Wales? *Tourism Management* 22, 167 – 179.
- Pröbstle, Y. (2014), *Kulturtouristen: Eine Typologie*, Springer.
- Puczko, L., & Ratz, T. (2007). Trailing Goethe. Humbert and Ulysses; cultural routes in tourism. In Richards, G. (Ed.) *Cultural tourism: Global and local perspectives* (pp. 131-148). New York: Haworth.
- Puczko, L., Rätz, T., & Smith, M. K. (2007). Old city, new image: Perception, positioning and promotion of Budapest. *Journal of Travel and Tourism Marketing*, 22(3-4), 21–34.
- Pulido-Fernández, J. I., & Sánchez-Rivero, M. (2010). Attitudes of the cultural tourist: A latent segmentation approach. *Journal of Cultural Economics*, 34(2), 111-129.
- Pulido-Fernández, J. I., Cárdenas-García, P. J., & Carrillo-Hidalgo, I. (2016). Trip Cultural Activities and Tourism Expenditure in Emerging Urban-cultural Destinations. *International Journal of Tourism Research*, 18(4), 286-296.
- Pulido-Fernández, J. I., Casado-Montilla, J., & Carrillo-Hidalgo, I. (2019). Introducing olive-oil tourism as a special interest tourism. *Heliyon*, 5(12).



Q

---

- Qi, Z. & You, Y. (2024) The Impact of the Integration of the Culture Industry and Tourism on Regional Green Development: Empirical Evidence from China. *Sustainability* 2024, 16, 3161. <https://doi.org/10.3390/>
- Qiao, Y. (2020). The Innovative Exploration of Culture and Tourism Industries in Shenzhen Under Industry Convergence. In *4th International Conference on Culture, Education and Economic Development of Modern Society (ICCESE 2020)* (pp. 1308-1315). Amsterdam: Atlantis Press.
- Qi-Jie, Z., Li, L., Lin, L., & Fu-Biao, Z. (2012). An Analysis on the Demand for Cultural Creative Tourism and Its Differences. *Tourism Tribune/Lvyou Xuekan*, 27(5).
- Qiongli, Wu (2006) Commercialization of digital storytelling: An integrated approach for cultural tourism, the Beijing Olympics and wireless VAS. *International Journal of Cultural Studies*, 9: pp. 383-394
- Qu, M. & Zollet, S. (2024) Regenerative Creative Tourism and Community Revitalization. *Journal Of Responsible Tourism Management* 4(1), DOI: 10.47263/JRTM.04-01-02.
- Queiroz, L. M. A., de & Faria, D. M. C. P. (2019). Management of Cultural Tourism, Local Development And Social Networks: An Analysis Of Two Brazilian Cities. *Journal of Tourism and Heritage Research*, 2(2), 1-36.

## R

- Rabbiosi, C., Di Giangiolamo, G., & Medei, R. (2018). Patrimonio culturale della moda, turismo e territorio: Un dialogo da costruire. *Economia della Cultura*. Società editrice il Mulino, Bologna, 28(1-2), 49-60. <https://doi.org/10.1446/90717>
- Radnić, R. A., Miložica, V., & Drpić, D. (2012). Sustainable rural tourism in Croatia and the role of cultural resources. *Journal of International Scientific Publications: Economy & Business*, 6, 254-264.
- Rakić, T. (2010). Tales from the Field: Video and its Potential for Creating Cultural Tourism Knowledge. In Richards, G. & Munsters, W. (Eds) *Cultural Tourism Research Methods* (pp. 129-140). Wallingford: CABI.
- Ramírez-García, S., Gago-García, C., Serrano-Cambronero, M. M., Babinger, F., & Santander-Del-Amo, F. (2023). Lavender fields in Spain. Tourism articulation of imaginaries from a Provençal Mediterranean oneiric. *Revista Turismo & Desenvolvimento (RT&D)/Journal of Tourism & Development*, (42).
- Ramkissoon, H., & Uysal, M. S. (2011). The effects of perceived authenticity, information search behaviour, motivation and destination imagery on cultural behavioural intentions of tourists. *Current Issues in Tourism*, 14(6), 537-562.
- Ramos, J., & Campos, A. C. (2020). Tourism in a Salt Pan: Does Creativity Matter?. In *Multilevel approach to competitiveness in the global tourism industry* (pp. 142-158). IGI Global.
- Ramsey, Doug, John Everitt, (2008) If you dig it, they will come!: Archaeology heritage sites and tourism development in Belize, Central America, *Tourism Management*, Volume 29, Issue 5, , October, Pages 909-916.
- Rancew-Sikora, D., ed. (2009). *Podróż i miejsce w perspektywie antropologicznej*. Gdansk, Poland: Wydawnictwo Uniwersytetu Gdanskiego.
- Raspor, A., Kleindienst, P., Peršič, K. T., Mastilo, Z., Borojević, D., & Miletić, V. (2020). A case study of ethno village in Slovenia and Bosnia and Herzegovina. *Economics*, 8(2), 89-102.
- Rath, J. (Ed.). (2007). *Tourism, Ethnic Diversity and the City*. London: Routledge.
- Rauch, A., ed. (2002). *Touristes, autochtones: qui est l'étranger?* Special issue, *Ethnologie française* 32 (3).
- Ray, C. (1998) Culture, intellectual property and territorial rural development. *Sociologia Ruralis*, 38, 3-20.
- Re, A. (2018) Cultural routes and heritage systems at the territorial scale: questions of management. In Porfyriou, H. and Yu, B. (eds) *China and Italy: Routes of Culture, Valorisation and Management* (pp 35-43), Rome: National Research Council of Italy.
- Rech, G. (2022). A Political History of the Valorisation of Cultural Heritage in Italy: Conflicts in a Controversial Social Process. *Italian Sociological Review*, 12(3), Article 3. <https://doi.org/10.13136/isr.v12i3.604>
- Redondo-Carretero, M., Camarero-Izquierdo, C., Gutiérrez-Arranz, A., & Rodríguez-Pinto, J. (2017). Language tourism destinations: a case study of motivations, perceived value and tourists' expenditure. *Journal of Cultural Economics*, 41(2), 155-172.
- Reid, D. (2002). Development of cultural tourism in Africa: a community based approach. In Akama, J. (ed.) *Cultural Tourism in Africa: Strategies for the new millennium* (pp. 25-34). Arnhem: ATLAS.
- Reiesewitz, Lucia (2004): *Direito ambiental e patrimonio cultural*. São Paulo: Editora Juarez de Oliveira.
- Reisinger, Y., & Turner, L. (1998). Cultural differences between Mandarin-speaking tourists and Australian hosts and their impact on cross-cultural tourist-host interaction. *Journal of Business Research*, 42(2), 175-187.

- Reisinger, Y., & Turner, L. W. (2002). Cultural differences between Asian tourist markets and Australian hosts, Part 1. *Journal of Travel Research*, 40(3), 295-315.
- Reisinger, Yvette. (2003) *Cross-cultural behaviour in tourism: concepts and analysis*. Oxford, Boston: Butterworth-Heinemann,
- Rémillard, Marie-France. (2003) *Le tourisme culturel à Montréal*. Thèse de maîtrise, Université Laval.
- Remoaldo, P., Serra, J., Marujo, N., Alves, J., Gonçalves, A., Cabeça, S., & Duxbury, N. (2020). Profiling the participants in creative tourism activities: Case studies from small and medium sized cities and rural areas from Continental Portugal. *Tourism Management Perspectives*, 36, 100746.
- Remoaldo, P.C., Vareiro, L., Cadima Ribeiro, J. & Freitas Santos, J. (2014) Does Gender Affect Visiting a World Heritage Site? *Visitor Studies*, 17:1, 89-106,
- Ren, C. (2010). Assembling the socio-material destination: An actor-network approach to cultural tourism studies. In Richards, G. and Munsters, W. (eds) *Cultural Tourism Research Methods* (pp. 199-208). Wallingford: CABI.
- Rescia, Alejandro J., Anna Pons, Irene Lomba, Cristina Esteban, John W. Dover, (2008) Reformulating the social-ecological system in a cultural rural mountain landscape in the Picos de Europa region (northern Spain), *Landscape and Urban Planning* Volume 88, Issue 1, Pages 23-33.
- Richards, G. (1996) *Cultural Tourism in Europe*. CAB International, Wallingford.
- Richards, G. (1996) Production and Consumption of European Cultural Tourism. *Annals of Tourism Research* 23(2), 261-283.
- Richards, G. (1998) Cultural tourism in Europe: recent developments. In: Grande Ibarra, J. (ed.) *Actas del Congreso Europeo sobre Itinerarios y Rutas Temáticas*, Fundación Caja Rioja, Logroño, pp. 105-113.
- Richards, G. (1999) European Cultural Tourism: Patterns and Prospects. In Dodd, D. and van Hemel, A-M. (eds) *Planning European Cultural Tourism*. Boekman Foundation, Amsterdam, pp. 16-32.
- Richards, G. (1999) Heritage visitor attractions in Europe: a visitor profile. *Interpretation*, 4 (3), 9-13.
- Richards, G. (1999). *Developing and Marketing Crafts Tourism*. ATLAS, Tilburg.
- Richards, G. (2000) Cultural tourism: challenges for management and marketing. In Gartner, W. and Lime, D. (eds) *Trends 2000*. CAB International, Wallingford pp. 187-195.
- Richards, G. (2000) The European Cultural Capital Event: Strategic Weapon in the Cultural Arms Race? *International Journal of Cultural Policy* 6.
- Richards, G. (2000). World Culture and Heritage and Tourism. *Tourism Recreation Research*, 25 (1), 9-18.
- Richards, G. (2001) *Cultural Attractions and European Tourism*. CABI: Wallingford.
- Richards, G. (2002) Developments in European cultural tourism. *Tourism* 50 (3) 235-248.
- Richards, G. (2002) El desarrollo del turismo cultural en Europa. *Estudios Turísticos* no. 150, pp 3-13.
- Richards, G. (2002). Tourism attraction systems: Exploring cultural behavior. *Annals of Tourism Research*, 29(4), 1048-1064.
- Richards, G. (2003) Sistemas de atractivos turísticos: un análisis del comportamiento cultural. *Annals of Tourism Research en Español*, 4(2), 380-398. ISSN1575-443-X
- Richards, G. (2003). [What is Cultural Tourism?](#) In: van Maaren, A. (ed.), *Erfgoed voor Toerisme*, Weesp: Nationaal Contact Monumenten.
- Richards, G. (2004) New directions for cultural tourism? *Tourism Market Trends*, World Tourism Organisation, pp. 137-148.

- Richards, G. (2004). *Symbolising Catalunya*. Report for the Catalan Department of Higher Education.  
[www.academia.edu/10649130/Symbolising Catalunya culture tourism and place](http://www.academia.edu/10649130/Symbolising_Catalunya_culture_tourism_and_place)
- Richards, G. (2004b) Cultura popular, tradició y turismo en las Festes de la Mercè de Barcelona. In Font, Joseph (ed.) *Casos de turismo cultural: de la planificación estratégica a la evaluación de productos*. Barcelona: Ariel, pp. 287-306.
- Richards, G. (2005). Textile Tourists in the European Periphery: New Markets for Disadvantaged Areas? *Tourism Review International*, Volume 8, no. 4, pp. 323-338.
- Richards, G. (2007a). *Cultural tourism: Global and local perspectives*. New York: Haworth Press.
- Richards, G. (2007b). Tourism and Identity in Catalunya. In Richards, G. and Pereiro, X. (eds) *Cultural Tourism: Negotiating identities* (pp. 275-304). Vila Real: UTAD.
- Richards, G. (2007c) The authenticity of a traditional event – the views of residents and visitors. *Event Management*, 11, 33-44.
- Richards, G. (2008) [Turismo Cultural: Padrões e implicações](#). In de Camargo, P. and da Cruz, G. (ed.) *Turismo Cultural*. Salvador: Bahia University Press.
- Richards, G. (2008) Un nuovo turismo culturale per una nuova Europa. (A new cultural tourism for a new Europe) *L'Annuario del Turismo e Della Cultura* 2008. Milan: Touring Club Italiano, pp. 418-422.
- Richards, G. (2010). [The traditional quantitative approach](#). Surveying cultural tourists: Lessons from the ATLAS cultural tourism research project. In Richards, G. & Munsters, W. (Eds.) *Cultural Tourism Research Methods* (pp. 13-32). Wallingford: CABI.
- Richards, G. (2011a). Creativity and tourism: The state of the art. *Annals of Tourism Research*, 38(4), 1225–1253.
- Richards, G. (2011b) Cultural tourism trends in Europe: a context for the development of Cultural Routes. In: Khovanova-Rubicondo, K. (ed.) *Impact of European Cultural Routes on SMEs' innovation and competitiveness*. Strasbourg: Council of Europe Publishing, pp. 21-39. [http://www.coe.int/t/dg4/cultureheritage/culture/routes/StudyCR\\_en.pdf](http://www.coe.int/t/dg4/cultureheritage/culture/routes/StudyCR_en.pdf)
- Richards, G. (2014a) [Cultural Tourism 3.0. The Future of Urban Tourism in Europe?](#) In Garibaldi, R. (Ed.), *Il turismo culturale europeo. Città ri-visitate. Nuove idee e forme del turismo culturale* (pp. 25-38). Milan: FrancoAngeli.
- Richards, G. (2014). Tourism and creativity in the city. *Current Issues in Tourism*, 17, 119-144.
- Richards, G. (2015) *ATLAS Cultural Tourism Report 2008-2013*. Arnhem: ATLAS.
- Richards, G. (2016). [El turismo y la ciudad: ¿hacia nuevos modelos?](#) *Revista CIDOB d'Afers Internacionals*, 113, 71-87.
- Richards, G. (2016). [Placemaking in Barcelona: From 'Paris of the South' to 'Capital of the Mediterranean'](#). *MNNieuws*, 12<sup>th</sup> September, 8-9.
- Richards, G. (2017). [Tourists in their own city – considering the growth of a phenomenon](#). *Tourism Today*, 16, 8-16.
- Richards, G. (2018a) The Creative Economy, Entertainment and Performance. In Chris Cooper, Serena Volo, William C. Gartner and Noel Scott (eds) *SAGE Handbook of Tourism Management: Applications of Theories and Concepts to Tourism*.
- Richards, G. (2018b). [Cultural tourism: A review of recent research and trends](#). *Journal of Hospitality and Tourism Management*, 36, 12-21.
- Richards, G. (2019a) [Culture and Tourism: Natural partners or reluctant bedfellows?](#) *Tourism Review*, 75(1) 232-234.
- Richards, G. (2019b) [Kültür Turizmi: Son Araştırmalar ve Eğilimlere Dair Bir İnceleme](#). In Özdemir, N. and Öger, A. *KÜLTÜREL MİRAS Yönetimi*. Ankara: Grafiker. pp. 583-614. ISBN: 978-605-2233-52-8
- Richards, G. (2019c). Creative tourism: opportunities for smaller places?. *Tourism and Management Studies*, 15(Special Issue), 7-10.

- Richards, G. (2020a) [Heritage and tourism: A shared concern for locals and visitors?](#) In Luger, K. and Ripp, M. (eds) *World Heritage Management, urban planning and sustainable tourism*. Innsbruck: Studienverlag, pp 105-120. ISBN 978-3-7065-6091-7
- Richards, G. (2020b). Designing Creative Places: The role of creative tourism. *Annals of Tourism Research*. <https://doi.org/10.1016/j.annals.2020.102922>
- Richards, G. (2021a). Business models for creative tourism. *Journal of Hospitality & Tourism*, 19(1), 1-13.
- Richards, G. (2021b). Developing craft as a creative industry through tourism. *Brazilian Creative Industries Journal*, 1(1), 03-22.
- Richards, G. (2021c) *Rethinking Cultural Tourism*. Cheltenham: Edward Elgar. ISBN 978178990 5434.  
[https://pure.uvt.nl/ws/portalfiles/portal/85264543/Richards\\_Rethinking\\_Cultural\\_Tourism.pdf](https://pure.uvt.nl/ws/portalfiles/portal/85264543/Richards_Rethinking_Cultural_Tourism.pdf)
- Richards, G. (2021d) Evolving research perspectives on food and gastronomic experiences in tourism. *International Journal of Contemporary Hospitality Management*. 33(3), 1037-1058. <http://dx.doi.org/10.1108/IJCHM-10-2020-1217>
- Richards, G. (2021e). Making places through creative tourism?. In *Cultural Sustainability, Tourism and Development* (pp. 36-48). Routledge.
- Richards, G. (2021f). *ATLAS Cultural Tourism Bibliography 2021*.  
[https://www.researchgate.net/publication/351450858\\_ATLAS\\_Cultural\\_Tourism\\_Bibliography\\_2021](https://www.researchgate.net/publication/351450858_ATLAS_Cultural_Tourism_Bibliography_2021)
- Richards, G. (2021g). Urban tourism as a special type of cultural tourism. In van der Borg, J. (Ed.) *Research Agenda for Urban Tourism*. Cheltenham: Edward Elgar.
- Richards, G. (2024a) Small Cities: Developing Collaborative Advantage Through Creativity. *Linguaggi specialistici e traduzione tecnica.*, 2024(2), 21-44.
- Richards, G. (2024b). The Curatorial Turn in Tourism and Hospitality. *International Journal of Contemporary Hospitality Management*, 36(13), 19-37. [The curatorial turn in tourism and hospitality | Emerald Insight](#)
- Richards, G., Ashton Adie, B., Garibaldi, R., Halkier, H., Ivanov, S., Ivanova, M., James, L., Luna Lind, A., Milfelner, B., Mlakar, A., Onderwater, L., Palang, H., Palang, H., Pozzi, A., Raffay, A., Rudan, E., Saarinen, J., Šegota, T., Smolčić Jurdana, D., Špoljarić, T., Terziyska, I., Turnsek, M., Zadel, Z. & Zocchi, D. (2025). *Cultural and Creative Tourism in Rural and Remote Areas: A review of the literature*. Crocus Project: Aalborg.
- Richards, G. & Bargeman, B. (2019) [Bestaat 'de' cultuurtoerist nog?](#) *Vrijtijdstudies*, 36(2) 37-41.
- Richards, G. & Bonink, C. (1995), '[Marketing cultural tourism in Europe](#)', *Journal of Vacation Marketing*, volume 1 (2), pp. 172–180.
- Richards, G., Censon, D., Gračan, D., Haessy, M., Kiráľová, A., Marulc, E., Rossetti, G., Barkidija Sotošek, M. & Sterchele, D. (2022). Event management literature: exploring the missing body of knowledge. *Journal of Policy Research in Tourism, Leisure and Events*, pp.1-22. <https://doi.org/10.1080/19407963.2022.2128810>
- Richards, G. & Duif, L. (2019). [Small Cities with Big Dreams: Creative Placemaking & Branding Strategies](#). New York: Routledge.
- Richards, G., Goedhart, S., & Herrijgers, C. (2001). The cultural attraction distribution system. In Richards, G. (Ed.) *Cultural attractions and European tourism* (pp. 71-89). Wallingford: CABI.
- Richards, G., Hitters, E., & Fernandes, C. (2002). *Rotterdam and Porto, Cultural Capitals 2001: Visitor Research*. Arnhem: Atlas.
- Richards, G., James, L. & Halkier, H. (2024). *Concepts and methods for Cultural and Creative Tourism in Rural and Remote Areas*. Crocus Project Deliverable D2.1. Aalborg: Aalborg University.



- Richards, G., King, B. and Yeung, E. (2020) [Experiencing culture in attractions, events and tour settings](#). *Tourism Management*.
- Richards, G. & Marques, L. (2018). *Creating synergies between cultural policy & tourism for permanent & temporary citizens*. Barcelona: UCLG/ICUB.
- Richards, G., & Munsters, W. (2010) [Cultural Tourism Research Methods](#). Wallingford: CABI
- Richards, G. & Pereiro, X. (2007) [Cultural Tourism: Negotiating identities](#). Vila Real: UTAD.
- Richards, G. & Raymond, C. (2000) [Creative tourism](#). *ATLAS News* no. 23.
- Richards, G. & Rotariu, I. (2013), 'The impact of cultural events on tourism development: The European Cultural Capital', *Annals of the Constantin Brancusi University, Economy Series*, pp. 6–12.
- Richards, G. & Rotariu, I. (2015) Developing the Eventful City in Sibiu, Romania. *International Journal of Tourism Cities*, 1(2), 89 - 102.
- Richards, G. & Rotariu, I. (2016). *Long-term effects of the European Capital of Culture*, ATLAS, Arnhem.
- Richards, G. & Russo, A.P. (2016). Synthesis & Conclusions: Towards a new geography of tourism?. In Russo, A.P. & Richards, G. (eds) *Reinventing the Local in Tourism: Producing, Consuming & Negotiating Place*. Bristol: Channel View, pp. 251-266.
- Richards, G., Russo, A.P. and Grossman, M. (2008) Cultural Corridors in South East Europe: Refinement of concept and development of pilot projects. Strasbourg: Council of Europe.
- Richards, G. & van der Ark, L. A. (2013). '[Dimensions of Cultural Consumption among Tourists: Multiple correspondence analysis](#)', *Tourism Management*, volume 37, pp. 71–76.
- Richards, G. & Wilson, J. (2004) [The Impact of Cultural Events on City Image: Rotterdam Cultural Capital of Europe 2001](#). *Urban Studies* 41(10), 1931-1951.
- Richards, G., & Wilson, J. (2005a). Social capital, cultural festivals and tourism in Catalunya. *Anuario Turismo y Sociedad*, (4), 170-181..
- Richards, G. & Wilson, J. (2005b) Social networks, culture & tourism in Catalunya. In Petrillo, C.C. & Swarbrooke, J. (eds) *Networking & Partnership in Destination Development & Management*. Arnhem:ATLAS, 673-689.
- Richards, G. & Wilson, J. (2006). Developing creativity in tourist experiences: A solution to the serial reproduction of culture? *Tourism Management* 27, 1209–1223.
- Richards, G. & Wilson, J. (2007) *Tourism, Creativity & Development*. London: Routledge.
- Richards, G. & Wilson, J. (2008a) *Changing experiences: The development of creative tourism*. Arnhem: ATLAS.
- Richards, G. & Wilson, J. (2008b) *Changing Places – The spatial challenge of creativity*. Arnhem: ATLAS.
- Richards, G. & Wilson, J. (2008c) *Changing Structures of Collaboration in Cultural Tourism*. Arnhem: ATLAS.
- Richards, G. & Wilson, J. (2008d) *The Changing Context of Cultural Tourism*. Arnhem: ATLAS.
- Richardson, S., & J. Crompton. (1998): Cultural Variations in Perceptions of Vacation Attributes. *Tourism Management*. 128-136.
- Riganti, P. (2008) Assessing the impacts of cultural tourism on small and medium sized European cities: A valuation framework for the city of Syracuse. *International Journal of Services, Technology and Management* 10 (1), pp. 61-82
- Riganti, P., & Nijkamp, P. (2008). Congestion in popular tourist areas: a multi-attribute experimental choice analysis of willingness-to-wait in Amsterdam. *Tourism Economics*, 14(1), 25-44.
- Rihova, I., Buhalis, D., Moital, M., & Gouthro, M. B. (2015). Conceptualising customer-to-customer value co-creation in tourism. *International Journal of Tourism Research*, 17(4), 356-363.
- Ringer, G. (1998 ed) *Destinations: Cultural Landscapes of Tourism*: London, Routledge.
- Rizzo L.S. & Trono A. (2012). Religious-based routes: a methodology for studying through digital

cartography their capacity to foster richer forms of sustainable tourism. In: A. Trono (ed.) *Sustainable Religious Tourism. Commandments, Obstacles & Challenges*. Lecce, Italy, 26-28 October 2012, pp. 419-449, San Cesario di Lecce: Edizioni Esperidi, ISBN: 978-88-97895-01-5

- Rizzo L.S. (2016). Turismo culturale e turismo religioso. Itinerari come strumento di valorizzazione territoriale. Teoria e applicazioni, *Quiedit*, Edizioni QUIEDIT, Verona, ISBN: 9788864643601.
- Rizzo L.S., Rizzo R.G. & Trono A. (2013). Religious itineraries as driving forces behind sustainable local development in the Veneto Region? Towards a proposal for promoting an unusual and often “subliminal” form of heritage: sanctuaries and minor churches, *ALMATOURISM – JOURNAL OF TOURISM, CULTURE AND TERRITORIAL DEVELOPMENT*, n. 7, pp. 59-89. Italiano: <http://almatourism.unibo.it/article/view/3909/3316>
- Rizzo L.S., Rizzo R.G. & Smerghetto F. (2015). Land-use and Landscape Changes: A Methodological Proposal for the Creation of Sustainable Cultural Tourism Itineraries, in M. Luc, U. Somorowska, J.B. Szymańda (Eds.), *Landscape Analysis and Planning*, Springer, London-Heidelberg, ISBN 978-3-319-13526-7, pp. 21-44, in: <http://www.springer.com/earth+sciences+and+geography/geography/book/978-3-319-13526-7>
- Rizzo L.S., Rizzo R.G., Sambugaro G. & Tizzani P. (2012) Gestione di un territorio ad alto rischio idrogeologico e riflessi su conservazione e fruizione dell'heritage in esso dislocato [Management of a territory subject to high hydro-geological risk and reflections about the conservation and fruition of its heritage], *Bollettino dell'Associazione Italiana di Cartografia*, nr. 144-145-146, pp. 245-258, ISSN: 0044-9733 (article).
- Rizzo R.G. & Rigobello P.M. (2020) I festival di chitarra acustica per un turismo emozionale e sostenibile, in Cafiero R., Lucarno L., Onorato G. & Rizzo R.G. (a cura di), *Turismo Musicale: Storia, Geografia, Didattica*, Pàtron, Bologna, pp. 360-369.
- Rizzo R.G. & Rizzo L.S. (2015). Religious heritage in Italy: websites and geolocalisation. A new appraisal, *Bollettino A.I.C.* (Associazione Italiana di Cartografia), n. 154 (August 2015), EUT (Edizioni Università di Trieste), pp. 120-135.
- Rizzo R.G. & Rizzo L.S. (2019). Il Bacino termale euganeo e il Parco regionale dei Colli Euganei: riflessioni critiche sulle strategie integrate di promozione del turismo territoriale sostenibile, [The Euganean Thermal Basin and the Euganean Hills Park in Italy: Critical Reflections on Integrated Strategies to Promote Sustainable Territorial Tourism] in *Geotema*, n. 60, pp. 143-154.
- Rizzo R.G. (2011). Heritage, landscape and wonderland: the Province of Verona in making use of locations for summer cultural events, *Architettura Del Paesaggio*, pp. 1-13, ISSN: 1125-0259.
- Rizzo R.G. (2013) Il bene culturale conosciuto e ignoto nella realtà e virtualità del contesto urbano: esempi nella città di Verona, in Cusimano G., L. Mercatanti & C.M. Porto (a cura di), *Percorsi creativi del turismo urbano/Creative paths of urban tourism. Beni culturali e riqualificazione nella città contemporanea*, Pàtron, Bologna, pp. 266-280, ISBN: 978-88-555-3244-0
- Rizzo R.G. (2014) *I beni religiosi minori per lo Special Interest Tourism. Le colonnette votive dei Cimbri nella regione culturale della Lessinia*, in S. Siniscalchi (a cura di), *STUDI del LA.CAR.TOPON.ST. Scritti dedicati a Vincenzo Aversano*, Gutemberg Ed. – Università degli Studi di Salerno, Penta di Fiscano (SA), vol. II, pp. 195-219, ISBN: 978-88-7554-072-2.
- Rizzo R.G., Gherdevich D. & Sluga T. (2009). Metodologie ICT per lo studio e la fruizione di siti archeologici nel Mediterraneo, *BOLLETTINO SIFET*, pp. 85-96, ISSN: 1721-971X.

- Rizzo L.S., Robiglio C. & Trono A. (2012). Religious tourism: an itinerary in the Veneto Region linked to the ancient Via Romea. From Lake Garda to the Adriatic coast, In: R.C.L. Gónzalez, F. Dias, X.M.s. Solla, P.Taboada-de-Zùniga a,d J.P.Jorge (eds) Proceedings of the international conference "1ST EJTHR INTERNATIONAL CONFERENCE: 'DESTINATION BRANDING, HERITAGE & AUTHENTICITY", University of Santiago de Compostela, 21-22 June 2012, Spain, pp. 607-633, ISBN: 978-84-695-3961-3]
- Rizzo, L. S. et al (2015), 'Land-use and Landscape Changes: A Methodological Proposal for the Creation of Sustainable Cultural Tourism Itineraries', in M. Luc, U. Somorowska, J.B. Szman'da (eds.), *Landscape Analysis and Planning*, Springer International Publishing, pp.21–44.
- Rizzo, L.S. (2020). Musica del vivo in città di piccole dimensioni: tra heritage, riuso urbano, momenti formativi ed entertainment. Il ruolo dell'Associazione musicale Gaggia nella città di Cividale del Friuli. [Live music in small cities: between heritage, urban reuse, training moments and entertainment. The role of the Gaggia Musical Association in Cividale del Friuli], in: Cafiero R., Lucarno G., Onorato G., Rizzo R.G. (a cura di), *Turismo musicale: storia, geografia, didattica / Musical Tourism: History, Geography and Didactics*, Patron, Bologna, pp. 349-350.
- Rizzo, R.G. (2020). *La Geografia dell'oro. Dalla produzione al consumo ...e al turismo*, EduCatt, Milano (book).
- Rizzo, R.G. (2020). Musica come genius loci: da patrimonio immateriale a patrimonio materiale?, in Cafiero R., Lucarno L., Onorato G., Rizzo R.G. (a cura di), *Turismo Musicale: Storia, Geografia, Didattica*, Pàtron, Bologna, pp. 138-145.
- Robinson, M. (1999) Plaidoyer pour un tourisme consensuel. *Le Courier de l'Unesco*. 52 (juill.-août1999): 21-56.
- Robinson, M. (1996) *Tourism and cultural change*, Channel View Publications, Cleveland
- Robinson, M. and Boniface, P. (1999) *Tourism and Cultural Conflicts*. CABI, Wallingford.
- Robinson, M., & Andersen, H. (2004). *Literature and tourism: Essays in the reading and writing of tourism*. London: Thomson International.
- Robinson, M., Evans, N., Callaghan, P. (1996) *Culture as the tourist product, tourism and culture: towards the 21st century*, Business Education Publishers Limited, Sunderland
- Rocha, Maria Cristina (2001): *Preservação do Patrimônio Cultural em Cidades*. Belo Horizonte: Autêntica.
- Rodenberg, J., & P. Wagenaar, eds. (2018). *Cultural Contestation: Heritage, Identity and the Role of Government*. New York: Palgrave Macmillan.
- Rodríguez, L., Vecslir, L., Rubio Vaca, J.F. & Molina Restrepo, J.J. (2020). De barrios tradicionales a nuevos productos turísticos. Dinámicas urbanas recientes en Palermo Viejo (Buenos Aires) y Usaquén (Bogotá). *Anales de Investigación en Arquitectura*, 10 (1), 65-87.
- Rodríguez-Vázquez, C., Castellanos-García, P., & Martínez-Fernández, V. A. (2023). Cultural Tourism in a Post-COVID-19 Scenario: The French Way of Saint James in Spain from the Perspective of Promotional Communication. *Societies*, 13(1), 16.
- Romão, J. (2015). Culture or Nature: a space-time analysis on the determinants of tourism demand in European regions, Discussion Papers Spatial and Organisational Dynamics 14. [http://econpapers.repec.org/paper/riscieodp/2015\\_5f003.htm](http://econpapers.repec.org/paper/riscieodp/2015_5f003.htm)
- Romão, J. (2018). *Tourism, Territory and Sustainable Development - Theoretical Foundations and Empirical Applications in Japan and Europe*. Springer. Doi: 10.1007/978-981-13-0426-2
- Romão, J. Guerreiro, J. and Rodrigues, P. (2017). Territory and sustainable tourism development: a space-time analysis on European regions, *Region*, 4(3): 1-17. DOI: 10.18335/region.v4i3.142
- Romão, J., Kourtit, K., Neuts, B., & Nijkamp, P. (2018). The smart city as a common place for

- tourists and residents: A structural analysis of the determinants of urban attractiveness. *Cities*, 78, 67-75.
- Romão, J., Neuts, B., Nijkamp, P., Leeuwen, E.S. van (2015). Tourist Loyalty and e-Services: A Comparison of Behavioural Impacts in Leipzig and Amsterdam, *Journal of Urban Technology*, 22, 2: 85-101. DOI:10.1080/10630732.2015.1018724
- Romão, J., Neuts, B., Nijkamp, P., Leeuwen, E.S. van (2015). Urban Tourist Complexes as Multi-Product Companies: Culture, Product Differentiation and Market Segmentation in Amsterdam, *Tourism Economics*, 21, 3: 455-474. DOI: 10.5367/te.2015.0483
- Rooijackers, G. (1999) Identity Factory Southeast: towards a flexible cultural leisure infrastructure. In Dodd, D. and van Hemel, A-M. (eds) *Planning European Cultural Tourism*. Boekman Foundation, Amsterdam, pp. 101-111.
- Roque, M. I. (2022). Storytelling in cultural heritage: tourism and community engagement. In *Global perspectives on strategic storytelling in destination marketing* (pp. 22-37). IGI Global.
- Rosa, Maria Cristina (2002) *Festa, Lazer e Cultura*. Campinas: Papirus.
- Rosenbaum, A. (2006), Cultural Tourism in Bosnia and Herzegovina: Preliminary Findings, USAid.
- Rosentraub, Mark S and Robyne Turner. (2002) Tourism, Sports and the Centrality of Cities. *Journal of Urban Affairs*. 24.5: 487-492.
- Ross, D., Saxena, G., Correia, F., & Deutz, P. (2017). Archaeological tourism: A creative approach. *Annals of Tourism Research*, 67, 37-47.
- Rossetto, T. (2012). Embodying the map: Tourism practices in Berlin. *Tourist Studies*, 12(1), 28-51.
- Rotariu, I., & Stela, M. M. (2017). Addressing Public Economic Development Programs in Terms of Gastronomic Tourism Objectives of the Sibiu–European Region of Gastronomy 2019 Program. *Revista Economică*, 69(3), 102-111.
- Roux, S. (2011). *No Money, No Honey. Economies intimes du tourisme sexuel en Thaïlande*. Paris: La Découverte.
- Rowe, David (2005) Some Critical Reflections on Research And Consultancy Cultural Tourism Planning. *Tourism Culture & Communication*, Volume 5, Number 3, pp. 127-137(11)
- Royo-Vela, M. (2009). Rural-cultural excursion conceptualization: A local tourism marketing management model based on tourist destination image measurement. *Tourism Management*, 30(3), 419-428.
- Ruhanen, L., & Whitford, M. (2019). Cultural heritage and Indigenous tourism. *Journal of Heritage Tourism* 14(1):1-13.
- Ruiz-Ballesteros, E., & González-Portillo, A. (2024). Limiting rural tourism: Local agency and community-based tourism in Andalusia (Spain). *Tourism Management*, 104, 104938.
- Russo, A. P. (2002), 'The 'vicious circle' of tourism development in heritage cities', *Annals of Tourism Research*, volume 29, pp.165–182.
- Russo, A. P., & Richards, G. (2016). [Reinventing the Local in Tourism: Producing, consuming and negotiating place](#). Bristol: Channel View Publications.
- Russo, A. P., & Van Der Borg, J. (2000). The strategic importance of the cultural sector for sustainable urban tourism. In Fossati, A. et al. (eds.), *Tourism and Sustainable Economic Development* (pp. 71-98). Springer, Boston, MA.
- Russo, A., P. Boniface and N. Shoval. (2001) Tourism Management in Heritage Cities. *Annals of Tourism Research*. 28.3 824-826.
- Russo, A.P. (1998) *Organising sustainable tourism development in heritage cities*, Euricur, Rotterdam
- Russo, A.P. and Richards, G. (2016) *Reinventing the Local in Tourism: Producing, Consuming and Negotiating Place*. Bristol: Channel View Publications.
- Russo, A.P., Borg, J. van der (2002) Planning considerations for cultural tourism: a case study

- of four European cities, *Tourism Management*, vol 23, no. 6, p.631-637
- Ryan, C. (2002) Tourism and cultural Proximity – Examples from New-Zealand. *Annals of Tourism Research*. 29.4, 952-971.
- Ryan, C., & Higgins, O. (2006). Experiencing cultural tourism: Visitors at the Maori arts and crafts institute, New Zealand. *Journal of Travel Research*, 44(3), 308-317.
- Ryan, Chris and Huyton, Jeremy (2002) Tourists and Aboriginal people. *Annals of Tourism Research*, 29, 631-647.



## S

- Saayman, M., & Saayman, A. (2006). Does the location of arts festivals matter for the economic impact?. *Papers in Regional Science*, 85(4), 569-584.
- Saidi, H., ed. (2010). *Tourisme culturel*. Special issue, *Ethnologies* 32 (2).
- Salazar, N. B. (2005). Tourism and glocalization “local” tour guiding. *Annals of Tourism Research*, 32(3), 628-646.
- Salazar, N. B. 2010. *Envisioning Eden: Mobilizing Imaginaries in Tourism and Beyond*. Oxford: Berghahn Books.
- Salis, M. (2023). Workshops and tools for the knowledge and enhancement of cultural heritage. Experiences and synergies between University, Ministry of Culture and local authorities in Sardinia/Laboratori e strumenti per la conoscenza e la valorizzazione del patrimonio culturale. Esperienze e sinergie tra Università, Ministero della Cultura ed enti locali della Sardegna. *IL CAPITALE CULTURALE. Studies on the Value of Cultural Heritage*, (27), 259-376.
- Sampaio, S. 2013. Estudar o turismo hoje: para uma revisão crítica dos estudos de turismo. *Etnográfica* 17 (1): 167–182.
- Sampaio, S., V. Simoni, and C. Isnart, eds. 2014. *Tourism and Transformation: Negotiating Metaphors, Experiencing Change*. Special issue, *Journal of Tourism and Cultural Change* 12 (2).
- Sanagustín-Fons, M., Tobar-Pesántez, L. B., & Ravina-Ripoll, R. (2020). Happiness and Cultural Tourism: The Perspective of Civil Participation. *Sustainability*, 12(8), 3465.
- Sánchez, J., Urrestarazu R. & Garcia, A. (2019). The impact of cultural and urban tourism on housing. *Journal of Tourism and Heritage Research*, 2(4), 257-272.
- Sandru, C., & Nechita, F. (2017). Multisensory Experiences of Italian Tourists in Rural Transylvania. *Symphonya. Emerging Issues in Management*, (2), 76-92.
- Santamarina, B., & Vizcaíno, T. (2021). Consuming the past into the present: The case of the Iberians (Valencia, Spain). *International Journal of Cultural Property*, 28(1), 159-174.
- Santos E. (2020) Do Cultural Tourism Firms Perform Better Than Their Rivals?. In Rocha Á., Abreu A., de Carvalho J., Liberato D., González E., Liberato P. (Eds) *Advances in Tourism, Technology and Smart Systems. Smart Innovation, Systems and Technologies* (pp. 383-393). Singapore: Springer.
- Santos, C. A. (2004). Framing Portugal: representational dynamics. *Annals of Tourism Research*, 31(1), 122-138.
- Santos, R. A. (2018). “Casas de sonhos” dos emigrantes portugueses e o desenvolvimento do turismo cultural. *Herança*, 1(2), 67-93.
- Santos, R.A. (2023). Return migration and rural tourism development in Portugal. *Tourism Planning & Development*, 20(4), 636-659.
- Scalabrini, E. B., & Alves, J. (2022). Some Examples of Best Practices in Creative Tourism: How Do Entrepreneurs' Fit in the Market and Possible Clusters?. In *Creative Tourism and Sustainable Territories: Insights From Southern Europe* (pp. 101-129). Emerald Publishing Limited.
- Schouten, F. (1995) Improving visitor care and heritage attractions, *Tourism Management*, 16, No.4, p. 259-261
- Schouten, F. (2007). Cultural tourism: Between authenticity and globalization. In Richards, G. (ed.) *Cultural Tourism: Global and local perspectives* (pp. 25-37). New York: Howarth Press.
- Scott, J., and T. Selwyn, eds. 2010. *Thinking through Tourism*. Oxford: Berg.
- Scrofani, L., & Leone, M. (2017). Le attività creative come strumento per rafforzare lo sviluppo turistico e per innovare l'identità territoriale. Il caso della Sicilia. *Annali del turismo*. Geoproggress Edizioni, Novara, 6, 119-134. <https://doi.org/10.13137/2282-572X/30187>
- Šebová, M., Peter Džupka, O. H., & Urbancíková, N. (2014). Promoting and financing cultural

- tourism in Europe through European capitals of culture: A case study of Košice, European capital of culture 2013. *Amfiteatru Economic Journal*, 16(36), 655-671.
- Secretaría de Turismo (2002), *El Turismo Cultural en México*, SECTUR, Mexico.
- Selby, Martin. (2003). *Understanding Urban Tourism: Image, culture and experience*. IB Tauris,
- Selby, Martin. (2004) Consuming the city: conceptualizing and researching urban tourist knowledge. *Tourism Geographies*. 6.2 186-208.
- Selwood, S. (2001) *The UK cultural sector: profile and policy issues*, London: Policy Studies Institute
- Selwyn, T. (1993). Peter Pan in South-East Asia: Views from the Brochures. In *Tourism in South East Asia*, edited by M. Hitchcock, V. T. King, and M. Parnwell, 117–137. London: Routledge.
- Selwyn, T. (2007). The Political Economy of Enchantment: Formations in the Anthropology of Tourism. *Suomen Antropologi* 32 (2): 48–70.
- Selwyn, T. ed. (1996). *The Tourist Image: Myths and Myth Making in Tourism*. Chichester, UK: Wiley.
- Seniv, V., Dordevic, A., & Dimitrovski, D. (2013). Identifying the development factors of wine tourism: An empirical study. *Актуальні проблеми економіки*, (5), 461-472.
- Seočanac, M., Đorđević, N., & Pantović, D. (2024). Cultural tourism in rural areas: mapping research trends through bibliometric and content analysis. *Economics of Agriculture*, 71(1), 205-224.
- Sequera, J., & Nofre, J. (2018). Shaken, not stirred: New debates on touristification and the limits of gentrification. *City*, 22(5-6), 843-855.
- Serra, P., & Piñeiro-Naval, V. (2019). Algumas questões e controvérsias atuais sobre o turismo cultural. In Piñeiro-Naval, V. & Serra, P. (Eds.) *Cultura, Património e Turismo na Sociedade Digital (Vol. 2): Diálogos interdisciplinares* (pp. 1-16). Covilhã: Editora LabCom.IFP
- Setia, D., Singh, R., Sharma, A., Khosla, A., Ahuja, K., & Chand, K. (2019). Enhancing Tourism and Cultural Experience Through Gamification. In Rahmat Hashim, Mohd Hafiz Mohd Hanafiah and Mohd Raziff Jamaluddin (Eds) *Positioning and Branding Tourism Destinations for Global Competitiveness* (pp. 152-171). IGI Global.
- Seyfi, S., Hall, C. M., & Rasoolimanesh, S. M. (2019). Exploring memorable cultural tourism experiences. *Journal of Heritage Tourism*, 1-17.
- Shackley, Myra. (1999). Himalaya : jeux de masques pour tous (lorsque tourisme et pratiques traditionnelles ne font pas bon ménage). *Le Courrier de l'Unesco*. 52, 28-29.
- Shaw, G. (1992). Culture and tourism: the economics of nostalgia. *World Futures: Journal of General Evolution*, 33(1-3), 199-212.
- Shaw, S.J. and Macleod, N.E. (2000). Creativity and conflict: cultural tourism in London's city fringe. *Tourism, Culture and Communication*.
- Shehade, M., & Stylianou-Lambert, T. (2020). Revisiting authenticity in the age of the digital transformation of cultural tourism. In Katsoni, V., & Spyriadis, T. (Eds) *Cultural and Tourism Innovation in the Digital Era* (pp. 3-16). Springer, Cham.
- Shin, Y. (2010). Residents' perceptions of the impact of cultural tourism on urban development: The case of Gwangju, Korea. *Asia Pacific Journal of Tourism Research*, 15(4), 405-416.
- Shin, Youngsun and Gwak, Haeng-goo (2008). Segmenting visitors to cultural festival: an example in Gwangju, Korea. *Tourism Today*, 8, 100 – 117.
- Shopova, I., Levkov, K., & Grigorova, Z. (2016). Еко-културен туризъм: Инструмент за устойчиво развитие (с. Драгойново, община Първомай) [Eco-cultural tourism: Tool for sustainable development (the village of Dragoynovo, Municipality of Parvomay)]. *Scientific Works of the Agricultural University, Plovdiv*, 60(1). [http://nauchnitrudove.au-plovdiv.bg/wp-content/uploads/2019/06/sw\\_31\\_01\\_2016.pdf](http://nauchnitrudove.au-plovdiv.bg/wp-content/uploads/2019/06/sw_31_01_2016.pdf)
- Sigala, M. (2006). New media and technologies: trends and management issues for cultural

- tourism. In Leslie, D., & Sigala, M. (Eds) *International Cultural Tourism: Management, implications and cases* (pp. 187-200). London: Routledge.
- Silberberg, T. (1995). Cultural tourism and business opportunities for museums and heritage sites. *Tourism Management*, 16(5), 361-365.
- Silva, Fernando Fernandes (2012) *As Cidades Brasileiras e o Patrimônio Cultural da Humanidade*. São Paulo:EDUSP.
- Silva, L. (2012). Built heritage-making and socioeconomic renewal in declining rural areas: evidence from Portugal. *Etnográfica. Revista do Centro em Rede de Investigação em Antropologia*, 16(3), 487-510.
- Silva, L. (2014). The two opposing impacts of heritage making on local communities: residents' perceptions: a Portuguese case. *International Journal of Heritage Studies*, 20(6), 616-633.
- Silva, L., & Leal, J. (2015). Rural tourism and national identity building in contemporary Europe: Evidence from Portugal. *Journal of Rural Studies*, 38, 109-119.
- Silva, L., & Prista, M. (2016). Social differentiation in the consumption of a pastoral idyll through tourist accommodation: Two Portuguese cases. *Journal of Rural Studies*, 43, 183-192.
- Silva, Zelia Lopes (1999) *Arquivos, Patrimônio e Memória: Trajetórias e perspectivas*. São Paulo: UNESP.
- Simeon, M. I.; Buonincontri, P. and Trapani, G. (2009), Importance, features and trends of cultural tourism in Italy: the case of Pompeii, Herculaneum and the archaeological system of Vesuvius, Proceedings of the Advances in Tourism Economics 2009 Conference, Lisbon.
- Simoni, V. (2012). Dancing Tourists: Tourism, Party and Seduction in Cuba. In *Emotion in Motion: Tourism, Affect and Transformation*, edited by D. Picard and M. Robinson, 267–281. Farnham, UK: Ashgate.
- Simoni, V. (2013). Intimate Stereotypes: Becoming *Caliente* in Touristic Cuba. *Civilisations* 62 (1–2): 181–197.
- Simoni, V. (2014a) Coping with Ambiguous Relationships: Sex, Tourism, and Transformation in Cuba. *Journal of Tourism and Cultural Change* 12 (2): 166–183.
- Simoni, V. (2014b). From Tourist to Person: The Value of Intimacy in Touristic Cuba. *Journal of Tourism and Cultural Change* 12 (3): 280–292.
- Simoni, V. (2014c). The Morality of Friendship in Touristic Cuba. *Suomen Antropologi* 39 (1): 19–36.
- Simoni, V. (2016a). *Tourism and Informal Encounters in Cuba*. Oxford: Berghahn Books.
- Simoni, V. (2016b). Ethnography, Mutuality, and the Utopia of Love and Friendship in Touristic Cuba. *Journal of the Anthropological Society of Oxford* 8 (1): 143–167.
- Simoni, V. (2018). Approaching Difference, Inequality, and Intimacy in Tourism: A View from Cuba. *Journal of Anthropological Research* 74 (4): 503–525.
- Simoni, V. (2019). Living In and Reaching Beyond the Touristic Borderzone: A View from Cuba. In *The Ethnography of Tourism: Edward Bruner and Beyond*, edited by N. Leite, Q. E. Castañeda, and K. M. Adams, 107–123. Lanham, MD: Rowman & Littlefield.
- Simons, Michael S. (2000) Aboriginal heritage art and moral rights. *Annals of Tourism Research* 27, 412 – 431.
- Slocum, S. L. (2021). Placemaking through food: Co-creating the tourist experience. *Creative Tourism In Smaller Communities*, 191.
- Smith V. L. 1982. Tourism to Greenland: Renewed Ethnicity? *Cultural Survival Quarterly* 6 (3): 26–27.
- Smith, M. K. (2016). *Issues in cultural tourism studies* (3rd ed.). London: Routledge.
- Smith, M. K. (Ed.). (2007). *Tourism, Culture and Regeneration*. Wallingford: CABI.
- Smith, M. K., & Puczko, L. (2010). Out with the old, in with the new? 20 years of post-socialist marketing in Budapest. *Journal of Town and City Management*, 1(3), 288–299.

- Smith, M. K., & Puczkó, L. (2012). Budapest: From socialist heritage to cultural capital? *Current Issues in Tourism*, 15(1-2), 107–119.
- Smith, M. K., & Zátori, A. (2015). Jewish culture and heritage in Budapest. In A. Diekmann & M. K. Smith (Eds.), *Ethnic and minority cultures as tourist attractions* (pp. 188–201). Bristol: Channel View.
- Smith, M. K., & Zátori, A. (2016). Re-thinking host-guest relationships in the context of urban ethnic tourism. In Russo, A.P. and Richards, G. (Eds) *Reinventing the local in tourism: Producing, consuming and negotiating place* (pp. 129-150). Clevedon: Channel View.
- Smith, M.K. and Richards, G. (2013) *The Routledge Handbook of Cultural Tourism*. London: Routledge.
- Smith, M.K. and Robinson, M. (2006) *Cultural Tourism in a Changing World: Politics, Participation, and (Re)presentation*, Bristol: Channel View Publications.
- Smith, M.K., Pinke-Sziva, I., Berezvai, Z., & Buczkowska-Gołabek, K. (2021). The changing nature of the cultural tourist: motivations, profiles and experiences of cultural tourists in Budapest. *Journal of Tourism and Cultural Change*, 1-19.
- Smith, M. K., Pinke-Sziva, I., & Berezvai, Z. (2023). The relative importance of culture in urban tourism: implications for segmentation. *Consumer Behavior in Tourism and Hospitality*, 18(2), 157-173.
- Sofield, T., Guia, J., & Specht, J. (2017). Organic 'folkloric' community driven place-making and tourism. *Tourism Management*, 61, 1-22.
- Sofield, Trevor H. B. and Li, Fung Mei Sarah (1998) Tourism development and cultural policies in China. *Annals of Tourism Research* 25, 362 – 392.
- Somoza Medina, X., Lois González, R. C., & Somoza Medina, M. (2023). Walking as a cultural act and a profit for the landscape. A case study in the Iberian Peninsula. *GeoJournal*, 88(2), 2171-2186.
- Spennemann, Dirk H.R. (2007) Extreme cultural tourism from Antarctica to the Moon, *Annals of Tourism Research*, 34, Issue 4, 898-918.
- Spennemann, Dirk H.R., Clancy, Laura, Thwaites, Rik (2007) An exploration of the public face of indigenous cultural tourism in the Australian media. *Journal of Vacation Marketing*, 13: 239-259.
- Starin, D. (2008) World heritage designation: Blessing or threat. *Critical Asian Studies*, 40 (4), pp. 639-652
- Stasch, R. (2019). Primitivist Tourism and Anthropological Research: Awkward Relations. *Journal of the Royal Anthropological Institute* (n.s.) 25: 526–545.
- Stasch, R., ed. (2015). *Primitivist Tourism*. Special issue, *Ethnos* 80 (4).
- Šťastná, M., & Vaishar, A. (2023). Cultural heritage and tourism. A comparison of two destinations in Southern Moravia. *Tourism and Hospitality Research*, 23(2), 129-140.
- Šťastná, M., Vaishar, A., Brychta, J., Tuzová, K., Zloch, J., & Stodolová, V. (2020). Cultural Tourism as a Driver of Rural Development. Case Study: Southern Moravia. *Sustainability*, 12(21), 9064.
- Šťastná, M., Vaishar, A., Rygllová, K., Rašovská, I., & Zámečník, S. (2020). Cultural tourism as a possible driver of rural development in Czechia. Wine tourism in Moravia as a case study. *European Countryside*, 12(3), 292-311.
- STB (1998) *Cultural Tourism Strategy and Action Plan (1998-2001)*. Scottish Tourist Board, Edinburgh.
- STCG (1993) *Tourism and the Arts in Scotland - A development strategy*. Scottish Tourism Coordinating Group, Scottish Office, Edinburgh.
- Stebbins, R. A. (1997), Identity and cultural tourism, *Annals of Tourism Research*, 24 (2), 450–452.
- Stehli, Jean-Sébastien et Arnaud Grellier. (2000) Patrimoine : mortelles visites. *L'Express*. 2557 16-17.



- Steiner, L., & Frey, B. S. (2012). Correcting the imbalance of the world heritage list: did the UNESCO strategy work?. *Journal of International Organizations Studies*, 3(1), 25-40.
- Stiller, D., & Beex, W. F. (2017). Apps under the surface. Problems with Cultural Heritage apps. *Studies in Digital Heritage*, 1(2), 326-343.
- Stoffelen, A., & Vanneste, D. (2016). Institutional (dis) integration and regional development implications of whisky tourism in Speyside, Scotland. *Scandinavian Journal of Hospitality and Tourism*, 16(1), 42-60.
- Stoffelen, A., & Vanneste, D. (2017). Tourism and cross-border regional development: Insights in European contexts. *European Planning Studies*, 25(6), 1013-1033.
- Stoffelen, A., Ioannides, D., & Vanneste, D. (2017). Obstacles to achieving cross-border tourism governance: A multi-scalar approach focusing on the German-Czech borderlands. *Annals of Tourism Research*, 64, 126-138.
- Stoilova, E. (2017). Фестивалност и конструиране на локалното културно наследство [Festivalness and the construction of local cultural heritage]. In М. Сантова (Ed.), *Опазване на културното наследство. Идеи и практики* [Preservation of cultural heritage: Ideas and practices] (pp. 212-222). София: АИ „Марин Дринов“.
- Stolarick, K. M., Denstedt, M., Donald, B., & Spencer, G. M. (2010). Creativity, tourism and economic development in a rural context: The case of Prince Edward County. *Journal of Rural and Community Development*, 5(1).
- Stolarick, K. M., Denstedt, M., Donald, B., & Spencer, G. M. (2011). Creativity, tourism and economic development in a rural context: The case of Prince Edward County. *Journal of Rural and Community Development*, 5(1).  
<http://journals.brandonu.ca/jrcd/article/view/353>
- Stone, M. J., Garibaldi, R., & Pozzi, A. (2020). Motivation, Behaviors, and Travel Activities of Beer Tourists. *Tourism Review International*, 24, 167–178.
- Stone, M. J., Migacz, S., & Wolf, E. (2019). Beyond the journey: the lasting impact of culinary tourism activities. *Current Issues in Tourism*, 22(2), 147-152.
- Stoyanov, P. (2016). Креативната индустрия – възможност за устойчиво регионално и екологично развитие на планинските, полупланински и гранични райони в България [The creative industry – An opportunity for sustainable regional and ecological development of mountainous, semi-mountainous, and border areas in Bulgaria]. In *Географски аспекти на планирането и използването на територията в условията на глобални промени: Сборник с доклади от научна конференция* (pp. 23-25). Вършец, България. ISBN 978-619-90446-1-2.
- Strannegård, L., & Strannegård, M. (2012). Works of art: aesthetic ambitions in design hotels. *Annals of Tourism Research*, 39(4), 1995-2012.
- Stylianou-Lambert, T. (2011). Gazing from home: Cultural tourism and art museums. *Annals of Tourism Research*, 38(2), 403-421.
- Stylianou-Lambert, T. (2012). Tourists with cameras: Reproducing or Producing?. *Annals of Tourism Research*, 39(4), 1817-1838.
- Su, R., & Cai, H. H. (2019). From Cultural Governance to Cultural Tourism: Towards an Interpretation Perspective. *Tourism Culture & Communication*, 19(4), 291-302.
- Su, R., Bramwell, B., & Whalley, P. A. (2018). Cultural political economy and urban heritage tourism. *Annals of Tourism Research*, 68, 30-40.
- Sultana, T. and Attard, M. (2016). Measuring the Impact of ECoC Valletta 2018 on Travel Motivations and Behaviour of Tourists in Malta. Paper presented at the 14th Global Forum on Tourism Statistics, Venice 2016, Session 5: Tourism, Culture and Creative Industries, 24th November 2016.
- Sung, Y.Y. (2020) Cultural Tourism and Social Resilience: Discourse of Historic Cities in East Germany, the Case of Gotha and Eisenach. PhD Thesis, Bauhaus University, Weimar
- Suntikul, W., & Jachna, T. (2016). The co-creation/place attachment nexus. *Tourism*

*Management*, 52, 276-286.

Svensson, D., Sörlin, S., & Saltzman, K. (2021). Pathways to the trail–landscape, walking and heritage in a Scandinavian border region. *Norsk Geografisk Tidsskrift-Norwegian Journal of Geography*, 75(5), 243-255.

Sylvain, R. (2005). Disorderly Development: Globalization and the Idea of ‘Culture’ in the Kalahari. *American Ethnologist* 32 (3): 354–370.



T

- Tan, S. K., Lim, H. H., Tan, S. H., & Kok, Y. S. (2020). A cultural creativity framework for the sustainability of intangible cultural heritage. *Journal of Hospitality & Tourism Research*, 44(3), 439-471.
- Tanahashi, T.K (2008) Globalization and Emerging Roles of Cultural Tourism. *Journal- Tokyo Keizai University* Number 260 pp. 101-116.
- Tanzania Cultural Tourism Programme (n.d.), History (online), available at: [www.tanzaniaculturaltourism.com](http://www.tanzaniaculturaltourism.com) (16-11-2016).
- Tavares, Regina Marcia Moura (2004): *Brinquedos e Brincadeiras: Patrimônio Cultural da Humanidade*. Belo Horizonte: Pontes.
- Teixeira, V. A. V., & Ribeiro, N. F. (2013). The lamprey and the partridge: a multi-sited ethnography of food tourism as an agent of preservation and disfigurement in Central Portugal. *Journal of Heritage Tourism*, 8(2-3), 193-212.
- Terziyska, I. (2013). Traditional crafts and tourism in Bulgaria: Problems and opportunities. In *Proceedings of International Scientific Symposium: Hilly Mountain Areas - Problems and Perspectives* (pp. 12-15). Ohrid. Retrieved from [https://www.academia.edu/5500851/Traditional\\_crafts\\_and\\_tourism\\_in\\_Bulgaria](https://www.academia.edu/5500851/Traditional_crafts_and_tourism_in_Bulgaria)
- Terziyska, I., & Kyurova, V. (2012). Cultural heritage management: A case study in architectural reserves in Bulgaria. In *Proceedings of the International Conference "Cultural Corridor Via Pontica – Cultural Tourism without Boundaries"* (pp. 21-25). Dyuni Royal Resort. Retrieved from [https://www.researchgate.net/publication/264675769\\_Cultural\\_heritage\\_management\\_a\\_case\\_study\\_in\\_architectural\\_reserves](https://www.researchgate.net/publication/264675769_Cultural_heritage_management_a_case_study_in_architectural_reserves)
- TExTOUR Project (2024) Best practices and lessons learned from our project. [https://textour-project.eu/wp-content/uploads/2024/07/Best-practice-book\\_digital.pdf](https://textour-project.eu/wp-content/uploads/2024/07/Best-practice-book_digital.pdf)
- Therkelsen, A., Jensen, O. B., & Lange, I. S. G. (2019). Constructing 'Empty' Places: Discourses and Place Materiality in the Wake of Disruption. *Space and Culture*, 1206331219877623.
- Thimm, T. (2014). The Flamenco Factor in Destination Marketing: Interdependencies of Creative Industries and Tourism—the Case of Seville. *Journal of Travel & Tourism Marketing*, 31(5), 576-588.
- Thrane, Christer. (2000) Everyday life and cultural tourism in Scandinavia : examining the spillover hypothesis. *Loisir et société*. 23.1: 215-234.
- Tighe, A. J. (1985). Cultural tourism in the USA. *Tourism Management*, 6(4), 234-251.
- Tighe, A. J. (1986). The arts/tourism partnership. *Journal of Travel Research*, 24(3), 2-5.
- Timothy, D. J. (2003). *Heritage tourism*. Harlow, England ; New York: Prentice Hall,
- Timothy, D. J. (2011). *Cultural heritage and tourism: An introduction*. Bristol: Channel View Publications.
- Timothy, D. J. (2018). Cultural routes: tourist destinations and tools for development. In Olsen, D. H., & Trono, A. (Eds.) *Religious Pilgrimage Routes and Trails: Sustainable Development and Management* (pp. 27-37). Wallingford: CABI.
- Timothy, D.J., & Boyd, S. (2001). *Heritage tourism*. New York: Prentice Hall.
- Timothy, T. (2019). Special Issue: Ethnic minorities and global tourism. *Journal of Tourism and Cultural Change*, 17(1), 377-561.
- Toivonen, T. (2005). Omnivorousness in cultural tourism: An inter-national comparison. ATLAS Cultural Tourism Research Project. <http://www.tram-research.com/atlas/timotoivonen.PDF>
- Tokarchuk, O., Gabriele, R., & Maurer, O. (2017). Development of city tourism and well-being of urban residents: A case of German Magic Cities. *Tourism Economics*, 23(2), 343-359.
- Tolkach, D., Chon, K. K., & Xiao, H. (2016). Asia Pacific tourism trends: Is the future ours to see?. *Asia Pacific Journal of Tourism Research*, 21(10), 1071-1084.

- Tomaselli, K. G. (Ed.). (2012). *Cultural tourism and identity: Rethinking indigeneity*. Leiden: Martinus Nijhoff Publishers.
- Tomljenović, R. and Boranić Živoder, S. (2015), *Akcijski Plan Razvoja Kulturnog Turizma*, Institutuzaturizam, Zagreb.
- Toskov, G., & Yaneva, A. (2020). Стратегически анализ на потенциала за развитие на културен туризъм в природен парк Странджа [Strategic analysis of the potential for cultural tourism development in Strandzha Nature Park]. *Knowledge - International Journal*, 43(1), 277-283. <https://www.ceeol.com/search/article-detail?id=924888>
- Tourism Development International (2010), *Albania Culture Marketing Strategy*.
- Travel Industry Association (1997) *Historical and Cultural Activities Report*. TIA, Washington.
- Tribe, J. (2008). The art of tourism. *Annals of Tourism Research*, 35(4), 924-944.
- Trigo, L. G. G. (2001). *Turismo e civilização: mergulhando nos berços da humanidade*. Contexto.
- Trono, A., & Castronuovo, V. (2021). The Via Francigena del Sud: The value of pilgrimage routes in the development of inland areas. The state of the art of two emblematic cases. *Revista galega de economía*, 30(3), 1-18.
- Trono, A., & Oliva, L. (2013). Percorsi religiosi tra turismo culturale e strategie di pianificazione sostenibile: Ricerca e innovazione. *Annali del turismo*. Geoprogress Edizioni, Novara, 2, 9-34.
- Tsartas, Paris. (1998) *La Grèce : Du tourisme de masse au tourisme alternatif*. Paris: L'Harmattan,.
- Tscheu, F., & Buhalis, D. (2016). Augmented reality at cultural heritage sites. In Inversini, A., & Schegg, R.(Eds) *Information and communication technologies in tourism 2016* (pp. 607-619). Springer: Cham.
- Tucker, H. (2007). Undoing shame: Tourism and women's work in Turkey. *Journal of Tourism and Cultural change*, 5(2), 87-105.
- Tucker, H. (2016). Empathy and tourism: Limits and possibilities. *Annals of Tourism Research*, 57, 31-43.
- Tucker, H. (2003). *Living with Tourism: Negotiating Identities in a Turkish Village*. London: Routledge.
- Tucker, H. (2009). Recognizing Emotion and Its Postcolonial Potentialities: Discomfort and Shame in a Tourism Encounter in Turkey. *Tourism Geographies* 11 (4): 444–461.
- Tufts, Steven and Milne, Simon (1999) Museums: A supply-side perspective. *Annals of Tourism Research* 26, 613- 631.
- Tunbridge, J. E. and Ashworth, G. J. (1996) *Dissonant Heritage : the management of the past as a resource in conflict*. Wiley, Chichester.
- Turner, L., and J. Ash. (1975). *The Golden Hordes. International Tourism and the Pleasure Periphery*. London: Constable.
- Turnock, D. (2002). Prospects for sustainable rural cultural tourism in Maramures, Romania. *Tourism Geographies*, 4(1), 62-94.
- Tussyadiah, I. P., Jung, T. H., & tom Dieck, M. C. (2018). Embodiment of wearable augmented reality technology in tourism experiences. *Journal of Travel Research*, 57(5), 597-611.
- Total, Nilgun. (2003) Le tourisme culturel en Turquie : la question du même et la question de l'Autre. *Téoros*. 22(3), 42-49.
- Tutenges, S. (2012). Nightlife tourism: A mixed methods study of young tourists at an international nightlife resort. *Tourist Studies*, 12(2), 131-150.

## U

- U.S. Department of Commerce (2005), *A Position Paper on Cultural & Heritage Tourism in the United States*. Washington DC.
- U.S. Department of Commerce (2011), *Cultural Heritage Visitor (CHV) Profile*, U.S. Department of Commerce, Washington D. C.
- UK Music (2015), *Wish you were here: Music Tourism's Contribution to the UK Economy*  
[www.ukmusic.org](http://www.ukmusic.org)
- UNESCO (1972) *Convention Concerning The Protection Of The World Cultural And Natural Heritage* adopted by the General Conference at its seventeenth session in Paris, 16 November 1972. Paris: UNESCO.
- UNESCO (1994) *Global Strategy for a Representative, Balanced and Credible World Heritage List*. Paris: UNESCO. <https://whc.unesco.org/en/globalstrategy/>
- UNESCO (2003), *Text of the Convention for the Safeguarding of the Intangible Cultural Heritage* UNESCO (online), available at: [www.unesco.org](http://www.unesco.org) (10-08-2016).
- UNESCO (2020) COVID-19: UNESCO and ICOM concerned about the situation faced by the world's museums. <https://en.unesco.org/news/covid-19-unesco-and-icom-concerned-about-situation-faced-worlds-museums>
- UNESCO (2020) *Museums around the world in the face of COVID-19*. Paris: UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000373530>
- UNESCO/AIEST (1996) *Culture, tourism, development: crucial issues for the XXIst century*, Cultural Policies, UNESCO
- UNWTO (1985), *The State's Role in Protecting and Promoting Culture as a Factor of Tourism Development*, UNWTO, Madrid.
- UNWTO (2001), *Cultural Heritage and Tourism Development*, UNWTO, Madrid.
- UNWTO (2005) *Cultural Tourism and Poverty Alleviation - The Asia-Pacific Perspective*. Madrid: World Tourism Organization.
- UNWTO (2012), *Tourism and Intangible Cultural Heritage*, UNWTO, Madrid.
- UNWTO (2016a), *Compilation of UNWTO Declarations, 1980 – 2015*, UNWTO, Madrid.
- UNWTO (2016b), *Tourism and Culture Partnership in Peru – Models for Collaboration between Tourism, Culture and Community*, UNWTO, Madrid.
- UNWTO (2016c), *UNWTO/UNESCO World Conference on Tourism and Culture: building a New Partnership – Siem Reap, Cambodia, 4–6 February 2015*, UNWTO, Madrid.
- UNWTO (2017) *Definitions Committee on Tourism and Competitiveness (CTC)*.  
<http://cf.cdn.unwto.org/sites/all/files/docpdf/ctcdefinitionsenweb.pdf>
- UNWTO (2018) *Report on Tourism and Culture Synergies*. Madrid: UNWTO:
- UNWTO (2023a). *Outcomes from the UNWTO Affiliate Members World Expert Meeting on Cultural Tourism*. Madrid, Spain, 1–2 December 2022
- UNWTO (2023b). *Tourism and Rural Development: Understanding Challenges on the Ground – Lessons learned from the Best Tourism Villages by UNWTO Initiative*, UNWTO, Madrid, DOI: <https://doi.org/10.18111/9789284424368>.
- UNWTO and European Travel Commission (2005), *City Tourism and Culture – The European Experience*, UNWTO, Madrid.  
[https://www.researchgate.net/publication/352401321\\_CITY\\_TOURISM\\_CULTURE](https://www.researchgate.net/publication/352401321_CITY_TOURISM_CULTURE)
- Urbain, J.-D. 1991. *L'Idiot du voyage: Histoires de touristes*. Paris: Plon.
- Urošević, N. (2012). Cultural identity and cultural tourism-between the local and the global (a case study of Pula, Croatia). *The European Journal of Applied Economics*, 9(1), 67-76.
- Urry, J. 1990. *The Tourist Gaze*. London: SAGE.
- Uysal, M. & Wang, J. (2025) Quality of Life and Cultural and Heritage Tourism. In Matteucci, X. & Smith, M. (eds) *The Future of Cultural Tourism*. Bristol: Channel View.
- Uzelac, Aleksandra & Jelinčić, Daniela Angelina 82008). [ICT as Interface for Cultural Consumption and its Application for Cultural Tourism](#). // *ADOZ - Revista de Estudios de*

V

---

- Valčič, M., & Domšič, L. (2012). Information technology for management and promotion of sustainable cultural tourism. *Informatica*, 36(2).
- Vallbona, M. and Richards, G. (2007) [The Meaning of Cultural Festivals: Stakeholder perspectives](#). *International Journal of Cultural Policy*, 27, 103-122.
- Van Aalst, I. (1999) Nieuwe musea in de stad: tussen kunst en kitsch. *Agora*, June, 8-9.
- van den Berghe, P. (1980). Tourism as Ethnic Relations: A Case Study from Cuzco, Peru. *Ethnic and Racial Studies* 3 (4): 376–392.
- van den Berghe, P. (1994). *The Quest for the Other: Ethnic Tourism in San Cristóbal, Mexico*. Seattle: University of Washington Press.
- van der Ark, L. A. and Richards, G. (2006), [Attractiveness of cultural activities in European cities: A latent class approach](#), *Tourism Management*, volume 27, pp. 1408–1413.
- Van der Berg, L., Van der Berg, J. and Van der Meer, J (1995) *Urban Tourism Performance and Strategies in Eight European Cities*. Avebury Press, Aldershot.
- Van der Borg, J. (1994) Demand for city tourism in Europe. *Annals of Tourism Research* 21, 832-833.
- van der Borg, J. (Ed.). (2022). A research agenda for urban tourism. Van der Borg, J., Costa, P. and Gotti, G. (1996) Tourism in European heritage cities. *Annals of Tourism Research* 23, 306-321.
- van der Duim, R. (2007). Tourismscapes an actor-network perspective. *Annals of Tourism Research*, 34(4), 961-976.
- van der Duim, R., Ren, C., & Thór Jóhannesson, G. (2013). Ordering, materiality, and multiplicity: Enacting Actor–Network Theory in tourism. *Tourist Studies*, 13(1), 3-20.
- van der Zee, E., Bertocchi, D. & Vanneste, D. (2020) Distribution of tourists within urban heritage destinations: a hot spot/cold spot analysis of TripAdvisor data as support for destination management, *Current Issues in Tourism*, 23(2), 175-196.
- Van Dijk, P. A., & Kirk, A. (2007). Being somebody else: Emotional labour and emotional dissonance in the context of the service experience at a heritage tourism site. *Journal of Hospitality and Tourism Management*, 14(2), 157-169.
- Van Elderen, P.L. (1997) *Suddenly One Summer: a sociological portrait of the Joensuu Festival*. Joensuu University Press, Joensuu.
- van Loon, R., & Rouwendal, J. (2017). Travel purpose and expenditure patterns in city tourism: evidence from the Amsterdam Metropolitan Area. *Journal of Cultural Economics*, 41(2), 109-127.
- van Puffelen, F. (1987). The economic importance of the arts in Amsterdam. In Hendon, W.S., Hillmann-Chartrand, H. & Horowitz, H. (Eds) *Paying for the Arts* (pp. 231-242). Ohio: Association for Cultural Economics.
- Vandermeij, A. (1984) Assessing the Importance of Urban Tourism: conceptual and measurement issues. *Tourism Management* 3, 123-135.
- Vargas, M. (2015). 'Catalonia is not Spain': projecting Catalan identity to tourists in and around Barcelona. *Journal of Tourism History*, 7(1-2), 36-53.
- Verdini, G. (2020), Creative-led strategies for peripheral settlements and the uneasy transition towards sustainability, *International Planning Studies*, 26, 149-164. DOI:10.1080/13563475.2020.1779043
- Viljoen, J., & Henama, U. S. (2017). Growing heritage tourism and social cohesion in South Africa. *African Journal of Hospitality, Tourism and Leisure*, 6(4), 1-15.
- Vink, R., & Varró, K. (2019). Running Rotterdam: on how locals' participation in running events fosters their sense of place. *GeoJournal*, 1-16. DOI: 10.1007/s10708-019-10104-3

- Visser, G. (2003). Gay men, tourism and urban space: reflections on Africa's' gay capital'. *Tourism Geographies*, 5(2), 168-189.
- Vitić-Ćetković, Andriela, Jovanović, Ivona and Potočnik Topler, Jasna, (2020) Literary tourism : the role of Russian 19th century travel literature in the positioning of the smallest european royal capital - Cetinje. *Annales : anali za istrske in mediteranske študije, Series historia et sociologia*, doi:10.19233/ASHS.2020.06.
- Vong, F. (2016). Application of cultural tourist typology in a gaming destination–Macao. *Current Issues in Tourism*, 19(9), 949-965.
- Vong, L. T. N., & Ung, A. (2012). Exploring critical factors of Macau's heritage tourism: What heritage tourists are looking for when visiting the city's iconic heritage sites. *Asia Pacific Journal of Tourism Research*, 17(3), 231-245.



## W

- Waldren, J. 1996. *Insiders and Outsiders: Paradise and Reality in Mallorca*. Oxford: Berghahn Books.
- Wall, G., & Sinnott, J. (1980). Urban recreational and cultural facilities as tourist attractions. *Canadian Geographer*, 24(1), 50-59.
- Wall, G., & Xie, P. F. (2005). Authenticating ethnic tourism: Li dancers' perspectives. *Asia Pacific Journal of Tourism Research*, 10(1), 1-21.
- Wallace, Gillian, Russell, Andrew (2004) Eco-cultural tourism as a means for the sustainable development of culturally marginal and environmentally sensitive regions. *Tourist Studies*, 4: pp. 235-254
- Walle, Alf H. (1998) *Cultural tourism: a strategic focus*. Westview Press, Colorado.
- Walle, A.H. (1996) 'Habits of Thought and Cultural Tourism', *Annals of Tourism Research*, 2(4), 874-899.
- Walsh, K. (1992) *The Representation of the Past: Museums and Heritage in the Post-Modern World*, Routledge, London.
- Walton, J. K. (2009). Histories of Tourism. In *The SAGE Handbook of Tourism Studies*, edited by T. Jamal and M. Robinson, 115–129. London: SAGE.
- Wanda George, E. (2010). Intangible cultural heritage, ownership, copyrights, and tourism. *International Journal of Culture, Tourism and Hospitality Research*, 4(4), 376-388.
- Wang, X., & Liu, Y. (2019). Operation Pilot of Chinese Museum Night Exhibition and Its Significance. *Advances in Social Science, Education and Humanities Research*, 356, 975-979.
- Waniek, M., Franco, M., Correia, R., Gómez, J. M. N., Vulevic, A., & Castanho, R. A. (2023) Sustainable Use Of Natural And Cultural Resources In The Cross-Border Region Slovenia–Croatia. *WSEAS Transactions on Business and Economics*. Doi: 10.37394/23207.2023.20.226
- Waters, Anita M. (2003) Heritage Tourism Development and Unofficial History in Port Royal, Jamaica. *Social and Economic Studies*. 52(2), 1-27.
- Watts, M. (2009) Collaborative Implementation Network Structures: Cultural Tourism Implementation in an English Seaside Context. *Systemic Practice And Action Research* 22(4), 293-311.
- Weaver, David B. and Laura J. Lawton. (2004) Visitor Attitudes Toward Tourism Development and Product Integration in an Australian Urban-Rural Fringe. *Journal of Travel Research*. 42(3), 286-296.
- Weber, I. (2019). Resonance of Cultural Tourism: Introduction to the Special Issue. *Academica Turistica-Tourism and Innovation Journal*, 11(2).
- Weber, I., Hrobat Virloget, K. and Gacnik, A. (2020) Kulturni turizem (Cultural Tourism). In Miha Lesjak, Marijana Sikošek and Simon Kerma (eds) *Tematski turizem Teoretični in aplikativni primeri oblik turizma v svetu in Sloveniji*. Univerza na Primorskem Koper, december 2020 <http://www.hippocampus.si/ISBN/978-961-293-042-4.pdf>
- Wels, H. (2002). A critical reflection on cultural tourism in Africa: the power of European imagery. In Akama, J., & Sterry, P. (Eds) *Cultural Tourism in Africa: Strategies for the new millennium* (pp. 55-67). Arnhem: ATLAS.
- Wels, H. (2002). A critical reflection on cultural tourism in Africa: the power of European imagery. In Akama, J., & Sterry, P. (Eds) *Cultural Tourism in Africa: Strategies for the new millennium* (pp. 55-67). Arnhem: ATLAS.
- Welz, G. (2015). *European Products. Making and Unmaking Heritage in Cyprus*. Oxford: Berghahn.
- Werner, C. (2003) *Making space, making history: cultural work, heritage and the production of space at Southbank Centre*. PhD thesis, City, University of London.
- Wiltshier, P., & Clarke, A. (2017). Virtual cultural tourism: Six pillars of VCT using co-creation,



- value exchange and exchange value. *Tourism and Hospitality Research*, 17(4), 372-383.
- Winter, T. (2009). Asian tourism and the retreat of anglo-western centrism in tourism theory. *Current Issues in Tourism*, 12(1), 21-31.
- Wirth, R., & Freestone, R. (2003). Tourism, heritage and authenticity: State-assisted cultural commodification in suburban Sydney, Australia. *Perspectivas Urbanas/Urban Perspectives*. 3, 1-10.
- Wober, K.W. (2002). *City tourism*. Vienna: Springer Verlag,
- Wolfram, G., & Burnill-Maier, C. (2013). The tactical tourist: Growing self-awareness and challenging the strategists—visitor groups in Berlin. In Smith, M. & Richards, G. (Eds) *The Routledge Handbook of Cultural Tourism* (pp. 382-389). London: Routledge.
- Wong, C., Chen, Y., & Zhang, M. (2019). Research on Competitiveness Evaluation Index System of Cultural Tourism Enterprises in the Guangdong-Hong Kong-Macao Greater Bay Area. *Journal of Service Science and Management*, 12(5), 573-588.
- Wood, R. (1980). International Tourism and Cultural Change in Southeast Asia. *Economic Development and Cultural Change* 28 (3): 561–81.
- Wood, R.E. (1984) Ethnic tourism, the state and cultural change in Southeast Asia. *Annals of Tourism Research* 11, 186-197.
- Wood, R.E. (1998) Touristic Ethnicity - A Brief Itinerary. *Ethnic and Racial Studies*. 21.2 218-241.
- World Tourism Organization (1985) [\*The State's Role in Protecting and Promoting Culture as a Factor of Tourism Development and the Proper Use and Exploitation of the National Cultural Heritage of Sites and Monuments for Tourism\*](#). Madrid: WTO.
- World Youth Student and Educational Travel Confederation (2007), The impact of travel experiences on the cultural, personal and social development of young people, WYSE Travel Confederation, Amsterdam.
- World Youth Student and Educational Travel Confederation (2018) *New Horizons IV: A global study of the youth and student traveller*. Amsterdam: WYSETC. <https://www.wysetc.org/research/reports/new-horizons-v/>
- WTO/UNESCO Seminar on Tourism and Culture, (1999). WTO/UNESCO Seminar on Tourism and Culture : Samarkand/Khiva, Republic of Uzbekistan, 20-21 April 1999. Madrid, Spain: World Tourism Organization, c1999.
- Wu, Y. C., Lin, S. W., & Wang, Y. H. (2020). Cultural tourism and temples: Content construction and interactivity design. *Tourism Management*, 76, 103972.

**X**

- 
- Xie, Philip Feifan Halifu Osumare, Awad Ibrahim (2007) Gazing the hood: Hip-Hop as tourism attraction, *Tourism Management* 28(2), 452-460.
- Xu, Hong-gang and Tao, Wei (2001) Managing side effects of cultural tourism development: The case of Zhouzhuang. *Chinese Geographical Science* 11, 356-365.
- Xue, C. Q., Sun, C., & Zhang, L. (2020). Producing cultural space in the Chinese cities: a case study of grand theaters in Shanghai. *Journal of Architecture and Urbanism*, 44(1), 32-43.

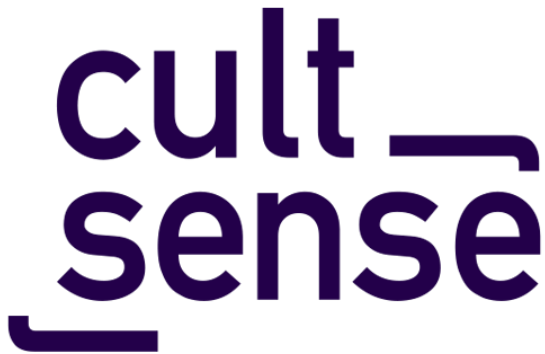
Y

- Yamashita, S. 2003. *Bali and Beyond: Explorations in the Anthropology of Tourism*. Oxford: Berghahn Books.
- Yan, H. and Bramwell, B. (2008) Cultural Tourism, Ceremony and The State in China *Annals Of Tourism Research* 35(4), 969-989
- Yang, L. (2011). Ethnic tourism and cultural representation. *Annals of Tourism Research*, 38(2), 561-585.
- Yang, L. (2019). Cultural tourism in a replicated old town: Tourists' views. *Tourism Planning & Development*, 16(1), 93-111.
- Yankholmes, A., & McKercher, B. (2015). Understanding visitors to slavery heritage sites in Ghana. *Tourism Management*, 51, 22-32.
- Yazigi, Eduardo (2002) *Turismo e Paisagem*. São Paulo: Contexto.
- Yazigi, Eduardo 2003) *Civilização Urbana, Planejamento e Turismo*. São Paulo: Contexto.
- Ye, S., Xiao, H., & Zhou, L. (2018). Commodification and perceived authenticity in commercial homes. *Annals of Tourism Research*, 71, 39-53.
- Ying, Tianyu Yongguang Zhou, (2007) Community, governments and external capitals in China's rural cultural tourism: A comparative study of two adjacent villages, *Tourism Management*, 28(1), 96-107.
- Youn, S. H., & Uzzell, D. (2016). The young generations' conceptualisation of cultural tourism: Colonial heritage attractions in South Korea. *Asia Pacific Journal of Tourism Research*, 21(12), 1324-1342.
- Yta, E.M. (2020). Beyond Watt Market Roundabout Audiences: Redesigning Tourists Oriented Theatres in Calabar. *Pinisi Discretion Review*, 4(1), 73- 82.

## Z

---

- Zadel, Z., & Rudan, E. (2019). In the search for new experiences—the way to creative tourism development. *International journal of Euro-mediterranean studies*, 12(3), 3-20.
- Zátori, A., Smith, M. K., & Puczko, L. (2018). Experience-involvement, memorability and authenticity: The service provider's effect on tourist experience. *Tourism Management*, 67, 111-126.
- Zeppel, H. (2002). Cultural tourism at the Cowichan native village, British Columbia. *Journal of Travel Research*, 41(1), 92-100.
- Zeppel, H. and Hall, C.M. (1992) Arts and Heritage Tourism. In Weiler, B. and Hall, C.M. (eds) *Special Interest Tourism*. CAB International, Wallingford, pp. 47-68.
- Zhang, K., Zhang, M., Law, R., Chen, X., & Wang, Q. (2020). Impact Model of Tourism Production and Consumption in Nanjing Yunjin: The Perspective of Cultural Heritage Reproduction. *Sustainability*, 12(8), 3430.
- Zhang, Z., & Guo, M. (2022). Change of tourism organizations: Implications from a review of cultural tourism research. *Frontiers in Psychology*, 13, 1000117.
- Zheng, D. (2020) Building resident commitment through tourism consumption: A relational cohesion lens. *Journal of Destination and Marketing Management*, 16. <https://doi.org/10.1016/j.jdmm.2020.100441>
- Zheng, D., Ritchie, B. W., Benckendorff, P. J., & Bao, J. (2019). The role of cognitive appraisal, emotion and commitment in affecting resident support toward tourism performing arts development. *Journal of Sustainable Tourism*, 27(11), 1725-1744.
- Zhou, L., Tang, J. and Zou, R. (2019). Creative tourism, Social capital, and the Transformation of Urban Villages. *Travel and Tourism Research Association: Advancing Tourism Research Globally*. 39. [https://scholarworks.umass.edu/ttra/2019/research\\_papers/39](https://scholarworks.umass.edu/ttra/2019/research_papers/39).
- Zhu, Y. (2012). Performing heritage: Rethinking authenticity in tourism. *Annals of Tourism Research*, 39(3), 1495-1513.
- Zhu, Y. 2018. [Heritage and Romantic Consumption in China](#). Amsterdam: Amsterdam University Press.
- Ziliotto, I. (2011). Cultural Experiences in Italian Oenogastronomic Tourism: Treviso, The City of Tiramisù.
- Zorn, E., and L. C. Farthing. (2007). Communitarian Tourism: Hosts and Mediators in Peru. *Annals of Tourism Research* 34 (3): 673–689.
- Zuid-Hollands Bureau voor Toerisme (2000) *Het geheim van Holland: vijf jaar pionieren in cultuurhistorisch toerisme*, Delft.



*Views and opinions expressed here are those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority for the different projects reported here can be held responsible for them.*